

Pop $\text{♩} = 72$

Ewigi Liäbi

Mash

Arr: Daniel Gasser
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The musical score consists of 18 staves, each with a key signature of C. Measures 1-4 are mostly rests. Measure 5 begins with a dynamic *mf*. Measure 6 features a piano solo with a dynamic *mf*. Measures 7-8 show a transition with dynamics *f* and *p*. Measures 9-10 feature a piano solo with a dynamic *f*. Measures 11-12 show a transition with dynamics *p* and *f*. Measures 13-14 feature a piano solo with a dynamic *f*. Measures 15-16 show a transition with dynamics *p* and *f*. Measures 17-18 feature a piano solo with a dynamic *f*. Measures 19-20 show a transition with dynamics *p* and *f*. Measures 21-22 feature a piano solo with a dynamic *f*. Measures 23-24 show a transition with dynamics *p* and *f*. Measures 25-26 feature a piano solo with a dynamic *f*. Measures 27-28 show a transition with dynamics *p* and *f*. Measures 29-30 feature a piano solo with a dynamic *f*. Measures 31-32 show a transition with dynamics *p* and *f*. Measures 33-34 feature a piano solo with a dynamic *f*. Measures 35-36 show a transition with dynamics *p* and *f*. Measures 37-38 feature a piano solo with a dynamic *f*. Measures 39-40 show a transition with dynamics *p* and *f*. Measures 41-42 feature a piano solo with a dynamic *f*. Measures 43-44 show a transition with dynamics *p* and *f*. Measures 45-46 feature a piano solo with a dynamic *f*. Measures 47-48 show a transition with dynamics *p* and *f*. Measures 49-50 feature a piano solo with a dynamic *f*. Measures 51-52 show a transition with dynamics *p* and *f*. Measures 53-54 feature a piano solo with a dynamic *f*. Measures 55-56 show a transition with dynamics *p* and *f*. Measures 57-58 feature a piano solo with a dynamic *f*. Measures 59-60 show a transition with dynamics *p* and *f*. Measures 61-62 feature a piano solo with a dynamic *f*. Measures 63-64 show a transition with dynamics *p* and *f*. Measures 65-66 feature a piano solo with a dynamic *f*. Measures 67-68 show a transition with dynamics *p* and *f*. Measures 69-70 feature a piano solo with a dynamic *f*. Measures 71-72 show a transition with dynamics *p* and *f*. Measures 73-74 feature a piano solo with a dynamic *f*.Measures 75-76 show a transition with dynamics *p* and *f*. Measures 77-78 feature a piano solo with a dynamic *f*.Measures 79-80 show a transition with dynamics *p* and *f*. Measures 81-82 feature a piano solo with a dynamic *f*.Measures 83-84 show a transition with dynamics *p* and *f*. Measures 85-86 feature a piano solo with a dynamic *f*.Measures 87-88 show a transition with dynamics *p* and *f*. Measures 89-90 feature a piano solo with a dynamic *f*.Measures 91-92 show a transition with dynamics *p* and *f*. Measures 93-94 feature a piano solo with a dynamic *f*.Measures 95-96 show a transition with dynamics *p* and *f*. Measures 97-98 feature a piano solo with a dynamic *f*.Measures 99-100 show a transition with dynamics *p* and *f*.

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Musical score page 2, featuring 16 staves for various instruments. The score begins with a rest period (measures 1-5) followed by active performance. Key changes occur at measure 6.

- Flute (Fl.):** Rests throughout the section.
- Oboe (Ob.):** Rests throughout the section.
- Klarinet 1 (Kl. 1):** Rests throughout the section.
- Klarinet 2 (Kl. 2):** Rests throughout the section.
- Alto Saxophone 1 (AS. 1):** Rests throughout the section.
- Alto Saxophone 2 (AS. 2):** Rests throughout the section.
- Tenor Saxophone (T. Sax.):** Rests throughout the section.
- Trumpet 1 (Trp. 1):** Playing eighth-note patterns.
- Trumpet 2 (Trp. 2):** Rests throughout the section.
- Horn (Hrn.):** Rests throughout the section.
- Posaune (Pos.):** Rests throughout the section.
- Bassoon (Bar.):** Rests throughout the section.
- Bass (Tb.):** Rests throughout the section.
- Klarinet 1 (Kl. 1):** Playing sixteenth-note patterns.
- Mahogany Bassoon (Mal.):** Rests throughout the section.
- Tuba (Tp.):** Rests throughout the section.
- Settimba (Set.):** Playing eighth-note patterns.
- Percussion (Perc.):** Playing eighth-note patterns.

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Fl. II

Ob.

Kl. 1

Kl. 2

AS. 1

As 2

T. Sax.

Trp. 1

Trp. 2

Hrn.

Pos.

Bar.

Tb.

Kl. 1

Mal.

Tp.

Set

Perc.

Chimes

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4

Fl. 16 20

Ob.

Kl. 1

Kl. 2

AS. 1

As 2

T. Sax.

Trp. 1 20

Trp. 2

Hrn.

Pos. 16 20

Bar. 16 20

Tb. 16 20

Kl. 1 16 20

Mal. 16 20

Tp. 16 20

Set 16 20

Perc. 16 Shaker 20

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5

Fl. 21

Ob.

Kl. 1 21

Kl. 2 21

AS. 1 21 Solo *mf*

AS. 2 21

T. Sax. 21

Trp. 1 21

Trp. 2 21

Hrn. 21 Solo *mf*

Pos. 21

Bar. 21

Tb. 21

Kl. 1 21

Mal. 21

Tp. 21

Set 21

Perc. 21

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6

26

Fl.

Ob.

Kl. 1

Kl. 2

AS. 1

As 2

T. Sax.

Trp. 1

Trp. 2

Hrn.

Pos.

Bar.

26

Tb.

Kl. 1

26

Mal.

Tp.

Set

Perc.

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Fl.

Ob.

Kl. 1

Kl. 2

AS. 1

As 2

T. Sax.

Trp. 1

Trp. 2

Hrn.

Pos.

Bar.

Tb.

Kl. 1

Mal.

Tp.

Set

Perc.

Shaker

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8

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9

42

Fl.

Ob.

Kl. 1

Kl. 2

AS. 1

As 2

T. Sax.

42

Trp. 1

Trp. 2

Hrn.

42

Pos.

42

Bar.

42

Tb.

Kl. 1

Mal.

Tp.

42

Set

42

Perc.

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10

47

Fl. *f*

Ob. *f*

Kl. 1 *f*

Kl. 2 *f*

AS. 1 *f*

As 2 *f*

T. Sax. *f*

47

Trp. 1 *ff*

Trp. 2 *ff*

Hrn. *f*

47

Pos. *f*

47

Bar. *f*

47

Tb. *f*

Kl. 1 *f*

47

Mal. *f*

Tp.

47

Set

Perc.

51 Shaker

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11

Fl. 52

Ob.

Kl. 1

Kl. 2

AS. 1

As 2

T. Sax.

Trp. 1 52

Trp. 2

Hrn.

Pos. 52

Bar. 52

Tb. 52

Kl. 1 52

Mal. 52

Tp. 52

Set 52

Perc. 52

56

56

56

56

Solo 56

mf

56

mp

56

mp

56 Shaker

56 Triangel

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12

57

Fl.

Ob.

Kl. 1

Kl. 2

AS. 1

As 2

T. Sax.

57

Trp. 1

Trp. 2

Hrn.

57

Pos.

57

Bar.

57

Tb.

57

Kl. 1

57

Mal.

57

Tp.

57

Set

57

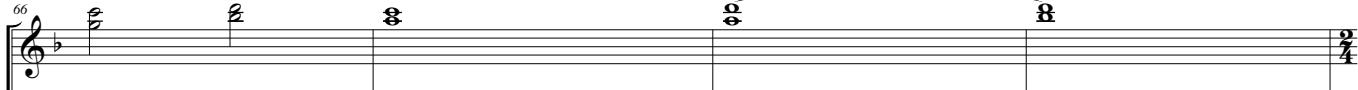
Perc.

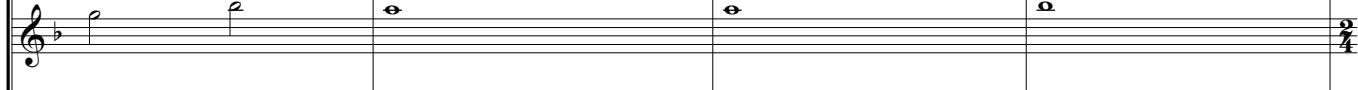
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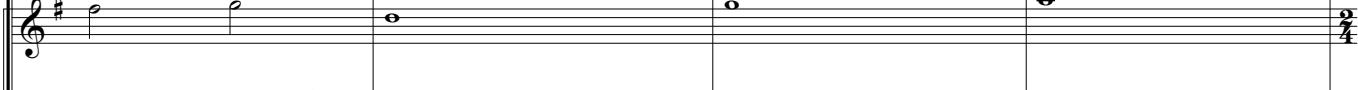
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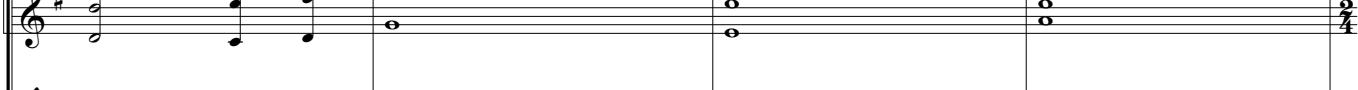
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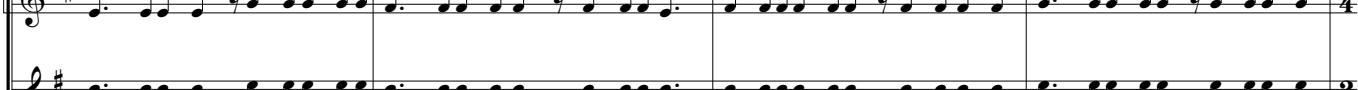
Fl. 

Ob. 

Kl. 1 

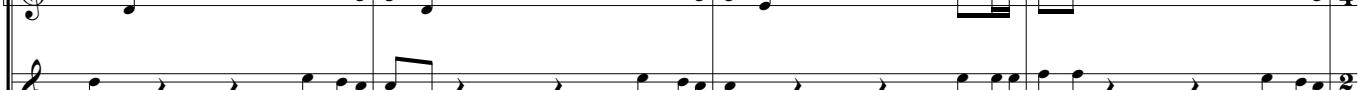
Kl. 2 

AS. 1 

As 2 

T. Sax. 

Trp. 1 

Trp. 2 

Hrn. 

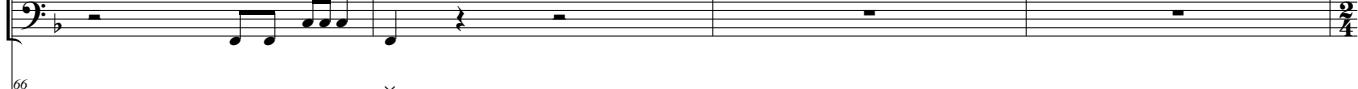
Pos. 

Bar. 

Tb. 

Kl. 1 

Mal. 

Tp. 

Set 

Perc. 

67

70 Fl. rit. 73 a tempo

Ob. rit. a tempo

Kl. 1 rit. a tempo

Kl. 2 rit. a tempo

AS. 1 rit. a tempo

As 2 rit. a tempo

T. Sax. rit. a tempo

70 Trp. 1 rit. 73 a tempo Solo mf

Trp. 2 rit. a tempo

Hrn. rit. a tempo

70 Pos. rit. 73 a tempo

70 Bar. rit. 73 a tempo

70 Tb. rit. 73 a tempo

Kl. 1 rit. langamer a tempo

Mal. rit. 73 a tempo

Tp. rit. a tempo

70 Set rit. 73 a tempo

Perc. rit. a tempo

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16

Fl. Ob. Kl. 1 Kl. 2 As. 1 As. 2 T. Sax.

Trp. 1 Trp. 2 Hrn. Pos. Bar. Tb.

Kl. 1 { Mal. Tp. Set. Perc.