

# Black\_dog

(Bass)

<http://perso.club-internet.fr/cdechaun/>

The image shows eight staves of bass guitar tablature, numbered 1 through 16 from top to bottom. Each staff consists of four horizontal lines representing the strings. Fret numbers are indicated above the strings, and various bass notation elements like slurs, grace notes, and rests are used. The tablature is designed to be read from right to left, corresponding to the direction of play.

- Staff 1:** Starts with a 4/4 time signature. Notes include 1, 2, 0, 1, 2, 2, 5, 2.
- Staff 2:** Starts with a 7. Notes include 7, 9, 10, 7, 5, 7, 7.
- Staff 3:** Starts with a 5. Notes include 2, 0, 2, 2, 0.
- Staff 4:** Starts with a 2. Notes include 3, 0, 0, 0.
- Staff 5:** Starts with a 13. Notes include 2.
- Staff 6:** Starts with a 0. Notes include 1, 2, 2, 5, 2, 7.
- Staff 7:** Starts with a 9. Notes include 10, 7, 5, 7, 5, 2.
- Staff 8:** Starts with a 16. Notes include 0, 2, 2, 0, 2, 3.

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0 1 2 2 2 2

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0 1 2 2 5 2 2 2

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7 9 10 7 5 7 7 5 2

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2 0 2 2 0 2 3

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0 0 0 0 0 0 0 0

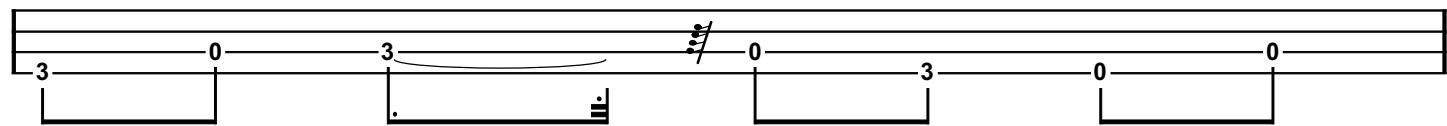
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0 0 0 0 0 0 0 0

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3 0 3 2 0

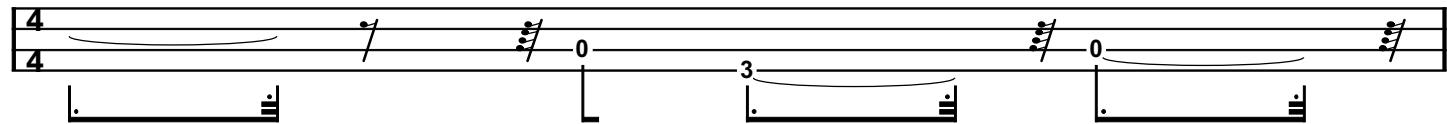
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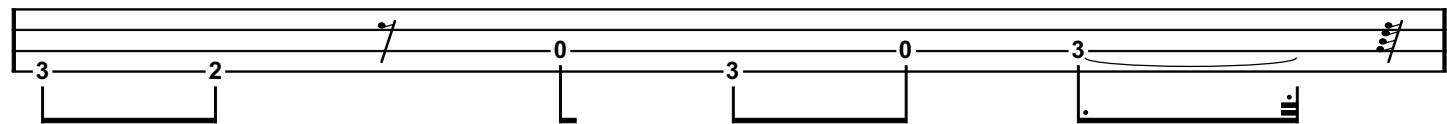
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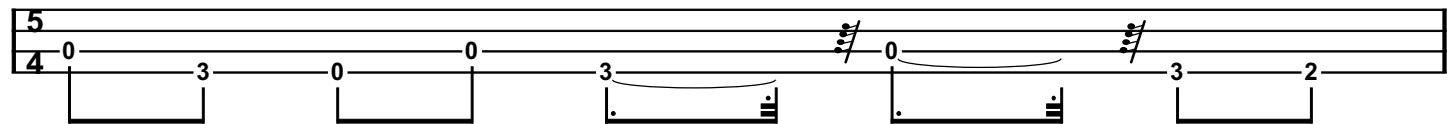
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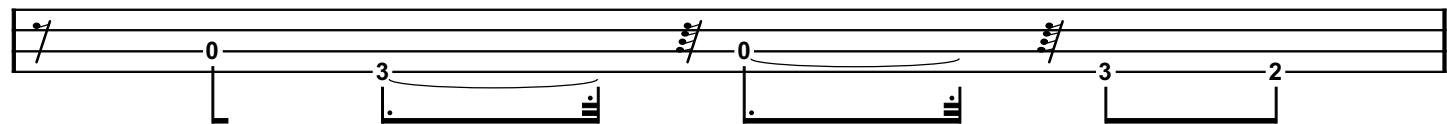
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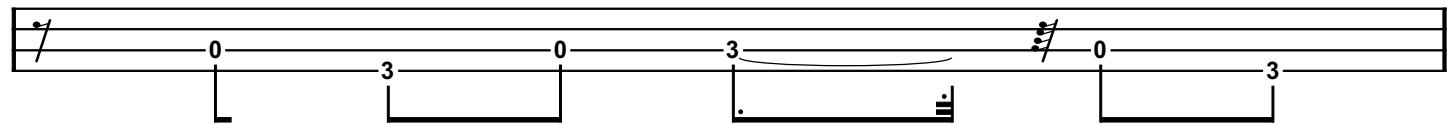
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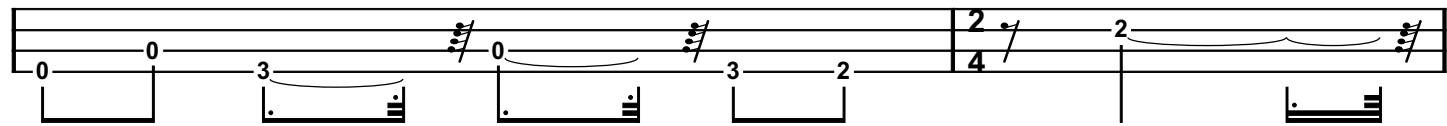
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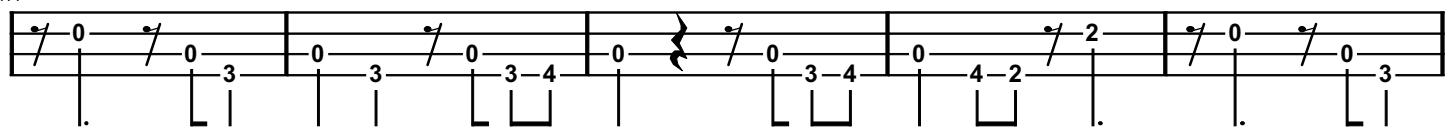
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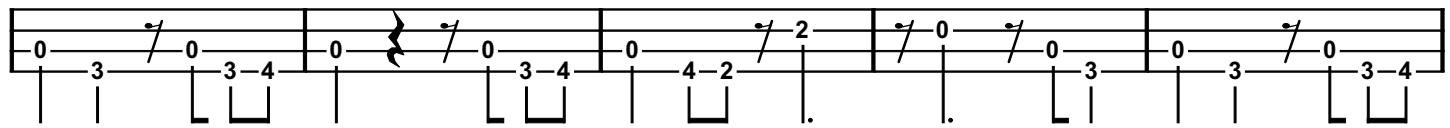
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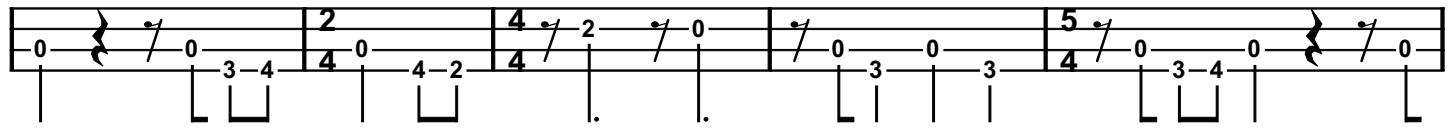
177



182



187



192



# Black Dog

transkribiert: Thomas Breuss

Led Zeppelin

5

Bass

The musical score for 'Black Dog' for bass guitar is presented in six staves. The first staff begins with a 4/4 time signature, followed by a barline, then a 2/4 time signature, and a 4/4 time signature. The second staff begins with a 2/4 time signature, followed by a 4/4 time signature. The third staff is a sustained note. The fourth staff begins with a 2/4 time signature, followed by a 4/4 time signature. The fifth staff begins with a 2/4 time signature, followed by a 4/4 time signature. The sixth staff begins with a 2/4 time signature, followed by a 4/4 time signature.

# Babe I'M Gonna Leave You

(Bass )

Led Zeppelin

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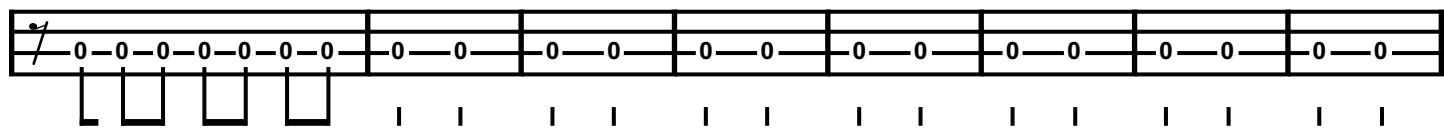
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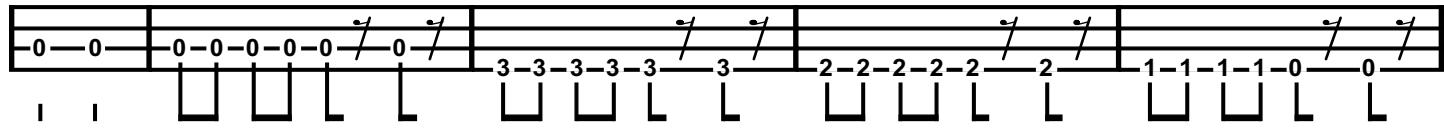
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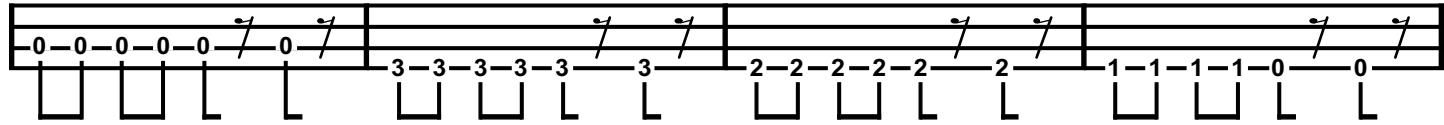
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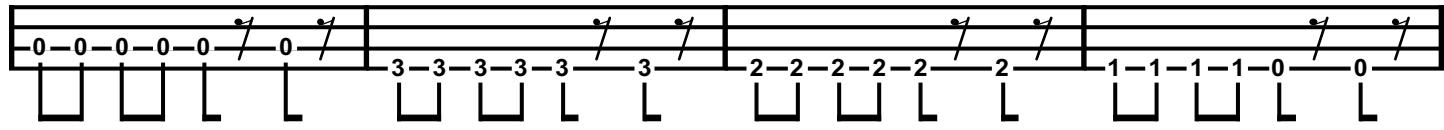
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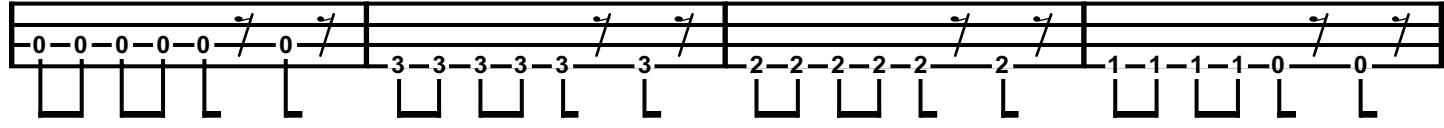
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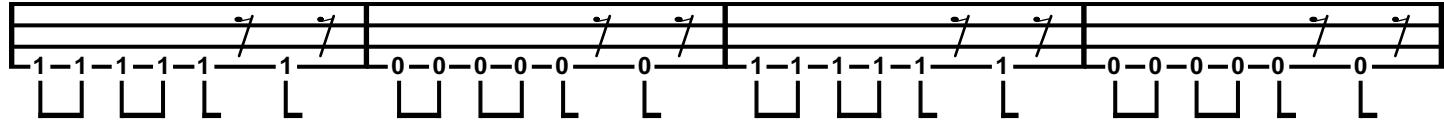
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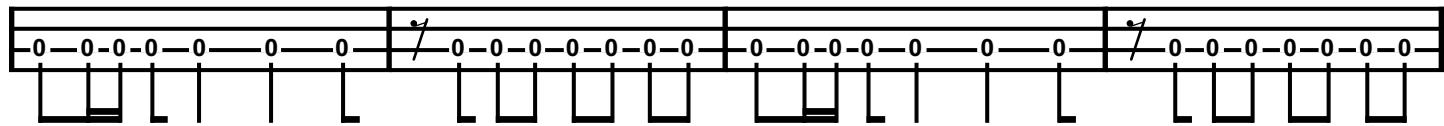
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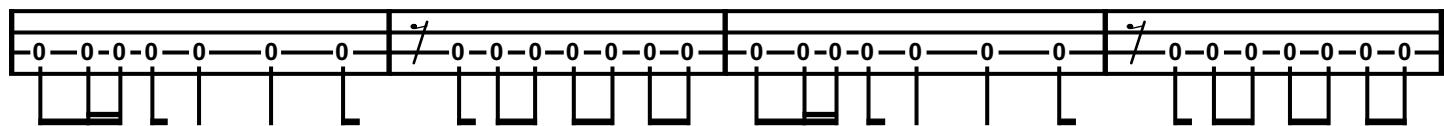
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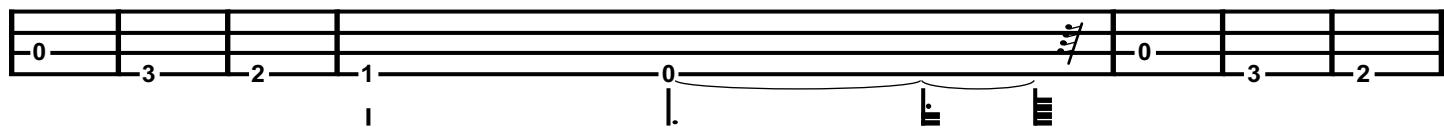
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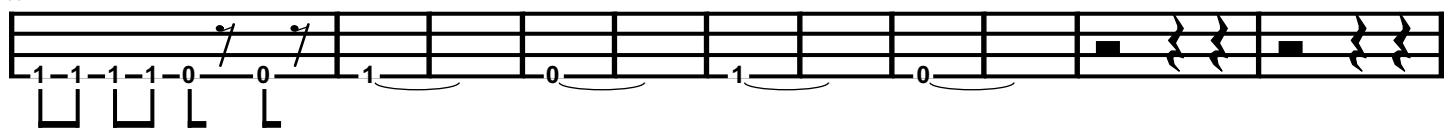
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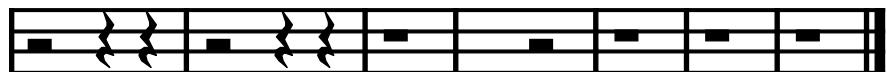
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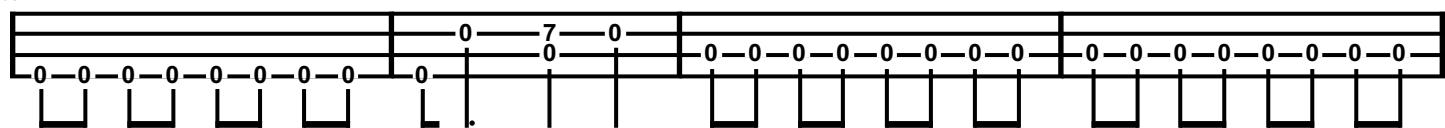
# Communication Breakdown

(Bass)

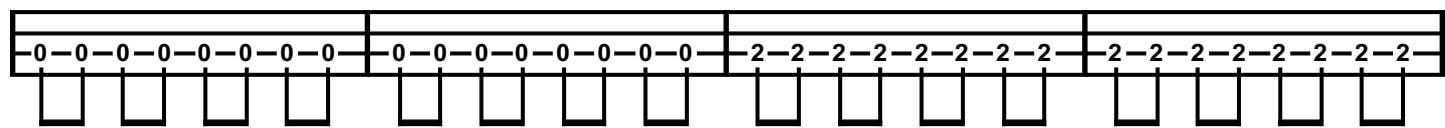
Led Zeppelin

The image shows six staves of bass tablature for the song "Communication Breakdown" by Led Zeppelin. The tablature uses four horizontal lines to represent the strings, with vertical tick marks indicating fret positions. Notes are represented by dots or dashes, and rests by empty spaces. The first staff begins with a 4/4 time signature, followed by a 7x repeat sign. The second staff starts with a 6/8 time signature. The third staff begins with a 11/8 time signature. The fourth staff begins with a 15/8 time signature. The fifth staff begins with a 19/8 time signature. The sixth staff begins with a 23/8 time signature. The tablature includes measure numbers 1, 6, 11, 15, 19, 23, and 27.

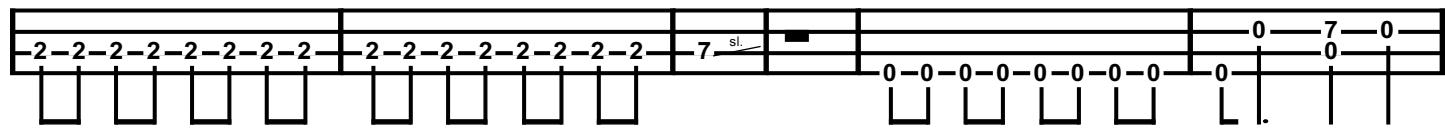
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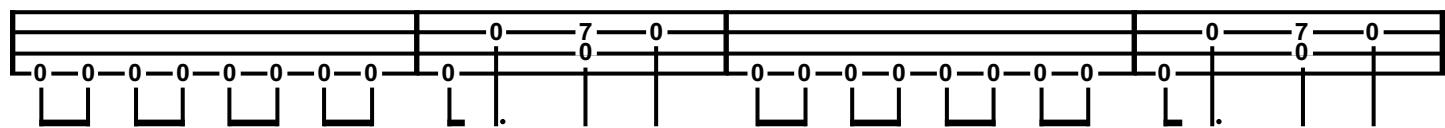
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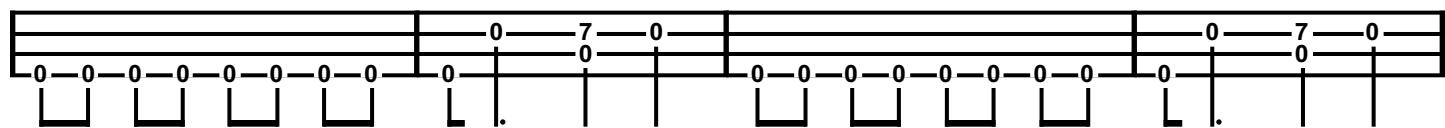
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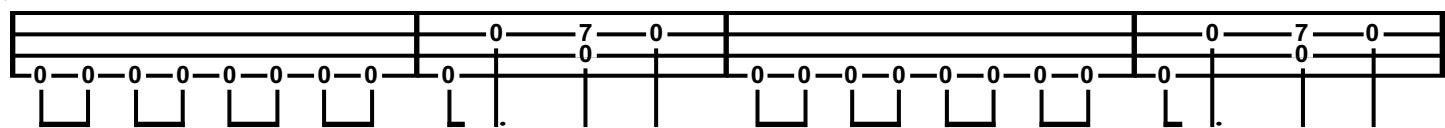
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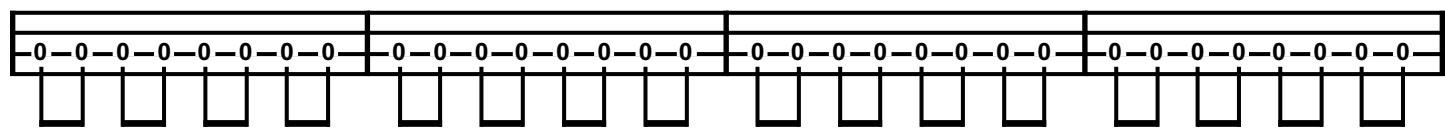
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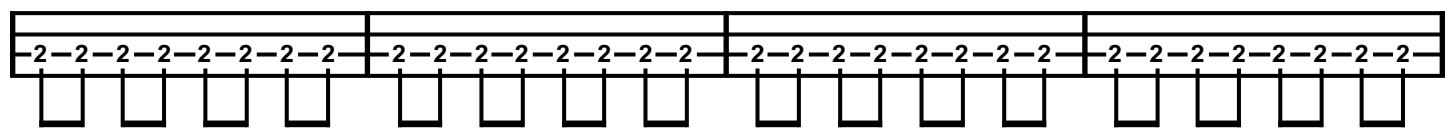
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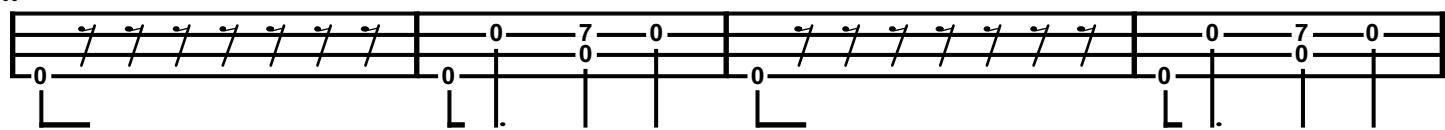
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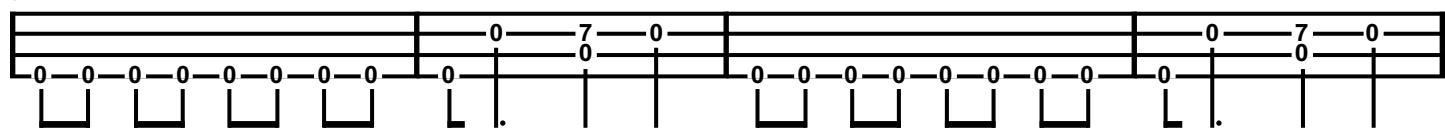
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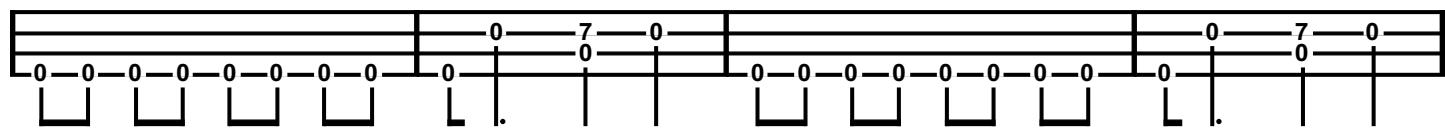
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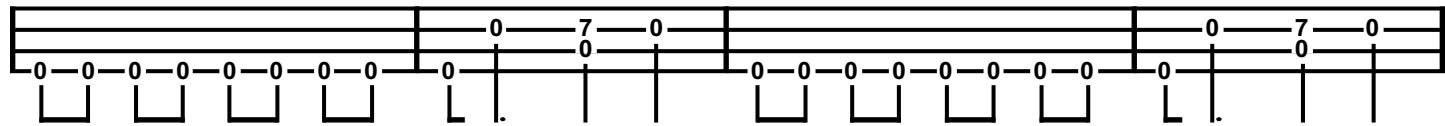
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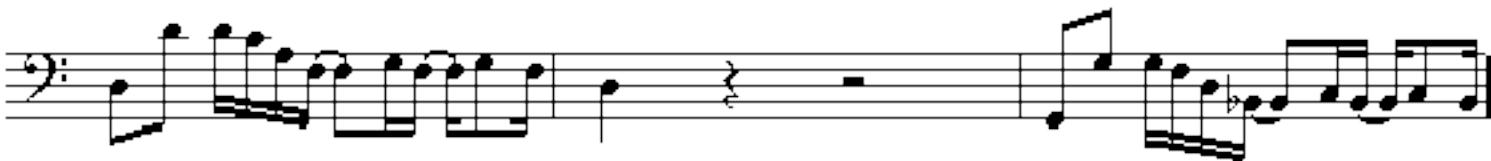


# Mobby Dick

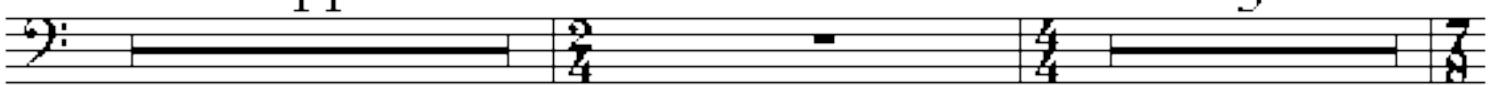
transkribiert: Thomas Breuss

Led Zeppelin

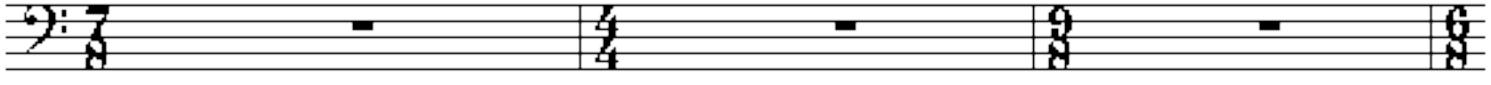
2



11



3



Musical score for bassoon part, page 2. The score consists of six staves of music. The first three staves are mostly rests with occasional short notes. The fourth staff begins with a bass clef, a 3/4 time signature, and a key signature of one sharp. It features a series of eighth-note patterns. The fifth staff continues this pattern. The sixth staff concludes the page with a bass clef, a 2/4 time signature, and a key signature of one sharp.

# Ramble On

Led Zeppelin  
from the album "Led Zeppelin II"

Intro

4

The musical score consists of ten staves of bass guitar notation. The key signature is A major (no sharps or flats). The time signature starts at 4/4. The first staff is labeled 'Intro'. The score includes three sections labeled 1, 2, and 3, each consisting of four measures. Measure 1 contains eighth-note patterns with slurs and grace notes. Measure 2 features sixteenth-note patterns. Measure 3 shows eighth-note patterns with slurs. Measure 4 concludes with a bass line. The notation uses standard bass clef and includes various rhythmic values like eighth and sixteenth notes, along with rests and grace notes.

Sheet music for double bass in 2/4 time with a key signature of two sharps. The music consists of ten staves of bass clef notes. Measure 4 is labeled with a box containing the number 4, and measure 5 is labeled with a box containing the number 5. A '3x' symbol is placed above the end of measure 5.

6

fade out



# Whole Lotta Love

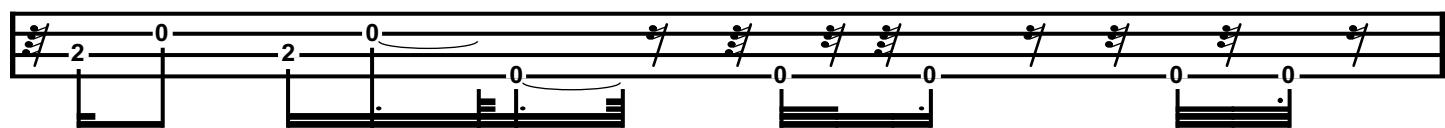
(Bass)

This was done from an OLGA file - the solo may be timed wrong.

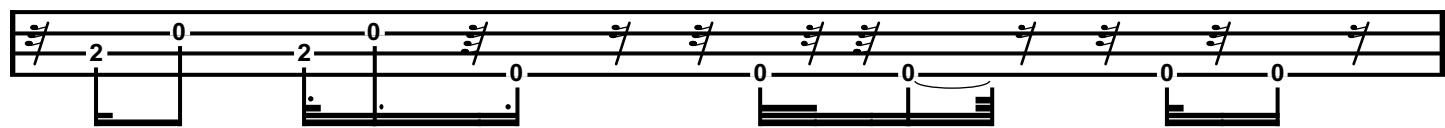
Led Zeppelin

The image shows ten lines of bass tablature, each representing a measure of the song "Whole Lotta Love". The tabs are arranged vertically, with measure numbers 1 through 10 on the left side of each line. Each line consists of four horizontal staff lines. Fret numbers (2 and 0) are indicated above the staff, and various slurs and grace notes are shown below the staff. Measure 1 starts with a 4/4 time signature. Measures 2 through 10 start with a 7/8 time signature. The bass line features a mix of eighth and sixteenth note patterns, with some measures containing only eighth notes and others containing sixteenth notes.

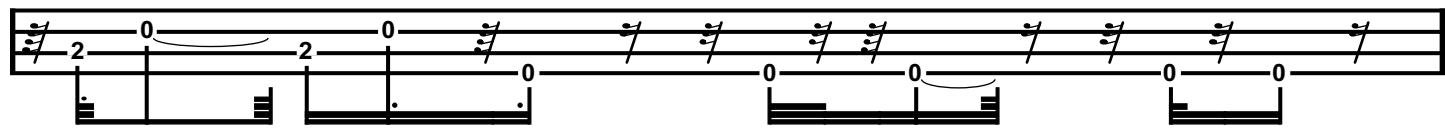
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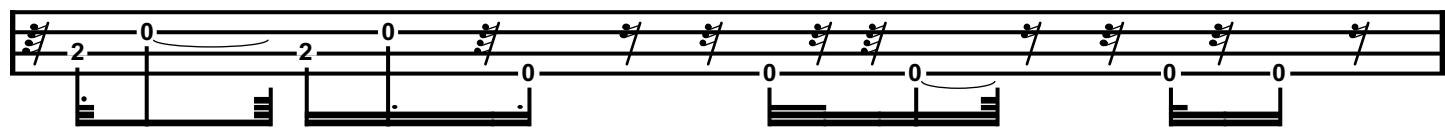
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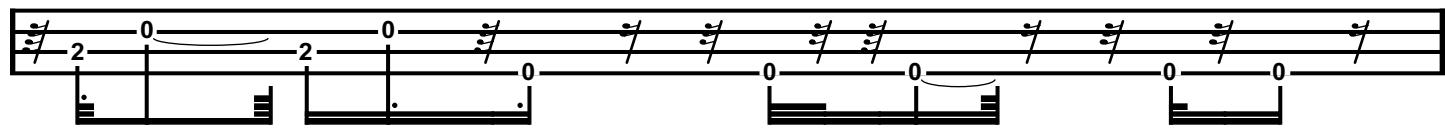
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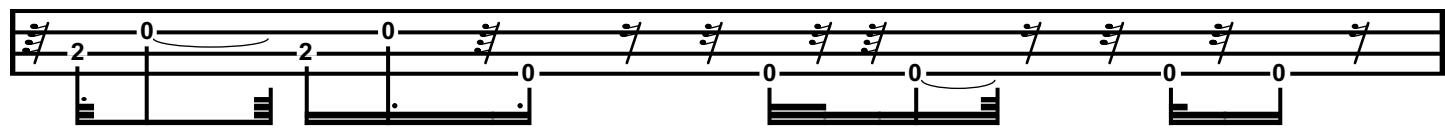
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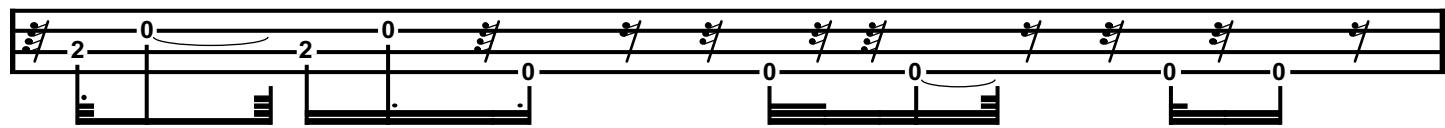
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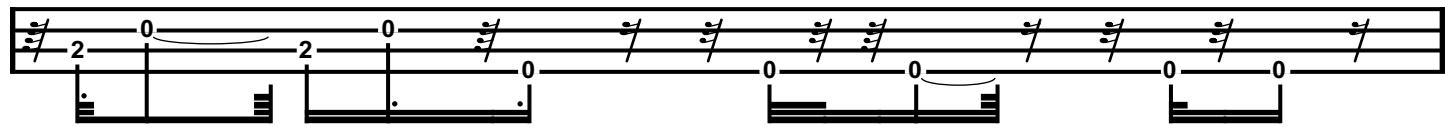
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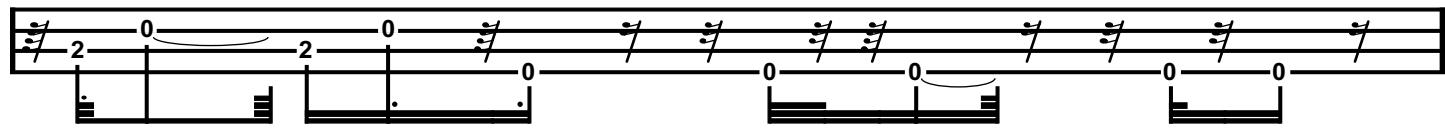
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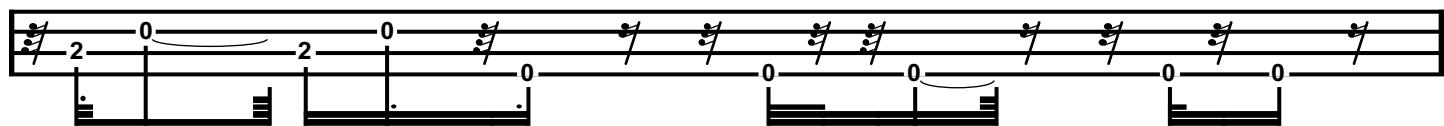
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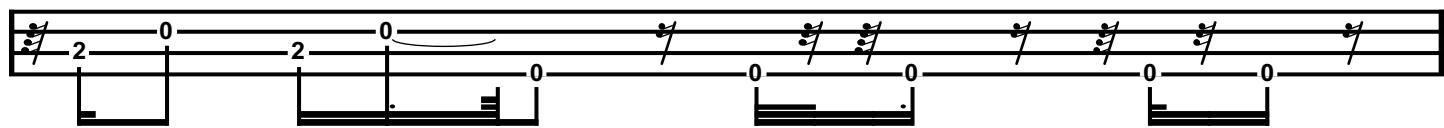
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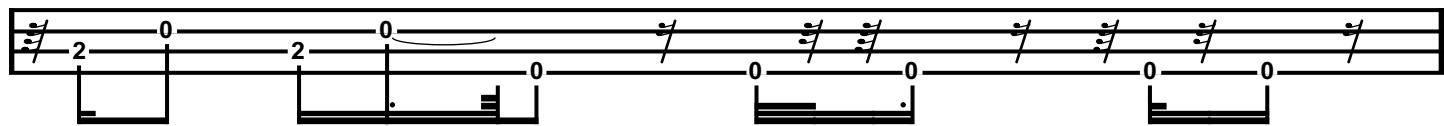
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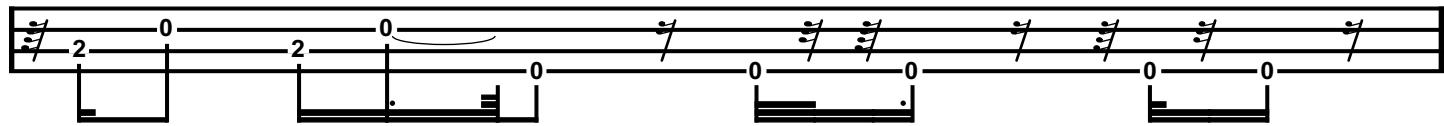
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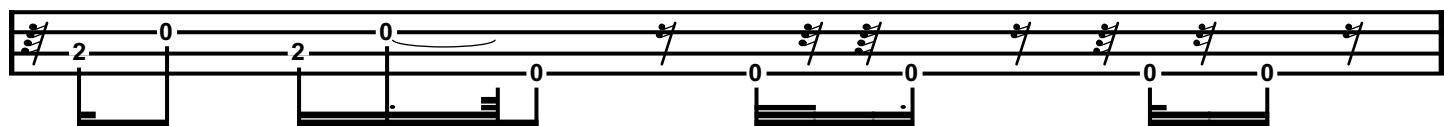
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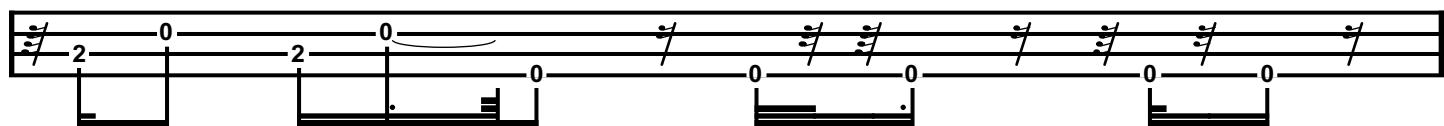
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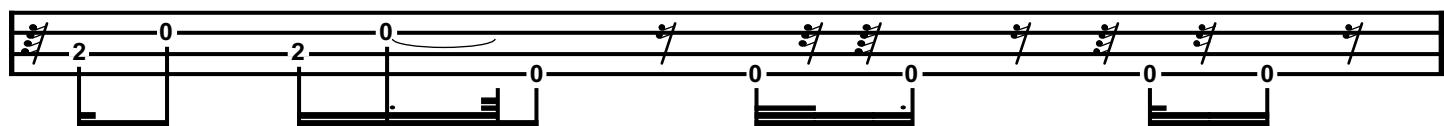
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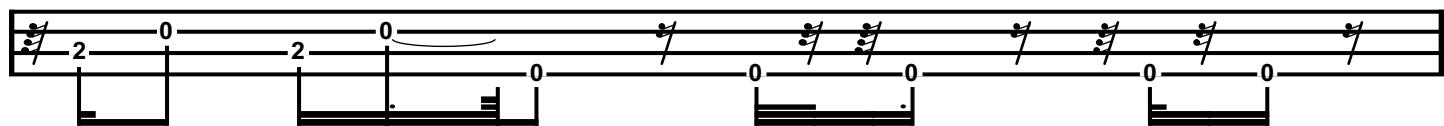
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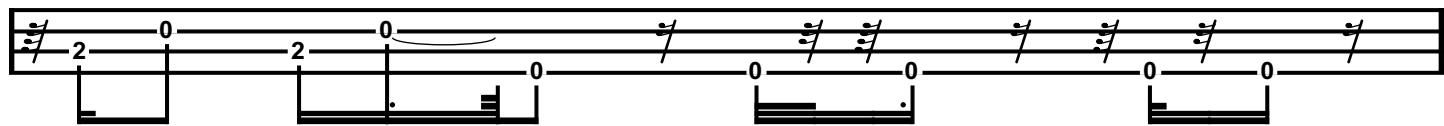
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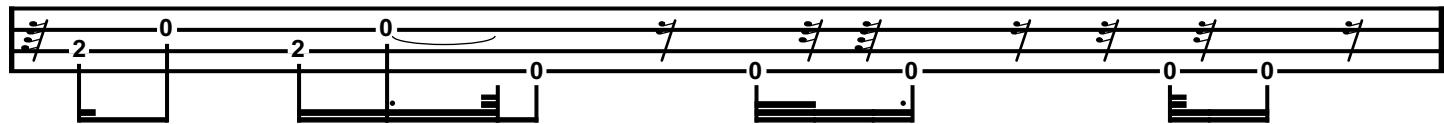
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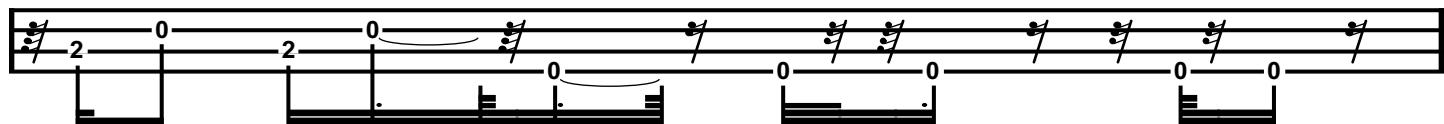
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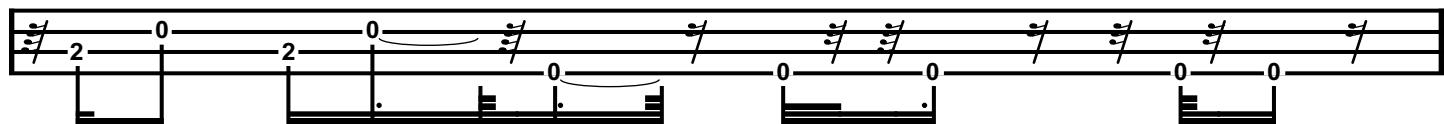
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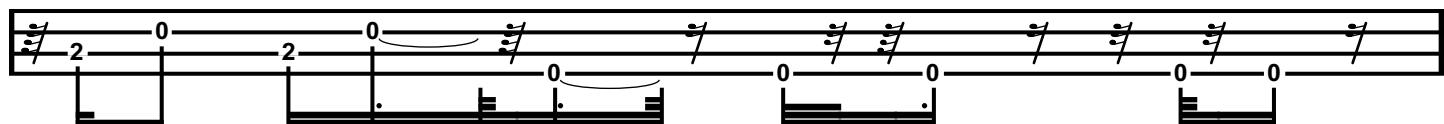
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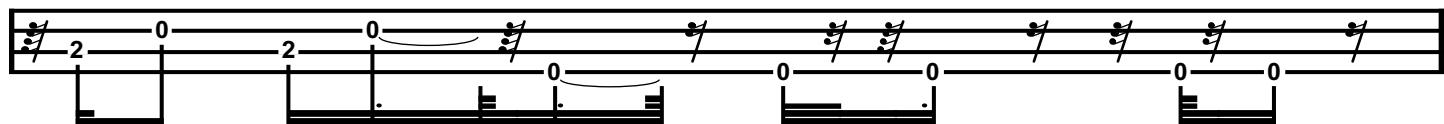
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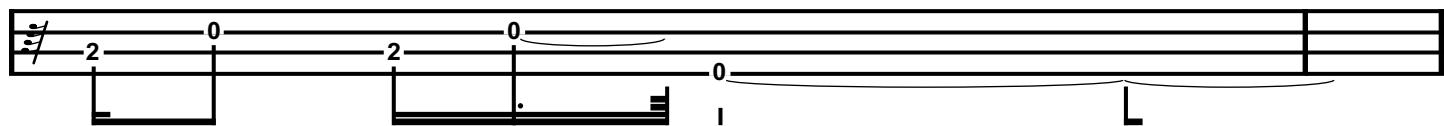
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