

Mash

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Ewigi Liäbi

2

6

Fl.

Ob.

Kl. 1

Kl. 2

AS. 1

As 2

T. Sax.

Trp. 1

Trp. 2

Hrn.

Pos.

Bar.

Tb.

Kl. 1

Mal.

Tp.

Set

Perc.

6

Ewigi Liäbi

4

Fl. 16 20

Ob. 16 20

Kl. 1 16 20

Kl. 2 16 20

AS. 1 16 20

As 2 16 20

T. Sax. 16 20

Trp. 1 16 20

Trp. 2 16 20

Hrn. 16 20

Pos. 16 20

Bar. 16 20

Tb. 16 20

Kl. 1 16 20 *mf*

Mal. 16 20

Tp. 16 20

Set 16 20

Perc. 16 20 Shaker

Ewigi Liäbi

5

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Saxophone 1 (AS. 1), Saxophone 2 (As 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hrn.), Poson (Pos.), Baritone (Bar.), Trombone (Tb.), Keyboard 1 (Kl. 1), Mallets (Mal.), Trombone (Tp.), Set, and Percussion (Perc.).

The score is written in 2/4 time. The key signature has one sharp (F#). The page includes measures 21 through 24. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A *Solo* marking is present for the Saxophone and Horn parts in measures 23 and 24. The Keyboard 1 part has a complex, rhythmic accompaniment. The Percussion part includes a Set and a Percussion instrument.

Ewigi Liäbi

6

[illegible]

[illegible]

Ewigi Liäbi

8

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 37 and 39, indicating the measure numbers. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a 'Solo' marking for the Clarinet 1 and a 'mf' (mezzo-forte) marking for the Clarinet 2. The percussion section includes a 'Set' (snare drum) and 'Perc.' (other percussion) parts. The string section is represented by a grand staff (treble and bass clef). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Alto Saxophone 1 (AS. 1), Alto Saxophone 2 (AS. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hrn.), and Percussion (Perc.). The brass section includes Trombone (Tb.). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The page is numbered 37 and 39, indicating the measure numbers. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a 'Solo' marking for the Clarinet 1 and a 'mf' (mezzo-forte) marking for the Clarinet 2. The percussion section includes a 'Set' (snare drum) and 'Perc.' (other percussion) parts. The string section is represented by a grand staff (treble and bass clef). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Alto Saxophone 1 (AS. 1), Alto Saxophone 2 (AS. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hrn.), and Percussion (Perc.). The brass section includes Trombone (Tb.). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

42

Fl.

Ob.

Kl. 1

Kl. 2

AS. 1

As 2

T. Sax.

42

Trp. 1

Trp. 2

Hrn.

42

Pos.

42

Bar.

42

Tb.

42

Kl. 1

42

Mal.

42

Tp.

42

Set

42

Perc.

Detailed description: This is a page of a musical score for the piece 'Ewigi Liäbi'. The page is numbered 9 in the top right corner. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Alto Saxophone 1 (AS. 1), Alto Saxophone 2 (As 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hrn.), Bassoon (Pos.), Baritone (Bar.), Tuba (Tb.), Piano (Kl. 1), Maracas (Mal.), Tom-tom (Tp.), Snare Drum (Set), and Percussion (Perc.). The score is divided into five measures. The first measure is marked with a '42' above the staff. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The piano part (Kl. 1) is written in a grand staff (treble and bass clef). The other instruments are written in single staves. The notation includes various musical symbols such as notes, rests, and accidentals. The piano part features a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The other instruments have mostly rests in the first measure, with some activity in the later measures.

Ewigi Liäbi

10

47

Fl. *f*

Ob. *f*

Kl. 1 *f*

Kl. 2 *f*

AS. 1 *f*

As 2 *f*

T. Sax. *f*

47

Trp. 1 *ff*

Trp. 2 *ff*

Hrn. *f*

47

Pos. *f*

47

Bar. *f*

47

Tb. *f*

47

Kl. 1 *f*

47

Mal. *f*

47

Trp. *f*

47

Set *f*

47

Perc. *f*

51 Shaker

52 56

Fl.

Ob.

Kl. 1

Kl. 2

AS. 1

As 2

T. Sax.

Trp. 1

Trp. 2

Hrn.

Pos.

Bar.

Tb.

Kl. 1

Mal.

Trp.

Set

Perc.

Solo

mf

mp

mp

Shaker

Triangel

Ewigi Liäbi

12

57

Fl.

Ob.

Kl. 1

Kl. 2

AS. 1

As 2

T. Sax.

Trp. 1

Trp. 2

Hrn.

Pos.

Bar.

Tb.

Kl. 1

Mal.

Tp.

Set

Perc.

62 64

Fl. *mf*

Ob. *mf*

Kl. 1 *mf*

Kl. 2 *mf*

AS. 1 *mf*

As 2 *mf*

T. Sax. *mf*

Trp. 1 *f*

Trp. 2 *f*

Hrn. *f*

Pos. *f*

Bar. *f*

Tb. *f*

Kl. 1 *f*

Mal. *mf*

Trp. *mf*

Set *mf*

Perc. *mf* Shaker

Ewigi Liäbi

14

This musical score is for the piece "The Rose Tree" from the "The Rose Tree" suite. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The piece is marked with a tempo of "Moderato" and a dynamic of "mf". The score is divided into measures, with measure numbers 66 and 67 indicated. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Alto Saxophone 1 (As. 1), Alto Saxophone 2 (As. 2), Tenor Saxophone (T. Sax.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Horn (Hrn.), Percussion (Pos.), Baritone (Bar.), Tuba (Tb.), Kettledrum (Kl. 1), Maracas (Mal.), Tom-tom (Tp.), Snare Drum (Set), and Cymbals (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings.

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Ewigi Liäbi

16

[illegible]