

LA GRAN VIA

SELECCIÓN

Clarinete *pral* **B**

CHUECA y VALVERDE

Transc: de PASCUAL MARQUINA

Allegro.

pp y *cres.* poco a poco.

f

p

ff

mf *pp* *stac.* *ff*

Tpo. de Vals.

f *p* *ff*

p *ff*

f

Musical score for Clarinet Solo, featuring various dynamics, articulations, and a Mazurka section.

Dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), *cres.* (crescendo).

Articulations: *acc.* (accents), *tr.* (trills), *8va* (octave up), *15va* (fifteenth octave up).

Section: Tpo. de Mazurka.

Rehearsal marks: 1^o, 2^o, 5, 8, 10, 12, 15.

Key signature: B-flat major / D minor.

Time signature: 3/4.

Performance instruction: De ♩ a ♩ y salta.

(Clarinete Sol)

Ipo. de Habanera.

Tpo. de Schottisch.

Tpo. de Jota.

(Clarinete Prol)

Handwritten musical score for Clarinet (pral). The score consists of 11 staves of music, featuring various musical notations including notes, rests, triplets, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano), *ff* (fortissimo), *f* (forte).
- Measure numbers:** 10, 11, 12.
- First and Second endings:** Indicated by *1^o* and *2^o* above the staff.
- Triplet markings:** Groups of three notes beamed together, marked with a "3" and a slur.
- Rehearsal marks:** Double bar lines with dots, indicating the start of new sections.
- Articulation:** Slurs and accents are used throughout the piece.

(Clarinet pral)