

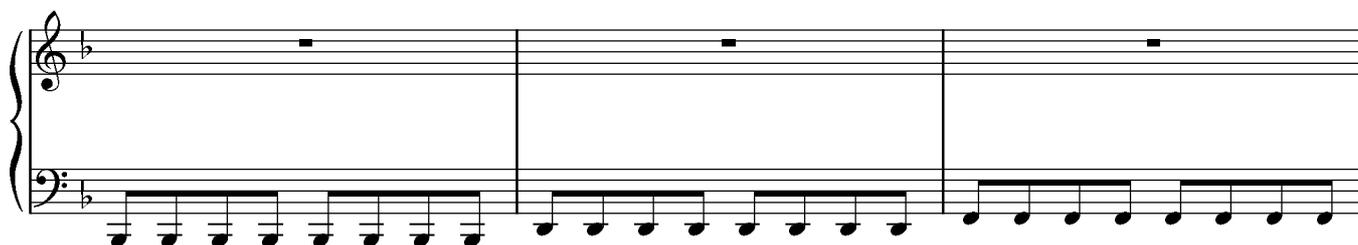
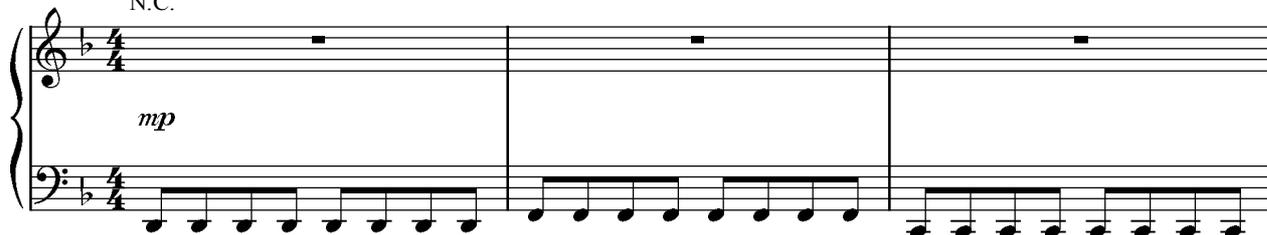
# FOREVER

Words and Music by  
TOBIN ESPERANCE, JERRY HORTON,  
JACOBY SHADDIX and DAVID BUCKNER

Moderate Rock

N.C.

*mp*



Dm



In the bright - est hour \_\_\_\_\_ of my dark -  
a fire \_\_\_\_\_ on a lone -

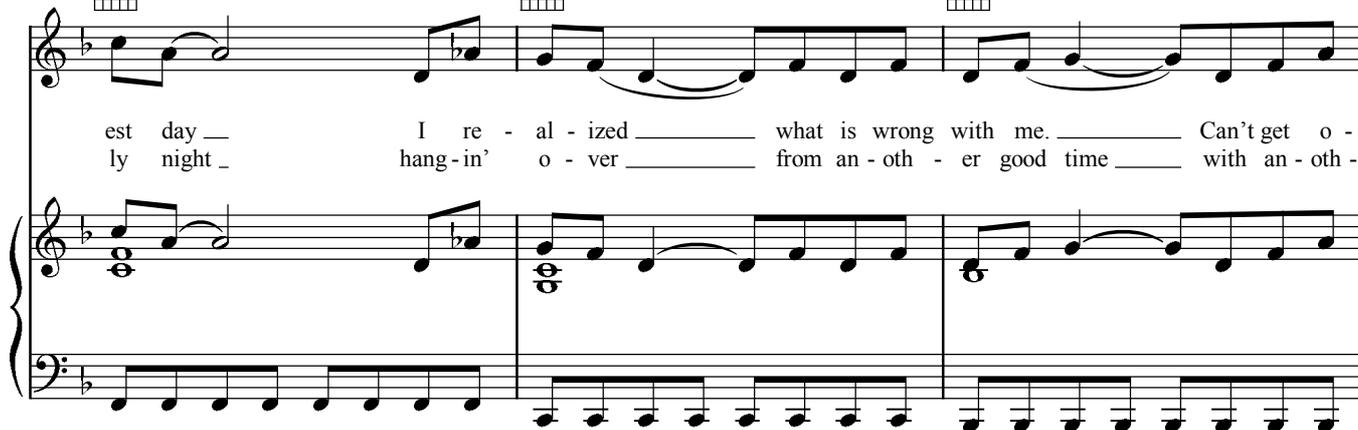
F



C



Bb



est day \_\_\_\_\_ I re - al - ized \_\_\_\_\_ what is wrong with me. \_\_\_\_\_ Can't get o -  
ly night \_\_\_\_\_ hang - in' \_\_\_\_\_ o - ver \_\_\_\_\_ from an - oth - er good time \_\_\_\_\_ with an - oth -

Dm



F



C



ver you. \_\_\_\_\_ Can't get through to you. \_\_\_\_\_ It's been a hel - ter skel - ter  
er girl, \_\_\_\_\_ lit - tle dirt - y girl. \_\_\_\_\_ You should lis - ten to \_\_\_\_\_ this

Bb



Dm



F



ro-mance from \_ the start. \_\_\_\_\_ Take these mem - o - ries \_\_\_\_\_ that are haunt-  
sto - ry of \_ a life. \_\_\_\_\_ You're my her - o - in. \_\_\_\_\_ In this mo -

C



Bb



Dm



ing me \_\_\_\_\_ of a pa - per man \_ cut \_ in - to shreds \_ by his own \_  
ment I'm \_\_\_\_\_ lone - ly, ful - fill - in' \_ my \_ dark - est dreams. \_ All these drugs, \_

F



C



Bb



\_\_\_\_\_ pair of scis - sors. He'll nev - er for - give \_ her. He'll nev - er for - give \_ her. }  
\_\_\_\_\_ all these wom - en. I'm nev - er for - giv - in' this bro - ken heart of \_ mine. }

N.C.

Be-cause

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

D5

F5

C5

Guitar chord diagram for D5: x xx 5

Guitar chord diagram for F5: xxx

Guitar chord diagram for C5: x xx 3

days come and go but my feel-ings for you are for - ev -

Musical notation for the second system, including vocal line and piano accompaniment. The piano part continues with the same rhythmic pattern as the first system.

Bb5

D5

F5

Guitar chord diagram for Bb5: x xx

Guitar chord diagram for D5: x xx 5

Guitar chord diagram for F5: xxx

er. Be-cause days come and go but my

Musical notation for the third system, including vocal line and piano accompaniment. The piano part continues with the same rhythmic pattern.

C5

Bb5

F5

E5

D5

Guitar chord diagram for C5: x xx 3

Guitar chord diagram for Bb5: x xx

Guitar chord diagram for F5: xxx

Guitar chord diagram for E5: o xxx

Guitar chord diagram for D5: x xx 5

feel-ings for you are for - ev - er.

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part concludes with a sustained chord in the right hand.

F6 C6/9 Bbmaj7

Sit - tin' by

2. Bb5 F5 E5 D5 F5 E5

er. One last kiss be - fore I

C5 F5 E5 Bb5

go. Dry your tears.

1. F5 E5 G5 A5 F5 E5

It is time to let you go. One last

2.

A5

D5

F5

go. Be - cause days come and go — but my

C5

Bb5

D5

feel - ings for you — are for - ev - er. Be - cause days come and go —

F5

C5

Bb5

F5

E5

but my feel - ings for you — are for - ev - er. One last

D5

F5

C5

kiss — be - fore I go.

6

B $\flat$ 5                      D5                      F5                      C5

Dry your tears. \_\_\_\_\_ It is time \_ to let you

B $\flat$ 5                      F5                      E5                      D5                      F6

go.                      One last kiss \_\_\_\_\_ be - fore I

C6/9                      B $\flat$ maj7                      D5                      F6

go.                      Dry your tears. \_\_\_\_\_ It is time \_

C6/9                      B $\flat$ maj7                      N.C.

\_\_\_\_\_ to let you go.                      One last kiss. \_\_\_\_\_