

Danúbio Azul

Valsa

Orquestra NOSTALGIA

J. Strauss

The musical score is for the waltz "Danúbio Azul" by Johann Strauss II. It is written for a full orchestra and includes the following instruments and parts:

- Cl:** Clarinet, playing a melodic line in the upper register.
- Sxa1, Sxa2:** Saxophones (Alto and Tenor), playing a similar melodic line to the clarinet.
- Sxt1, Sxt2:** Saxophones (Soprano and Alto), playing a lower melodic line.
- Sxbr:** Saxophone Baritone, playing a lower melodic line.
- Tmpt1, Tmpt2, Tmpt3:** Trumpets, playing a rhythmic accompaniment.
- Tb1, Tb2, Tb3:** Trombones, playing a lower melodic line.
- Piano:** Playing chords and accompaniment, with a **C** (C major) chord in the first measure of the second system and a **G7** (G dominant seventh) chord in the final measure.
- Guitar:** Playing chords and accompaniment, with a **C** (C major) chord in the first measure of the second system and a **G7** (G dominant seventh) chord in the final measure.
- Bass:** Playing a simple bass line.
- Drums:** Playing a simple drum pattern.

The score is in 3/4 time and G major. It is divided into two systems of six measures each. The first system contains measures 1-6, and the second system contains measures 7-12. The key signature is one sharp (F#) and the time signature is 3/4.

Valsa Danúbio Azul

This page contains the musical score for the second system of 'Valsa Danúbio Azul'. The score is arranged in a standard orchestral layout with 16 staves. The instruments and their parts are as follows:

- Cl (Clarinet):** Melodic line with eighth and quarter notes.
- Sxa1 (Saxophone 1):** Melodic line with eighth and quarter notes.
- Sxa2 (Saxophone 2):** Melodic line with eighth and quarter notes.
- Sxt1 (Saxophone Tenor 1):** Melodic line with a long note in the first measure followed by eighth notes.
- Sxt2 (Saxophone Tenor 2):** Melodic line with a long note in the first measure followed by eighth notes.
- Sxbr (Saxophone Baritone):** Melodic line with a long note in the first measure followed by eighth notes.
- Tmpt1 (Trumpet 1):** Rhythmic accompaniment with eighth notes and rests.
- Tmpt2 (Trumpet 2):** Rhythmic accompaniment with eighth notes and rests.
- Tmpt3 (Trumpet 3):** Rhythmic accompaniment with eighth notes and rests.
- Tb1 (Tuba 1):** Melodic line with a long note in the first measure followed by eighth notes.
- Tb2 (Tuba 2):** Melodic line with a long note in the first measure followed by eighth notes.
- Tb3 (Tuba 3):** Melodic line with a long note in the first measure followed by eighth notes.
- Piano:** Harmonic accompaniment with chords and single notes.
- Guitar:** Harmonic accompaniment with chords.
- Bass:** Bass line with quarter notes and rests.
- Drums:** Rhythmic accompaniment with eighth notes and rests.

The key signature is two sharps (F# and C#). The score is written in a 2/4 time signature. The first measure of each staff contains a long note (half note or whole note) with a slur, followed by eighth notes in subsequent measures. The drum part features a consistent eighth-note pattern.

Valsa Danúbio Azul

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

C

C7

Valsa Danúbio Azul

This page of the musical score for "Valsa Danúbio Azul" features the following instruments and parts:

- CI**: Clarinet in C, playing a melodic line with grace notes.
- Sxa1, Sxa2**: Saxophones in A, playing a similar melodic line to the clarinet.
- Sxt1, Sxt2, Sxbr**: Saxophones in E-flat, playing sustained notes with grace notes.
- Tmpt1, Tmpt2, Tmpt3**: Trumpets in C, playing sustained notes with grace notes.
- Tb1, Tb2, Tb3**: Trombones in C, playing sustained notes with grace notes.
- Piano**: Accompanying with chords and single notes, including a forte (F) dynamic marking.
- Guitar**: Accompanying with chords, including a forte (F) dynamic marking.
- Bass**: Accompanying with a simple bass line, including a forte (F) dynamic marking.
- Drums**: Playing a rhythmic pattern with grace notes.

Valsa Danúbio Azul

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

G7

C

F

Valsa Danúbio Azul

Musical score for Valsa Danúbio Azul, page 6. The score includes parts for CI, Sxa1, Sxa2, Sxt1, Sxt2, Sxbr, Tmpt1, Tmpt2, Tmpt3, Tb1, Tb2, Tb3, Piano, Guitar, Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A vertical bar line is present after the second measure.

Chord progression for Piano and Guitar:

- Measure 1: G7
- Measure 2: C
- Measure 3: D7
- Measure 4: D7
- Measure 5: D7
- Measure 6: D7

Valsa Danúbio Azul

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

G

D7

D7

Valsa Danúbio Azul

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

Adim

Em

Am

D7

3 3 3 3 3 3

Valsa Danúbio Azul

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

G

G7

C

This musical score is for the piece "Valsa Danúbio Azul" on page 10. It features a variety of instruments and parts:

- Cl (Clarinet):** Melodic line with eighth-note patterns and slurs.
- Sxa1, Sxa2 (Saxophones):** Harmonic accompaniment with quarter notes and slurs.
- Sxt1, Sxt2 (Saxophones):** Harmonic accompaniment with quarter notes and slurs.
- Sxbr (Saxophone):** Rhythmic accompaniment with eighth notes and slurs.
- Tmpt1, Tmpt2, Tmpt3 (Trumpets):** Harmonic accompaniment with quarter notes and slurs.
- Tb1, Tb2, Tb3 (Tubas):** Harmonic accompaniment with quarter notes and slurs.
- Piano:** Harmonic accompaniment with quarter notes and slurs. Includes a G^7 chord marking.
- Guitar:** Rhythmic accompaniment with chords and slurs. Includes a G^7 chord marking.
- Bass:** Harmonic accompaniment with quarter notes and slurs. Includes a G^7 chord marking.
- Drums:** Rhythmic accompaniment with eighth notes and slurs.

Valsa Danúbio Azul

The musical score for page 11 of "Valsa Danúbio Azul" is arranged for a large ensemble. The instruments and their parts are as follows:

- Cl (Clarinet):** Melodic line with slurs and accents.
- Sxa1, Sxa2 (Saxophones):** Harmonic accompaniment.
- Sxt1, Sxt2 (Saxophones):** Harmonic accompaniment.
- Sxbr (Saxophone):** Harmonic accompaniment.
- Tmpt1, Tmpt2, Tmpt3 (Trumpets):** Harmonic accompaniment.
- Tb1, Tb2, Tb3 (Tubas):** Harmonic accompaniment.
- Piano:** Harmonic accompaniment with chord symbols: C, Gdim, C, G7, C, Ab.
- Guitar:** Harmonic accompaniment with chord symbols: C, Gdim, C, G7, C, Ab.
- Bass:** Harmonic accompaniment.
- Drums:** Rhythmic accompaniment.

The score is in 3/4 time. The key signature changes from D major (two sharps) to B-flat major (two flats) at the end of the page. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.

This musical score is for the piece "Valsa Danúbio Azul" on page 12. It is written for a large ensemble and includes the following parts:

- CI** (Clarinete)
- Sxa1** (Saxofone Alto 1)
- Sxa2** (Saxofone Alto 2)
- Sxt1** (Saxofone Tenor 1)
- Sxt2** (Saxofone Tenor 2)
- Sxbr** (Saxofone Barítono)
- Tmpt1** (Trompete 1)
- Tmpt2** (Trompete 2)
- Tmpt3** (Trompete 3)
- Tb1** (Tromba 1)
- Tb2** (Tromba 2)
- Tb3** (Tromba 3)
- Piano**
- Guitar**
- Bass**
- Drums**

The score is in 3/4 time and features a key signature of three flats (B-flat major/D-flat minor). The instrumentation includes woodwinds (Clarinete, Saxofones Alto e Tenor, Tromba), brass (Trompete), strings (Piano, Guitar, Bass), and percussion (Drums). The music is characterized by a waltz-like feel with a steady bass line and melodic lines in the upper instruments.

Valsa Danúbio Azul

CI

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

B^bm

Bdim

C

3 3 3

This musical score is for the piece "Valsa Danúbio Azul". It is arranged for a large ensemble of instruments. The score is divided into two systems by a vertical bar line. The first system (measures 1-3) is in the key of B-flat major (two flats). The second system (measures 4-6) is in the key of D major (two sharps). The instruments and their parts are as follows:

- CI (Clarinete):** Melodic line with slurs and accents.
- Sxa1, Sxa2 (Saxofones Alto):** Melodic lines with slurs.
- Sxt1, Sxt2 (Saxofones Tenor):** Harmonic accompaniment.
- Sxbr (Saxofone Barítono):** Harmonic accompaniment.
- Tmpt1, Tmpt2, Tmpt3 (Trompas):** Harmonic accompaniment.
- Tb1, Tb2, Tb3 (Trombas):** Harmonic accompaniment.
- Piano:** Harmonic accompaniment with slurs.
- Guitar:** Harmonic accompaniment with slurs.
- Bass:** Harmonic accompaniment.
- Drums:** Rhythmic accompaniment with triplets in measures 1 and 2.

Chord markings for Piano and Guitar:

- Measures 1-3: $Dm7(\flat 5)/C$
- Measures 4-6: G^7

Valsa Danúbio Azul

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

C

G7

Cl

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Piano

Guitar

Bass

Drums

C Gdim C G⁷ C

C Gdim C G⁷ C

C Gdim C G⁷ C

Danúbio Azul

Valsa

Orquestra NOSTALGIA
CLARINETE

J. Strauss

This musical score is for the Clarinet part of the waltz 'Danúbio Azul' by Johann Strauss. It is written for an orchestra named 'NOSTALGIA'. The score is in 3/4 time and the key signature has two sharps (F# and C#). The piece consists of 91 measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 marked at the beginning of their respective staves. The notation includes various note values, rests, and articulation marks such as accents and slurs. A double bar line is present at measure 31, and another at measure 61. The score concludes with a final double bar line at measure 91.

Danúbio Azul

Orquestra NOSTALGIA
SAX ALTO 1

J. Strauss

This musical score is for the Saxophone Alto 1 part of 'Danúbio Azul' by Johann Strauss. It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of 15 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several instances of phrasing slurs and accents throughout the piece. The score concludes with a double bar line at the end of the 91st measure.

Danúbio Azul

Orquestra NOSTALGIA
SAX ALTO 2

J. Strauss

Musical score for Saxophone Alto 2, titled "Danúbio Azul" by J. Strauss. The score is written in treble clef, 3/4 time, and key signature of three sharps (F#, C#, G#). The piece consists of 91 measures, divided into 15 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A double bar line is present at measure 31, and another at measure 61. The key signature changes to one flat (Bb) at measure 67. The score concludes with a final double bar line at measure 91.

Danúbio Azul

Orquestra NOSTALGIA
SAX TENOR 1

J. Strauss

This musical score is for the Saxophone Tenor 1 part of 'Danúbio Azul' by Johann Strauss. It is written in 3/4 time with a key signature of two sharps (F# and C#). The score consists of 15 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 indicated at the beginning of each staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The score concludes with a double bar line at the end of the 91st measure.

Danúbio Azul

Orquestra NOSTALGIA
SAX TENOR 2

J. Strauss

Musical score for Saxophone Tenor 2, titled "Danúbio Azul" by J. Strauss. The score is written in 3/4 time and consists of 91 measures. The key signature is two sharps (F# and C#). The score is divided into systems of five staves each, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, and 85 marked at the beginning of their respective staves. The music features a mix of eighth and quarter notes, often beamed together, and includes various rests and phrasing slurs. A double bar line is present at measure 31, and another at measure 61. The score concludes with a final double bar line at measure 91.

Danúbio Azul

Orquestra NOSTALGIA
SAX BARITONO

J. Strauss

This musical score is for the Saxophone Baritone part of 'Danúbio Azul' by Johann Strauss. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score consists of 15 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and breath marks. A double bar line is used to separate sections of the music. The score concludes with a final double bar line at the end of the 91st measure.

Danúbio Azul

Orquestra NOSTALGIA
TROMPETE 1

J. Strauss

Musical score for Trompete 1, consisting of 15 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs (double bars with dots) and dynamic markings such as *mf* and *f*. The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a final double bar line.

Danúbio Azul

Orquestra NOSTALGIA
TROMPETE 2

J. Strauss

This musical score is for the Trompete 2 part of 'Danúbio Azul' by Johann Strauss. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score consists of 15 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The score concludes with a double bar line at the end of the 91st measure.

Danúbio Azul

Orquestra NOSTALGIA
TROMPETE 3

J. Strauss

Musical score for Trompete 3, consisting of 15 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* and *f*. The score includes repeat signs and a key change to one flat (Bb) at measure 67. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 are indicated at the beginning of their respective staves.

Danúbio Azul

Orquestra NOSTALGIA
TROMBONE 1

J. Strauss

7

13

19

25

31

37

43

49

55

61

67

73

79

85

91

The image displays a musical score for Trombone 1, consisting of 14 staves of music. The score is written in bass clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The music features a variety of note values, including quarter notes, eighth notes, and half notes, often grouped with slurs. There are several measures with rests, and a double bar line is used to separate sections. The score concludes with a final double bar line at the end of the 91st measure.

Danúbio Azul

Orquestra NOSTALGIA
TROMBONE 2

J. Strauss

First musical staff, measures 1-6. Bass clef, 3/4 time signature. Features a melodic line with slurs and a fermata over the final measure.

Second musical staff, measures 7-12. Continuation of the melodic line with slurs and a fermata over the final measure.

Third musical staff, measures 13-18. Continuation of the melodic line with slurs and a fermata over the final measure.

Fourth musical staff, measures 19-24. Continuation of the melodic line with slurs and a fermata over the final measure.

Fifth musical staff, measures 25-30. Continuation of the melodic line with slurs and a fermata over the final measure.

Sixth musical staff, measures 31-36. Includes a double bar line and a fermata over the final measure.

Seventh musical staff, measures 37-42. Continuation of the melodic line with slurs and a fermata over the final measure.

Eighth musical staff, measures 43-48. Continuation of the melodic line with slurs and a fermata over the final measure.

Ninth musical staff, measures 49-54. Continuation of the melodic line with slurs and a fermata over the final measure.

Tenth musical staff, measures 55-60. Continuation of the melodic line with slurs and a fermata over the final measure.

Eleventh musical staff, measures 61-66. Includes a key signature change to three flats and a fermata over the final measure.

Twelfth musical staff, measures 67-72. Continuation of the melodic line with slurs and a fermata over the final measure.

Thirteenth musical staff, measures 73-78. Continuation of the melodic line with slurs and a fermata over the final measure.

Fourteenth musical staff, measures 79-84. Includes a key signature change to two flats and a fermata over the final measure.

Fifteenth musical staff, measures 85-90. Continuation of the melodic line with slurs and a fermata over the final measure.

Sixteenth musical staff, measures 91-96. Continuation of the melodic line with slurs and a fermata over the final measure.

Danúbio Azul

Orquestra NOSTALGIA
TROMBONE 3

J. Strauss

7

13

19

25

31

37

43

49

55

61

67

73

79

85

91

Detailed description: This is a musical score for Trombone 3, consisting of 14 staves of music. The piece is in 3/4 time and features a key signature of one flat (B-flat). The notation includes various note values such as quarter, eighth, and half notes, as well as rests and slurs. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 marked at the beginning of their respective staves. The music concludes with a double bar line at the end of the 91st measure.

Danúbio Azul

Orquestra NOSTALGIA
PIANO

J. Strauss

Chord progression and measure markers:

- Measures 1-6: C
- Measures 7-12: G7
- Measures 13-18: C
- Measures 19-24: F
- Measures 25-30: G7, C, F
- Measures 31-36: G7, C, D7
- Measures 37-42: G, D7
- Measures 43-48: Adim, Em, Am, D7
- Measures 49-54: G, G7, C
- Measures 55-60: G7
- Measures 61-66: C, Gdim, C, G7, C, A^b
- Measures 67-72: D^b, E^b, A^b
- Measures 73-78: B^bm, Bdim, C
- Measures 79-84: Dm7(^b5)/C, C, G7
- Measures 85-90: C, G7
- Measures 91-96: C, Gdim, C, G7, C

Danúbio Azul

Orquestra NOSTALGIA
GUITAR

J. Strauss

This is a guitar score for the piece 'Danúbio Azul' by Johann Strauss. The score is written in 3/4 time and consists of 96 measures. The notation is presented in ten systems, each with a treble clef and a key signature of one flat (B-flat). The score features a variety of chords and chord voicings, including triads, dyads, and full chords with extensions. The key signature changes to three flats (D-flat major) starting at measure 67. The score includes several repeat signs and a double bar line at measure 31. The guitar part is characterized by a steady, rhythmic accompaniment of chords, often with a slight delay or 'pedal' effect indicated by wavy lines under the notes.

Chord progression (measures 1-96):

- Measures 1-4: C
- Measures 5-8: G7
- Measures 9-12: C
- Measures 13-16: C
- Measures 17-20: C7
- Measures 21-24: F
- Measures 25-28: G7
- Measures 29-32: C
- Measures 33-36: D7
- Measures 37-40: G
- Measures 41-44: Adim
- Measures 45-48: Em
- Measures 49-52: Am
- Measures 53-56: D7
- Measures 57-60: G
- Measures 61-64: G7
- Measures 65-68: C
- Measures 69-72: Gdim
- Measures 73-76: C
- Measures 77-80: G7
- Measures 81-84: C
- Measures 85-88: A^b
- Measures 89-92: D^b
- Measures 93-96: E^b

Chord progression (measures 67-96):

- Measures 67-70: B^bm
- Measures 71-74: Bdim
- Measures 75-78: C
- Measures 79-82: Dm7^{(b5)/C}
- Measures 83-86: C
- Measures 87-90: G7
- Measures 91-94: C
- Measures 95-98: Gdim
- Measures 99-102: C
- Measures 103-106: G7
- Measures 107-110: C

Danúbio Azul

Orquestra NOSTALGIA
BASS

J. Strauss

7/4

7

13

19

25

31

37

43

49

55

61

67

73

79

85

91

C **G7**

C **C7**

F

G7 **C** **F**

G7 **C** **D7**

G **D7**

Adim **Em** **Am** **D7**

G **G7** **C**

G7

C **Gdim** **C** **G7** **C** **A^b**

D^b **E^b/G** **A^b**

B^bm7/D^b **Bdim/D** **C**

Dm7(^b5)/C **C** **G7**

C **G7**

C **Gdim** **C** **G7** **C**

Danúbio Azul

Orquestra NOSTALGIA
Drums

J. Strauss

Drum score for Danúbio Azul by J. Strauss, arranged for Orquestra NOSTALGIA. The score is in 3/4 time and consists of 10 staves of music. The notation includes various rhythmic patterns, rests, and triplets. The first staff starts with a 3/4 time signature. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, 79, 85, and 91 marked at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The final staff ends with a double bar line.