

# VINGT PETITES ÉTUDES POUR LA FLÛTE

de G. GARIBOLDI - Nouvelle édition revue par JAN MERRY

G・ガリボルディ フルートのための20の小練習曲 (J・メリ改訂版)

- Bonne respiration 正しいプレス
- ( ) Respiration facultative 任意のプレス

Si la capacité thoracique le permet, omettre les ( ), mais à condition de conserver la netteté du tempo et de ne jamais être à court de souffle.

もし胸部容量が許すなら、( ) の印ではプレスをしない。但し、テンポの明瞭さを保ち、決して息が不足しないという条件が必要である。

EN UT MAJEUR. ハ長調

Moderato e tranquillo.

Detailed description of the musical score for Exercise No. 1:

- Measure 1:** Starts with a dynamic of *Dolce. p*. Includes a crescendo instruction (*Cresc.*) at the end of the first staff.
- Measure 2:** Includes a dynamic *f* and a dynamic *p*.
- Measure 3:** Includes dynamics *mf*, *pp*, and *p*.
- Measure 4:** Includes a crescendo instruction (*Cresc.*) and dynamics *f* and *mf*.
- Measure 5:** Includes a dynamic *f* and a dynamic *pp*.
- Measure 6:** Includes a dynamic *mp* and a dynamic *p e cresc.*
- Measure 7:** Includes dynamics *mf*, *p*, and *cresc.*
- Measure 8:** Includes a dynamic *f*.
- Measure 9:** Includes a dynamic *p*.
- Measure 10:** Includes a dynamic *f*.
- Measure 11:** Includes a dynamic *p*.
- Measure 12:** Includes a dynamic *f*.
- Measure 13:** Includes a dynamic *p*.
- Measure 14:** Ends with a dynamic *f*.