

Can-Can

Allegro

Jacques Offenbach

Violin

Piano

f

f

ff *mp* *ff*

ff *mp* *ff*

Can-Can, p.2

Musical score for piano, three staves:

- Treble staff: eighth-note patterns. Dynamics: *mp*, *ff*, *mp*, *ff*.
- Middle staff: eighth-note chords. Dynamics: *mp*, *ff*, *mp*, *ff*.
- Bass staff: quarter-note patterns.

Continuation of musical score for piano, three staves:

- Treble staff: eighth-note patterns. Dynamics: *mp*, *ff*.
- Middle staff: eighth-note chords. Dynamics: *mp*, *ff*.
- Bass staff: quarter-note patterns.

Continuation of musical score for piano, three staves:

- Treble staff: eighth-note patterns.
- Middle staff: eighth-note chords.
- Bass staff: quarter-note patterns.

Can-Can, p.3

The musical score consists of three staves:

- Treble Staff:** Starts with a single note, followed by eighth-note pairs (A, B), then eighth-note pairs (C, D), then eighth-note pairs (E, F). Measures 2-5 continue with eighth-note pairs.
- Middle C Staff:** Measures 2-5 show eighth-note chords (G, A, B) followed by eighth-note chords (C, D, E).
- Bass Staff:** Measures 2-5 show eighth-note chords (F, G, A) followed by eighth-note chords (B, C, D).

Can-Can

Violin

Jacques Offenbach

Allegro

The sheet music consists of eight staves of musical notation for violin. The key signature is one sharp (F#). The time signature is common time (4/4). The tempo is Allegro. The dynamics and performance instructions include:

- Staff 1: Dynamics: **f**. Measure 1: 8th-note pattern. Measure 2: 16th-note pattern.
- Staff 2: Measure 1: 8th-note pattern. Measure 2: 16th-note pattern.
- Staff 3: Measure 1: 8th-note pattern. Measure 2: Dynamics: **ff**. Measure 3: Dynamics: **mp**. Measure 4: Dynamics: **ff**.
- Staff 4: Measure 1: Dynamics: **mp**. Measure 2: Dynamics: **ff**. Measure 3: Dynamics: **mp**. Measure 4: Dynamics: **ff**.
- Staff 5: Measure 1: Dynamics: **mp**. Measure 2: Measure 3: Measure 4: Dynamics: **ff**.
- Staff 6: Measure 1: 8th-note pattern. Measure 2: 16th-note pattern. Measure 3: 8th-note pattern. Measure 4: 16th-note pattern.
- Staff 7: Measure 1: 8th-note pattern. Measure 2: 16th-note pattern. Measure 3: 8th-note pattern. Measure 4: 16th-note pattern.

Can-Can, p.2

The image shows two staves of musical notation for a single instrument, likely a piano or keyboard. The music is in common time and consists of eighth-note patterns. The first staff begins with a quarter note followed by an eighth-note pattern. The second staff begins with another quarter note followed by an eighth-note pattern. Both staves end with a double bar line and repeat dots.



www.makingmusicfun.net