

Entry Of The Gladiators

By J. Fucik Arr. D.J. Honeywell

Part A: Flute $\text{♩} = 180$
Part B: Oboe $\text{♩} = 180$
Part C: Clarinet $\text{♩} = 180$
Part D: Basson $\text{♩} = 180$

Part A: Flute $\text{♩} = 180$
Part B: Oboe $\text{♩} = 180$
Part C: Clarinet $\text{♩} = 180$
Part D: Basson $\text{♩} = 180$

9
Part A: Flute
Part B: Oboe
Part C: Clarinet
Part D: Basson

15
Part A: Flute
Part B: Oboe
Part C: Clarinet
Part D: Basson

22
Part A: Flute
Part B: Oboe
Part C: Clarinet
Part D: Basson

29
Part A: Flute
Part B: Oboe
Part C: Clarinet
Part D: Basson

37

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

45

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

53

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

61

Part A: Flute

Part B: Oboe

Part C: Clarinet

Part D: Basson

Detailed description: The musical score is divided into four systems, each containing four staves labeled Part A through Part D. The first system (measures 37-44) features a key signature of one sharp (F#). The second system (measures 45-52) features a key signature of one flat (B-flat). The third system (measures 53-60) features a key signature of one sharp (F#). The fourth system (measures 61-68) features a key signature of one flat (B-flat). Each staff uses a different clef: G clef for Flute/Oboe, F# clef for Clarinet, and Bass clef for Bassoon. Measure 61 introduces slurs and grace notes, which continue through measure 68.

Entry Of The Gladiators

By J. Fucik Arr. D.J. Honeywell

Part A: Flute  $\text{♩} = 180$

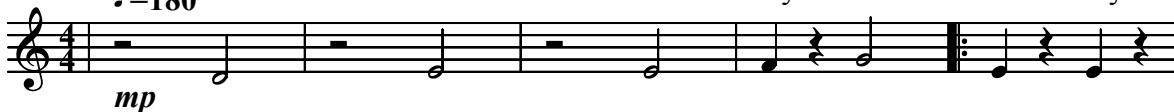
mf

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16 1.
17
18
19
20
21 2.
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62



Entry Of The Gladiators

By J. Fucik Arr. D.J. Honeywell

Part B: Oboe 

7

13 1.

19 2.

25

31

37

43

49

55

61



Entry Of The Gladiators

By J. Fucik Arr. D.J. Honeywell

Part C: Clarinet $\text{♩} = 180$

mp

6

12

18 1. 2.

24

30

36

42

48

54

60

Entry Of The Gladiators

$\text{♩} = 180$

By J. Fucik Arr. D.J. Honeywell

Part D: Basson

The musical score consists of ten staves of bassoon music. The first staff begins with a measure of rests followed by eighth notes. Measure 7 starts with eighth-note pairs. Measures 13 and 19 show eighth-note pairs with some rests. Measure 25 introduces sixteenth-note patterns. Measures 31, 37, 43, 49, 55, and 61 continue with various eighth-note and sixteenth-note patterns. Measure 31 includes a dynamic marking *f*. Measure 61 concludes with a final measure ending.