

# Super Smash Bros. Meleé

Arr. Ryland Fallon

♩ = 148

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- Piccolo:** Remains silent throughout the piece.
- Flute:** Plays a melodic line in the upper register, starting with a *f* dynamic.
- Clarinet 1:** Plays a melodic line in the middle register, starting with a *f* dynamic.
- Clarinet 2:** Remains silent throughout the piece.
- Alto Saxophone 1:** Plays a rhythmic accompaniment in the middle register.
- Alto Saxophone 2:** Plays a rhythmic accompaniment in the middle register.
- Tenor Saxophone:** Plays a rhythmic accompaniment in the middle register.
- Trumpet 1, 2, 3:** Play a rhythmic accompaniment in the middle register.
- Trombone 1:** Plays a rhythmic accompaniment in the lower register.
- Trombone 2:** Remains silent throughout the piece.
- Tuba:** Plays a rhythmic accompaniment in the lower register.
- Bass Drum:** Plays a rhythmic accompaniment in the lower register.
- Cymbals:** Plays a rhythmic accompaniment in the lower register.
- Snare Drum:** Plays a rhythmic accompaniment in the lower register, starting with a *ppp* dynamic.

The score is in common time (C) and features a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 148. The piece is characterized by a strong rhythmic accompaniment from the brass and percussion sections, with melodic lines from the woodwinds.

A

6

Picc.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

B. D.

Cym.

S. D.

*p*

*f*

12

Picc.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

B. D.

Cym.

S. D.



C

23

Picc.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

B. D.

Cym.

S. D.

*mf*

*f*

*p*

3

3

3

3

29

Picc. Fl. Cl. Cl. A. Sax. A. Sax. T. Sax. Tpt. Tpt. Tpt. Tbn. Tbn. Tba. B. D. Cym. S. D.

opt. repeat

The musical score for measures 29-32 is written for a woodwind and brass ensemble. The instruments listed are Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Bass Drum (B. D.), Cymbal (Cym.), and Snare Drum (S. D.). The score begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked with *mp* (mezzo-piano) and *f* (forte). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. An optional repeat sign is present at the end of the section.

33 CODA

molto rall.

The musical score for the CODA section (measures 33-36) is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest in measure 33 and playing a melodic line in measures 34-36.
- Fl.**: Flute, playing a melodic line throughout.
- Cl.**: Clarinets, playing a rhythmic accompaniment.
- A. Sax.**: Alto Saxophones, playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophones, playing a rhythmic accompaniment.
- Tpt.**: Trumpets, playing a rhythmic accompaniment.
- Tbn.**: Trombones, playing a rhythmic accompaniment.
- Tba.**: Tuba, playing a rhythmic accompaniment.
- B. D.**: Bells, playing a rhythmic accompaniment.
- Cym.**: Cymbals, playing a rhythmic accompaniment with "mute" markings in measures 33-35.
- S. D.**: Snare Drum, playing a rhythmic accompaniment.

The score concludes with a Coda symbol in measure 36.