

Violin I

аранжировка
Сергея Муратова

СКРИПАЧ НА КРЫШЕ

Джерри Бокк

Moderato

10 **1**

18 **2**

24 **3**

32 **4**

40 **dim.** **p** **f** **= pp**

47 **5**

53

59

65 **6** **Deliberately**

Violin I

72

79

86

94

100

105

110

116 Allegro

123

130

138

7

8

9

10

11

12

p

f

p

mf

Violin I

3

13

146

154

14

162

170

15

178

187

16

194

201

17 Slowly

218

18

225

Andantino

V.S.

Violin I

230

19

235

pp

240

245 **Piu mosso**

249

253 **21**

258

263 **22 Lento**

23

268

273

279 **24 Moderato**

Violin I

5

288



297



304



313



321



330



337



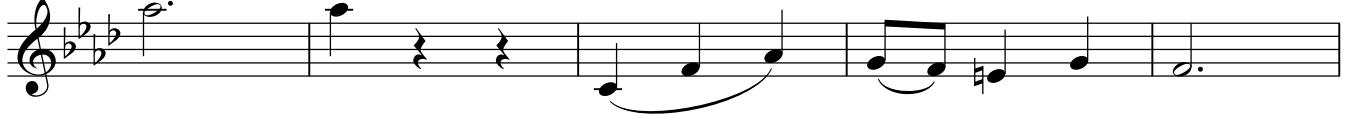
345



354



363



368



Violin I



381

30

Violin I part of a musical score. The key signature is three flats. The measure consists of eighth notes and sixteenth-note patterns.

388

Violin I part of a musical score. The key signature is three flats. The measure consists of eighth notes and sixteenth-note patterns.

395

31

Violin I part of a musical score. The key signature is three flats. The measure consists of eighth notes and sixteenth-note patterns.

403

Violin I part of a musical score. The key signature is three flats. The measure consists of eighth notes and sixteenth-note patterns.

411

32

Violin I part of a musical score. The key signature is three flats. The measure consists of eighth notes and sixteenth-note patterns.

421

Violin I part of a musical score. The key signature is three flats. The measure consists of eighth notes and sixteenth-note patterns.

430

Violin I part of a musical score. The key signature is three flats. The measure consists of eighth notes and sixteenth-note patterns.

438

Violin I part of a musical score. The key signature is three flats. The measure consists of eighth notes and sixteenth-note patterns.