

# A Carmen Fantasy

## For Double Bass and Piano

### 1: Prelude

Solo Double Bass

Orchestral or "Solo"  
Tuning may be used

Frank Proto

The musical score is written for Double Bass and Piano. It begins with a *Cadenza* section marked *mf*. The score consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and accents (indicated by a wedge symbol). Dynamic markings include *mf* and *accel.* (accelerando). The score includes repeat signs (double bars with dots) and a section marked *ossia* (alternative ending). The piece concludes with a double bar line and a fermata.

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Attacca

# 2: Aragonaise

Allegretto

17

A

25

31

B

39

46

53

C

59

67

75

D

82 Musical staff 82-89. Treble clef, key signature of one flat. Measure 82 starts with a sharp sign. The staff contains a melodic line with various articulations and dynamics. A box labeled 'E' is positioned above the final measure of this system. Dynamics include *fp*.

90 Musical staff 90-97. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations and dynamics.

98 Musical staff 98-103. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations and dynamics.

104 Musical staff 104-111. Treble clef, key signature of one flat. Measure 104 starts with a fermata. Dynamics include *f*, *p*, *f*, *fp*, and *f*. A box labeled 'F' is positioned above the final measure of this system. A triplet of eighth notes is marked with a '3'.

112 Musical staff 112-118. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations and dynamics. A *cresc.* marking is present.

119 Musical staff 119-126. Treble clef, key signature of one flat. Dynamics include *fp* and *cresc.*. A box labeled 'G' is positioned above the final measure of this system. Triplet markings with '3' are present.

127 Musical staff 127-132. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations and dynamics. An accent (>) is present.

133 Musical staff 133-142. Treble clef, key signature of one flat. The staff contains a melodic line with various articulations and dynamics. A box labeled 'H' is positioned above the final measure of this system. A fermata is present. A box labeled '6' is positioned above the final measure of this system.

143 Musical staff 143-149. Treble clef, key signature of one flat. A box labeled 'I' is positioned above the first measure of this system. A fermata is present. A box labeled '8' is positioned above the final measure of this system.

151 **J**

157

*fp*

Detailed description: This staff contains measures 151 through 156. It begins with a treble clef and a key signature of one flat. Measure 151 features a boxed letter 'J'. The music includes eighth notes, quarter notes, and a triplet of eighth notes. A dynamic marking of *fp* (fortissimo piano) is present at the end of the staff.

165

Detailed description: This staff contains measures 165 through 170. It continues with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

171

**K**

*p*

Detailed description: This staff contains measures 171 through 175. It features a boxed letter 'K'. The music includes quarter notes, eighth notes, and triplets. A dynamic marking of *p* (piano) is present.

176

Cadenza

10 12

Detailed description: This staff contains measures 176 and 177. It includes a section labeled 'Cadenza' with a double bar line. Below the staff, two bracketed sections are labeled '10' and '12', indicating fingerings for the double bass.

177

Detailed description: This staff contains measures 177 and 178. It features a treble clef and a key signature of one flat, with eighth and quarter notes.

177

Detailed description: This staff contains measures 177 and 178. It features a bass clef and a key signature of one flat, with eighth and quarter notes.

177

Detailed description: This staff contains measures 177 and 178. It features a bass clef and a key signature of one flat, with eighth and quarter notes.

177

Detailed description: This staff contains measures 177 and 178. It features a bass clef and a key signature of one flat, with eighth and quarter notes.

177

Detailed description: This staff contains measures 177 and 178. It features a bass clef and a key signature of one flat, with eighth and quarter notes.

177

Detailed description: This staff contains measures 177 and 178. It features a bass clef and a key signature of one flat, with eighth and quarter notes.

If improvisation is used: Repeat this section "ad lib". Cue pianist (conductor) when you want to go on.  
If improvisation is not used: Let piano (orchestra) play through this section once using the 2nd ending.

178

**Improvisation** *Optional:*

*p*

185

**Improvisations**

**Last time**

**L**

*p*

192

199

205

**M**

*f p f fp f*

212

*cresc.*

219

**N**

*fp cresc.*

225

*f 3*

### 3: Nocturne - Micaela's Aria

Andante  
(piano) **A** a tempo

7 a tempo  
poco rit. *p*

12 poco rit. **B** a tempo meno mosso  
rit. rit.

16 Adagio **C** a tempo  
*p* rit.

21

23 quasi ad lib

25 poco meno **D** a tempo  
*p* *pp*

29 adagio  
rit. *p*

33 a tempo (poco meno)  
rit. rit. *pp*

### 4: Toreador Song

Andante  $\text{♩} = 70$   
3

**A**

9

15

20

28

35

40

47

52

56

61

65

71

75

82

87

94

102

107 *Ad Lib* *f*

111 **G** *Larghetto* ♩ = 60 *molto rit.* *pp* *mp*

116 *mf* *f* *accel.*

120 **H** *Dolce* ♩ = 64 *pp*

125 *p*

129 *3*

133 *pp* *3*

136 *Cadenza* *6* *6*

137 *Allegro* ♩ = 120 *accel.* *p*

Allegro Moderato  $\text{♩} = 142$

# 5: Bohemian Dance

4

*mf*

10

16

*fp*

24

**A**

30

36

*fp*

43

**B** 2

*p* *f*

51

*p*

57

**C**

*f*

64

71 **D** 2

79 *ff* *Slowly* ♩ = 70 *ponticello* *pp* *a tempo naturale* *ff*

86 *ff* *fp*

92 *ad lib*

95 *accel.* *fp* *Ad lib* *p*

98 **E** *Maestoso* *f* *Ad lib* *Maestoso* *f* *Ad lib (non harm.)*

103 *Andante (rubato)* *f espr.* *p*

108 *non harmonic*

113 *slowly* *accel.* *a tempo* *fp* *ad lib.*

117 *Ad lib* *rit.* **F** *Molto Allegro* ♩ = 165 *2*

124

Musical staff 124-129. Treble clef, key signature of one sharp (F#). Measure 124 starts with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

130

Musical staff 130-135. Treble clef, key signature of one sharp (F#). Measure 130 starts with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

136

Musical staff 136-141. Treble clef, key signature of one sharp (F#). Measure 136 starts with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. Measure 141 ends with a dynamic marking of *fp*.

142

Musical staff 142-147. Treble clef, key signature of one sharp (F#). Measure 142 starts with a dynamic marking of *mf*. A box labeled 'G' is placed above the staff at the beginning of measure 142. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. Measure 147 ends with a dynamic marking of *fp*. Performance markings include *accel.*, *poco a poco*, and *al fine*.

148

Musical staff 148-153. Treble clef, key signature of one sharp (F#). Measure 148 starts with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

154

Musical staff 154-159. Treble clef, key signature of one sharp (F#). Measure 154 starts with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

160

Musical staff 160-163. Bass clef, key signature of one sharp (F#). Measure 160 starts with a dynamic marking of *mf*. A box labeled 'H' is placed above the staff at the beginning of measure 160. The staff contains a series of eighth and sixteenth notes, some with slurs and accents.

164

Musical staff 164-168. Treble clef, key signature of one sharp (F#). Measure 164 starts with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. Measure 168 ends with a dynamic marking of *mf*. Performance markings include *ff*.

169

Musical staff 169-173. Treble clef, key signature of one sharp (F#). Measure 169 starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. Measure 173 ends with a dynamic marking of *ff*.

174

Musical staff 174-179. Treble clef, key signature of one sharp (F#). Measure 174 starts with a dynamic marking of *f*. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. Measure 179 ends with a dynamic marking of *sfz*. Performance markings include *poco rit.* and *molto rit.*