

Lupin 3rd

♩ = 130.000412

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

3

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

5

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

7

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

9

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

11

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

13

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

15

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

17

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

19

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

21

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

23

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

25

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

27

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

29

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

31

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

33

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

35

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

37

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

39

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

41

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

43

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

45

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

Detailed description: This system of music covers measures 45 and 46. The key signature is B-flat major (two flats). The Sax Contralto part begins with a whole rest in measure 45 and then plays a triplet of eighth notes in measure 46. The brass instruments (1a Tromba, 2a Tromba, and Trombone) play a melodic line with eighth notes and quarter notes, featuring a slur over the first two measures. The Drum Set part features a consistent eighth-note pattern in measure 45, followed by a quarter rest in measure 46. The Basso Elettrico part plays a steady eighth-note line throughout both measures.

47

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

Detailed description: This system of music covers measures 47 and 48. The key signature remains B-flat major. The Sax Contralto part plays eighth notes in measure 47, followed by a whole rest in measure 48. The brass instruments (1a Tromba, 2a Tromba, and Trombone) play a melodic line with eighth notes and quarter notes, featuring a slur over the first two measures. The Drum Set part continues with eighth notes in measure 47 and then plays a quarter note followed by eighth notes in measure 48. The Basso Elettrico part plays a steady eighth-note line throughout both measures.

49

Sax Contralto

Trombone

Drum Set

Basso Elettrico

51

Sax Contralto

Trombone

Drum Set

Basso Elettrico

53

Sax Contralto

Trombone

Drum Set

Basso Elettrico

55

Sax Contralto

Trombone

Drum Set

Basso Elettrico

57

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

59

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

61

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

63

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

65

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

67

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

69

Drum Set

Basso Elettrico

71

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

73

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

75

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

This musical system covers measures 75 and 76. It features five staves: 1a Tromba in Bb, 2a Tromba in Bb, Trombone, Drum Set, and Basso Elettrico. The key signature is B-flat major (two flats). In measure 75, the trumpets play a rhythmic pattern of eighth notes with accents, while the trombone has a whole rest. The drum set plays a steady eighth-note pattern, and the electric bass plays a walking bass line. In measure 76, the trumpets and trombone play sustained notes, the drum set continues its pattern, and the electric bass continues its line.

77

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

This musical system covers measures 77 and 78. It features five staves: 1a Tromba in Bb, 2a Tromba in Bb, Trombone, Drum Set, and Basso Elettrico. The key signature is B-flat major. In measure 77, the trumpets play a melodic line with eighth notes and accents, while the trombone plays a similar line. The drum set plays a steady eighth-note pattern, and the electric bass plays a walking bass line. In measure 78, the trumpets and trombone play sustained notes, the drum set continues its pattern, and the electric bass continues its line.

79

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

81

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

83

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

85

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

87

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

89

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

91

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

93

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

95

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

97

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

99

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

101

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

103

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

105

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

107

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

109

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

111

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

113

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

115

Sax Contralto

Trombone

Drum Set

Basso Elettrico

This system of music covers measures 115 and 116. The Sax Contralto part (treble clef) begins with a quarter rest in measure 115, followed by a series of eighth and quarter notes. The Trombone part (bass clef) features a half note in measure 115 and a triplet of eighth notes in measure 116. The Drum Set part consists of a continuous eighth-note pattern on the snare and bass drum. The Basso Elettrico part (bass clef) plays a rhythmic line with eighth and quarter notes, including some accidentals.

117

Sax Contralto

Trombone

Drum Set

Basso Elettrico

This system of music covers measures 117 and 118. The Sax Contralto part (treble clef) starts with a quarter rest in measure 117, followed by quarter and eighth notes. The Trombone part (bass clef) has a half note in measure 117 and a triplet of eighth notes in measure 118. The Drum Set part continues with its eighth-note pattern. The Basso Elettrico part (bass clef) maintains its rhythmic line with eighth and quarter notes.

119

Sax Contralto

Trombone

Drum Set

Basso Elettrico

This system of music covers measures 119 and 120. The Sax Contralto part (treble clef) has a quarter rest in measure 119, followed by quarter and eighth notes. The Trombone part (bass clef) features two triplet eighth notes in measures 119 and 120. The Drum Set part continues with its eighth-note pattern. The Basso Elettrico part (bass clef) maintains its rhythmic line with eighth and quarter notes.

121

Sax Contralto

Trombone

Drum Set

Basso Elettrico

123

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

125

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

127

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

129

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

Detailed description: This system contains measures 129 and 130. The Sax Contralto part features a melodic line with a dotted quarter note followed by eighth notes. The 1a and 2a Tromba parts play a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The Trombone part has a long, sustained note in the first measure. The Drum Set part shows a complex rhythmic pattern with various drum sounds. The Basso Elettrico part has a melodic line with eighth notes and rests.

131

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

Detailed description: This system contains measures 131 and 132. The Sax Contralto part has a melodic line with eighth notes and rests. The 1a and 2a Tromba parts play a rhythmic pattern of eighth notes with a sharp sign in the second measure. The Trombone part has a melodic line with eighth notes and rests. The Drum Set part shows a complex rhythmic pattern with various drum sounds. The Basso Elettrico part has a melodic line with eighth notes and rests.

133

Sax Contralto

1a Tromba in Bb

2a Tromba in Bb

Trombone

Drum Set

Basso Elettrico

135

Drum Set

Basso Elettrico

Lupin 3rd

Sax Contralto

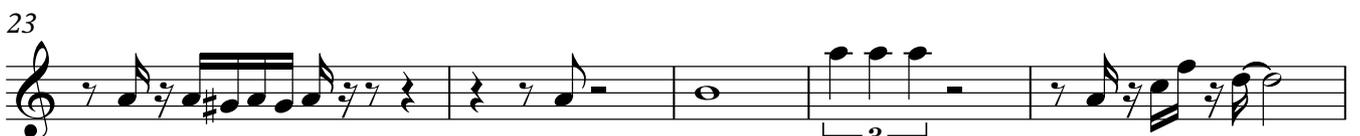
♩ = 130.000412



Lupin 3rd

1a Tromba in Bb

♩ = 130.000412



1a Tromba in Bb

46 

58 

64 

69 

75 

79 

84 

87 

92 

96 

101 

1a Tromba in Bb

105

110

115

128

132

Lupin 3rd

2a Tromba in Bb

♩ = 130.000412



2a Tromba in Bb

44

49

62

67

73

77

81

85

89

94

98

103



107



113



125



131



133



Trombone

Lupin 3rd

♩ = 130.000412

First measure of the piece, starting with a bass clef and a 4/4 time signature. The melody begins with a series of eighth notes and quarter notes, including a half note with a fermata.

6

Measure 6, featuring a sequence of eighth notes and quarter notes.

11

Measure 11, showing a rhythmic pattern of eighth notes and quarter notes.

16

Measure 16, containing a mix of eighth notes, quarter notes, and a half note.

20

Measure 20, featuring a sequence of eighth notes and quarter notes.

25

Measure 25, including a triplet of eighth notes.

32

Measure 32, featuring a flat symbol and a triplet of eighth notes.

37

Measure 37, showing a sequence of eighth notes and quarter notes.

43

Measure 43, featuring a sequence of eighth notes and quarter notes.

48

Measure 48, including multiple triplet markings over eighth notes.

54



60



67



73



78



83



87



92



98



103



109



Trombone

114

Musical notation for measures 114-119. The staff is in bass clef with a key signature of two flats. Measure 114 begins with a triplet of eighth notes. Measures 115-119 contain various rhythmic patterns, including quarter notes, eighth notes, and triplets of eighth notes.

120

Musical notation for measures 120-125. Measures 120-122 feature triplets of eighth notes. Measure 123 has a half note with a slur. Measures 124-125 continue with eighth notes and a final half note.

126

Musical notation for measures 126-131. Measures 126-128 consist of quarter notes. Measure 129 has a half note with a slur. Measures 130-131 feature eighth notes with slurs.

132

Musical notation for measures 132-135. Measures 132-134 contain eighth notes with slurs. Measure 135 ends with a triplet of eighth notes, indicated by a '3' above the notes.

Lupin 3rd

Drum Set

$\text{♩} = 130.000412$

5

8

11

14

17

20

23

25

28

Drum Set

32

Musical notation for measures 32-34. Measure 32 features a complex drum pattern with multiple eighth notes and a snare drum. Measures 33 and 34 continue the pattern with various rhythmic values and rests.

35

Musical notation for measures 35-37. Measure 35 starts with a snare drum and a bass drum. Measures 36 and 37 show a steady drum pattern with eighth notes and a snare drum.

38

Musical notation for measures 38-40. Measure 38 has a complex drum pattern with eighth notes and a snare drum. Measures 39 and 40 continue the pattern with various rhythmic values and rests.

41

Musical notation for measures 41-43. Measure 41 features a complex drum pattern with eighth notes and a snare drum. Measures 42 and 43 continue the pattern with various rhythmic values and rests.

44

Musical notation for measures 44-46. Measure 44 has a complex drum pattern with eighth notes and a snare drum. Measures 45 and 46 continue the pattern with various rhythmic values and rests.

48

Musical notation for measures 48-50. Measure 48 starts with a snare drum and a bass drum. Measures 49 and 50 show a steady drum pattern with eighth notes and a snare drum.

51

Musical notation for measures 51-53. Measure 51 features a complex drum pattern with eighth notes and a snare drum. Measures 52 and 53 continue the pattern with various rhythmic values and rests.

54

Musical notation for measures 54-56. Measure 54 has a complex drum pattern with eighth notes and a snare drum. Measures 55 and 56 continue the pattern with various rhythmic values and rests.

57

Musical notation for measures 57-59. Measure 57 features a complex drum pattern with eighth notes and a snare drum. Measures 58 and 59 continue the pattern with various rhythmic values and rests.

60

Musical notation for measures 60-62. Measure 60 has a complex drum pattern with eighth notes and a snare drum. Measures 61 and 62 continue the pattern with various rhythmic values and rests.

63

Musical notation for measures 63-65. Measure 63 features a complex drum pattern with eighth notes and a snare drum. Measures 64 and 65 continue the pattern with various rhythmic values and rests.

Drum Set

66

Musical notation for measures 66-69. The top staff contains a complex rhythmic pattern with many sixteenth notes. The bottom staff contains a bass line with quarter and eighth notes.

70

Musical notation for measures 70-72. The top staff features a dense pattern of sixteenth notes. The bottom staff has a bass line with quarter notes and some rests.

73

Musical notation for measures 73-75. The top staff continues with sixteenth-note patterns. The bottom staff has a bass line with quarter notes and some rests.

76

Musical notation for measures 76-78. The top staff features a dense pattern of sixteenth notes. The bottom staff has a bass line with quarter notes and some rests.

79

Musical notation for measures 79-81. The top staff continues with sixteenth-note patterns. The bottom staff has a bass line with quarter notes and some rests.

82

Musical notation for measures 82-84. The top staff has fewer notes, including some eighth notes. The bottom staff has a bass line with quarter notes and some rests.

85

Musical notation for measures 85-87. The top staff features a dense pattern of sixteenth notes. The bottom staff has a bass line with quarter notes and some rests.

88

Musical notation for measures 88-90. The top staff continues with sixteenth-note patterns. The bottom staff has a bass line with quarter notes and some rests.

91

Musical notation for measures 91-93. The top staff features a dense pattern of sixteenth notes. The bottom staff has a bass line with quarter notes and some rests.

94

Musical notation for measures 94-96. The top staff continues with sixteenth-note patterns. The bottom staff has a bass line with quarter notes and some rests.

98

Musical notation for measures 98-100. The top staff features a dense pattern of sixteenth notes. The bottom staff has a bass line with quarter notes and some rests.

Drum Set

101

Musical notation for measures 101-103. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The bottom staff provides a harmonic accompaniment with quarter and eighth notes.

104

Musical notation for measures 104-106. The top staff continues with a steady eighth-note pattern. The bottom staff features a consistent bass line with quarter notes.

107

Musical notation for measures 107-109. Measures 107-108 show a dense eighth-note pattern in the top staff. Measure 109 features a melodic phrase with a slur and a fermata in the top staff.

110

Musical notation for measures 110-112. The top staff has a consistent eighth-note pattern. The bottom staff includes a measure with a 7/8 time signature change and a fermata.

114

Musical notation for measures 114-116. Measure 114 starts with a 7/8 time signature and a fermata. The top staff continues with eighth notes, while the bottom staff has a steady bass line.

117

Musical notation for measures 117-119. The top staff features a consistent eighth-note pattern. The bottom staff has a steady bass line with quarter notes.

120

Musical notation for measures 120-122. The top staff continues with eighth notes. The bottom staff features a steady bass line with quarter notes.

123

Musical notation for measures 123-125. The top staff features eighth notes with accents. The bottom staff has a steady bass line with quarter notes.

126

Musical notation for measures 126-128. The top staff continues with eighth notes. The bottom staff has a steady bass line with quarter notes.

129

Musical notation for measures 129-131. The top staff features eighth notes with accents. The bottom staff has a steady bass line with quarter notes.

132

Musical notation for measures 132-134. The top staff features eighth notes. The bottom staff has a steady bass line with quarter notes.

Drum Set

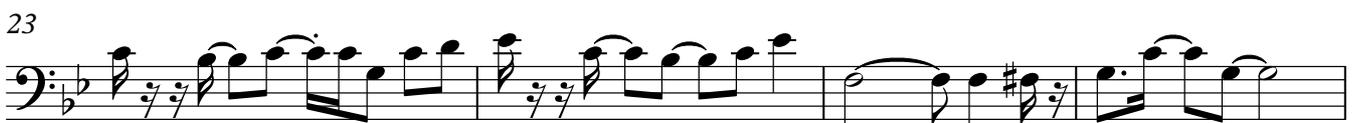
135

The image shows a musical score for a drum set. It consists of two staves. The top staff is for the snare drum and contains a continuous eighth-note pattern: a quarter rest followed by an eighth note, repeated eight times. The bottom staff is for the bass drum and contains a continuous quarter-note pattern: a quarter rest followed by a quarter note, repeated eight times. The notation is in a 2/4 time signature, indicated by the two vertical lines on the left of the first staff. The piece ends with a double bar line on the right side of the second staff.

Lupin 3rd

Basso Elettrico

♩ = 130.000412



39



43



47



50



53



56



59



62



65



70



75



79



83



86



89



93



97



101



105



109



113



116



119

122

125

128

131

134