

four landscapes for six instruments  
opus 11

12/13/78-3/14/79

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for paul garment

## **esecutori**

flauto

sassofono alto en mi<sup>b</sup>

choir {

corno en fa

tromba en do

trombone alto

contrabasso

## **disposition**

tromba trombone contrabasso corno  
flauto sassofono

direttore

introitus

♩ = 69

Flute

Alto Sax

Horn in F

Trumpet in C

Cor Trombone

Contrabass

*pp*

*pp*

con sord

con sord

con sord

senza sord

*pp*

*pp*

*sfz*

Flute

Alto Sax

Horn

Trumpet in C

Cor Trombone

Contrabass

*ff*

*mf*

senza sord

*mf*

senza sord

*mf*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

pizz

4

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

arco

actual pitch, sounds 8va lower

*p*

*p*

*mp*

*p* *mp*

*p*

13

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

*mp*

*mp* *p*

*pp* *f*

*f*

con sord

con sord sul pont ord

17

Flute *fp* *pp*

Alto Sax *pp*

Horn *fp* *pp*

Trumpet in C *fp* *pp*

or Trombone *fp* *pp*

Contrabass *pp*

22

Flute *p* *ff* *fp*

Alto Sax *p* *ff* *fp*

Horn *p* *ff* *mp*

Trumpet in C *p* *ff* *fp*

or Trombone *ff* *fp*

Contrabass *ff* *ffz*

campane in aria

27

Flute *ff* 5:4 3:2

Alto Sax *mf* 3:2 5:4 3:2

Horn 3:2 5:4 3:2

Trumpet in C *mf* 6:4 3:2 3:2

or Trombone con sord 3:2 3:2 3:2

Contrabass *ff* pizz arco 3:2 3:2 3:2 3:2

29

Flute 3:2

Alto Sax 3:2 3:2 3:2

Horn 3:2 3:2

Trumpet in C 3:2 3:2

or Trombone 3:2 3:2

Contrabass *col legno* 5:4 pizz 3:2



39

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

arco

sul pont

ord

canon

43

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

pizz



47

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

3:2, 5:4, 3:2, 5:4, 5:4, 3:2, 5:4, 3:2, 6:4, arco, pizz

51

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

5:4, 3:2, 6:4, 3:2, 5:4, 3:2, 5:4, 3:2, arco, sul pont

stretto (canon contrario motu)

55

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

*mp*

*mp*

*mp*

*mp*

*mp*

senza sord

ord 5:4

3:2

60

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

3:2

chorale a 4 voci

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

64

12:8

5:4

gliss

rip!

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

♩ = 42

♩ = 69

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

70

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

♩ = 66

♩ = 76

*r* 3:22

74  $\bullet = 56$

Flute  $\frac{2}{4}$

Alto Sax  $\frac{2}{4}$

Horn  $\frac{2}{4}$

Trumpet in C  $\frac{2}{4}$

or Trombone  $\frac{2}{4}$

Contrabass  $\frac{2}{4}$

*ff* *f* *ff* *f* *ff* *f*

12/13/78-3/12/79

80 *♩* = 52

Flute *pp* *mp*

Alto Sax *pp* *mp*

Horn *pp* *mp*

Trumpet in C *pp* *mp*

or Trombone *pp* *mp*

Contrabass *pp* *mp* pizz arco

88 *♩* = 76

Flute

Alto Sax *mp*

Horn

Trumpet in C

or Trombone

Contrabass

93

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

*ppp*

*pp*

*pp*

sul pont

actual pitch (sounds 8va lower)

*ppp*

98

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

*mp*

*mp*

col legno

*mf*

$\text{♩} = 72$

104 *pp* *pp* *pp* *pp* *pp* *pp*

6:4♭ 6:4♭ = 52

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

5:4 col legno tratto col legno tratto sul ponti arco ord *mp* pizz

3/13/79

2/4

2/4

2/4

2/4

2/4

2/4

16

♩ = 126



sempre presto e ppp

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

con sord

ppp

actual pitch (sounds 8va lower)

sul pont

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

ord



141

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

149

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

Musical score for six instruments: Flute, Alto Sax, Horn, Trumpet in C, Trombone, and Contrabass. The score is written in 3/4 time and begins at measure 157. The Flute part features a melodic line with a slur over measures 157-158 and a slur over measures 159-160. The Alto Sax part has a rhythmic pattern with slurs and accents, including a 5:4 triplet in measure 157 and a 3:2 triplet in measure 158. The Horn part has a melodic line with a 3:2 triplet in measure 157. The Trumpet in C part has a rhythmic pattern with slurs and accents, including two 6:4 triplets in measures 158 and 159. The Trombone part has a melodic line with a slur over measures 159-160. The Contrabass part has a rhythmic pattern with slurs and accents, including a 3:2 triplet in measure 157 and a pizzicato marking in measure 160. The score is divided into two systems by a dashed vertical line.

# IV

♩ = 66

170

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

*pp*

pizz arco 6:4 3:2 5:4

179

Flute

Alto Sax

Horn

Trumpet in C

or Trombone

Contrabass

♩ = 58

♩ = 66

*ppp*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

ord

3:2 sul pont 3:2

191 ♩ = 72

Flute

Alto Sax

Horn

Trumpet in C  
*con sord*  
*pp*

or Trombone

Contrabass  
*pizz* *arco*  
*pp*

201 ♩ = 69

Flute  
*p*

Alto Sax  
*p*

Horn  
*pp*

Trumpet in C  
*pp*  
*senza sord*

or Trombone  
*pp*

Contrabass  
*pp*

*rit.* *rit.* *5:4*