

Cha-Cha-Cha for Band

Popourri

2

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn. 1

Tenorhorn

Bar.

Tuba

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1 simile

B♭ Tpt. 2 simile

B♭ Tpt. simile

Tbn. 1 simile

Tenorhorn simile

Bar. simile

Tuba

4

Fl. 2x3

B♭ Cl. 1 A3

B♭ Cl. 2 A3

A. Sx. 1 2x3

A. Sx. 2 A3

T. Sx. 2x3

B♭ Tpt. 1 A3

B♭ Tpt. 2 A3

B♭ Tpt. A3

Tbn. 1 2x3

Tenorhorn mp

Bar. mf

Tuba mf

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn. 1

Tenorhorn

Bar.

Tuba

6

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn. 1

Tenorhorn

Bar.

Tuba

8

Fl. 50

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1 50

A. Sx. 2

T. Sx. 50

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn. 1 50

Tenorhorn 50

Bar. 50

Tuba

Musical score page 9, featuring 12 staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Bass Trombone (B♭ Tpt.), Bassoon 1 (Tbn. 1), Tenor Horn (Tenorhorn), Bassoon (Bar.), and Tuba.

The score consists of 12 staves of music. The first staff (Flute) starts with a dynamic of ff . The second staff (Bassoon 1) begins with a dynamic of f . The third staff (Bassoon 2) begins with a dynamic of f . The fourth staff (Alto Saxophone 1) begins with a dynamic of f . The fifth staff (Alto Saxophone 2) begins with a dynamic of f . The sixth staff (Tenor Saxophone) begins with a dynamic of f . The seventh staff (Bass Trombone 1) begins with a dynamic of f . The eighth staff (Bass Trombone 2) begins with a dynamic of f . The ninth staff (Bass Trombone) begins with a dynamic of f . The tenth staff (Bassoon 1) begins with a dynamic of f . The eleventh staff (Tenor Horn) begins with a dynamic of f . The twelfth staff (Tuba) begins with a dynamic of f .

10

Obladi-obla

This musical score page contains ten staves of music for a ten-piece ensemble. The instruments are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Bass Trombone (B♭ Tpt.), Bassoon 1 (Tbn. 1), Tenor Horn (Tenorhorn), Bassoon 2 (Bar.), and Tuba. The key signature is B♭ major (two flats). Measure 10 begins with a dynamic of *mf*. The Flute has a sustained note followed by a sixteenth-note pattern. The Clarinets play eighth-note patterns. The Saxophones play eighth-note patterns. The Trombones play eighth-note patterns. The Tuba plays eighth-note patterns. The Bassoon has a sustained note followed by a sixteenth-note pattern.



12

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn. 1

Tenorhorn

Bar.

Tuba

This musical score page, labeled '12' at the top left, features ten staves of music for a chamber ensemble. The instruments listed from top to bottom are Flute, Bassoon 1, Bassoon 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Trombone 1, Bass Trombone 2, Bass Trombone, Bass Trombone 1, Bass Trombone 2, Tenor Horn, Bassoon, and Tuba. The music is written in common time, mostly in B-flat major, with some sections in A major. Dynamic markings include *mp*, *mf*, *p*, *f*, and *ff*. Performance techniques such as slurs, grace notes, and slurs with grace notes are indicated throughout the score. Measure numbers 79 are present above several staves. Measure 79 begins with a dynamic *mp* for the Flute and Bassoon 1, followed by *mf* for Bassoon 2 and Alto Saxophone 1. The Tenor Saxophone and Bass Trombone 1 enter with *mf* dynamics. The Bass Trombone 2 and Bass Trombone follow with *p* dynamics. The Tenor Horn, Bassoon, and Tuba provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a powerful *ff* dynamic for the entire ensemble.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt.

Tbn. 1

Tenorhorn

Bar.

Tuba