

# Bugler's Holiday

Anderson, arr. Adamsons

♩ = 152

A

Musical score for Bugler's Holiday, measures 1-13. The score includes parts for Trumpet 1, 2, and 3; Mellophone 1 and 2; Baritone 1 and 2; Euphonium; and Tuba. Dynamics range from *mf* to *f*. A section marker 'A' is present at the top right.

Musical score for Bugler's Holiday, measures 14-23. The score includes parts for Tpt 1, 2, and 3; Mello 1 and 2; Bari 1 and 2; Euph; and Tuba. Dynamics range from *mf* to *f*. A section marker 'A' is present at the top right.

**B**

26

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Mello 1 *mf*

Mello 2 *mf*

Bari 1 *mp*

Bari 2 *mp*

Euph *mp*

Tuba *mp*

**C**

37

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Mello 1 *mf* *f*

Mello 2 *mf* *f*

Bari 1 *mp* *f*

Bari 2 *mp* *f*

Euph *mp* *f*

Tuba *p* *f*

51 **D**

Musical score for measures 51-63, section D. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Mello 1, Mello 2, Bari 1, Bari 2, Euph, and Tuba. Dynamics include *mf*, *f*, *fp*, *mp*, and *f*. A double bar line is present at the end of measure 63.

64 **E**

Musical score for measures 64-72, section E. The score includes staves for Tpt 1, Tpt 2, Tpt 3, Mello 1, Mello 2, Bari 1, Bari 2, Euph, and Tuba. Dynamics include *f*, *mf*, *fp*, *mp*, and *f*.

75 **F**

Tpt 1  
Tpt 2  
Tpt 3  
Mello 1  
Mello 2  
Bari 1  
Bari 2  
Euph  
Tuba

88 **G accel.** **H**  $\text{♩} = 168$

Tpt 1  
Tpt 2  
Tpt 3  
Mello 1  
Mello 2  
Bari 1  
Bari 2  
Euph  
Tuba

99

Musical score for measures 99-108. The score is in 3/4 time with a key signature of two flats. It features nine staves: Tpt 1, Tpt 2, Tpt 3, Mello 1, Mello 2, Bari 1, Bari 2, Euph, and Tuba. Dynamics include *mf*, *fp*, and *mp*. There are triplets in measures 105 and 106 for Mello 1 and Mello 2. A double bar line is present at the end of measure 108.

109

Musical score for measures 109-118. The score continues with the same nine staves. Dynamics include *mf*, *f*, and *mp*. Measures 110 and 111 are marked with a box labeled 'I'. Measures 115 and 116 are marked with a box labeled 'J'. There are triplets in measures 115 and 116 for Tpt 1, Tpt 2, and Tpt 3. A double bar line is present at the end of measure 118.

121

Tpt 1

Tpt 2

Tpt 3

Mello 1

Mello 2

Bari 1

Bari 2

Euph

Tuba

*mf* *mp* *p*

131

**K**

Tpt 1

Tpt 2

Tpt 3

Mello 1

Mello 2

Bari 1

Bari 2

Euph

Tuba

*mf* *f* *p*