

Prélude
from *Carmen*

Georges Bizet (1838–1875)

Allegretto giocoso ($\text{d} = 116$)

f

6

12 *p*

19 *f*

26

34 *ff*

41

48 *pp*

55 *p*

64 *cresc.* *f*

The sheet music displays a continuous sequence of sixteenth-note patterns across eight systems. The first system begins with a forte dynamic (f) and includes a tempo marking of $\text{d} = 116$. Subsequent systems feature various dynamics such as *p*, *tr* (trill), *f*, *pp*, *crescendo molto*, *ff*, and *p*. Measure 64 concludes with a dynamic *f* and a three-measure repeat sign.

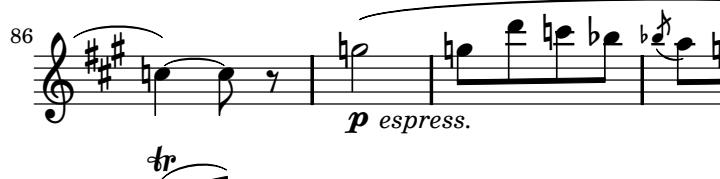
73 

73 

p *ff*

79 

tr

86 

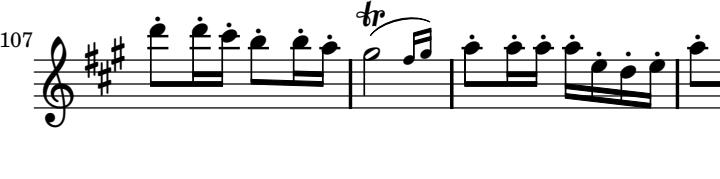
p *espress.* *cresc.-*

94 

ff

101 

tr

107 

tr

114 

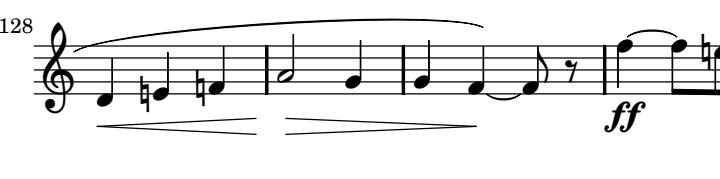
più ff

121 *Andante moderato (♩ = 58)*

ff *ff*

128 

ff

135 

p *p*

142 

crescendo molto- *f*