

I Don't Feel Like Dancin'

Scissor Sisters

♩ = 107

Intro

1st Verse

1
Bass clef, key of A major (two sharps).
Intro section.

TAB notation below the staff:

T	A	B
5	5	5
3	3	3
5	5	5
3	3	3
5	7	
3	3	3
5	5	5
3	3	3
5	7	5

8
Bass clef, key of A major (two sharps).
1st Verse section.

TAB notation below the staff:

5	5	5	5	5	5	5	5
3	3	3	3	3	5	7	
5	5	5	5	5	5	5	5
3	3	3	3	3	3	5	7
5	5	5	5	5	5	5	5
3	3	3	3	3	3	5	7

11
Bass clef, key of A major (two sharps).
1st Verse section.

TAB notation below the staff:

5	5	5	5	5	5	5	5	5	5	5	5	5	5		
3	3	3	3	3	5	7	5	3	3	3	3	3	5	7	
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
3	3	3	3	3	3	5	7	5	3	3	3	3	3	5	7

Bridge
14
Bass clef, key of A major (two sharps).
Bridge section.

TAB notation below the staff:

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

16
Bass clef, key of A major (two sharps).
Bridge section.

TAB notation below the staff:

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

18

4-4 4-4 4-4 4-4 | 4-4 4-4 4-4 4-4
2-2 2-2 2-2 2-2 | 2-2 2-2 2-2 2-2 2-2 2-2

20

2-2 2-2 2-2 2-2 | 5-5 5-5 5-5 5-5
0-0 0-0 0-0 0-0 | 3-3 3-3 3-3 3-3 4-2-0-7 7
3-3 3-3 3-3 3-3 | 3-3 3-3 3-3 3-3 0 3

Chorus

22

5-5 5-5 5-5 5-5 | 5-5 5-5 5-5 5-5 | 5-5 5-5 5-5 5-5 | 5-5 5-5 5-5 5-5
3-3 3-3 3-3 3-3 | 3-3 3-3 3-3 3-3 | 3-3 3-3 3-3 3-3 | 3-3 3-3 3-3 3-3 5-7

25

5-5 5-5 5-5 5-5 | 5-7-7 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 | 3-3-3 3-3-3 3-3-3 3-3-3 | 3-3-3 3-3-3 3-3-3 3-3-3 3-5-5 2-4

28

5-5 5-5 5-5 5-5 | 5-5 5-5 5-5 5-5 | 2-0-2 3-3 3-3 3-3 | 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 | 2-0-2

31

5-5 5-5 5
3 3 3 3-3-3 3 5-7 3-3 3 5-7 3-3 3 5-7

34

2 0-2 5-5 5
0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5-7

Interlude

37

5-5 5-5 | 5-5 5-5 5 | 5-5 5-5-3 2-3-5
3-3 3 3-7-5-7 | 3 3-3 3-3 3-3

40

5-5 5-5 5 5 5-5 5-5 5-3 2 5-5 5-5 5 2 3 5
3-3 3-3 3-3 3-3 3-3 3-3 3 3 3-3 3-3

2nd Verse

43

5 5 6 6 (6)

3 3 4 4

5 5 5 5 5

3 3 3 3 3 7

5 5 5 5 5 5 7 5

Sheet music for guitar, measure 48. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows the corresponding fingerings: 5-5-5-5-5 over the first five strings, followed by 3-5-7 over the last three strings. This pattern repeats across the measures.

A musical score for guitar. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with note heads and stems. The music is in common time, with measures numbered 51 at the top left. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes.

Bridge

The image shows a musical score for guitar. The top staff consists of six horizontal lines representing the strings. The bottom staff has two sets of horizontal lines, one for the harmonic bass line and another for the rhythmic bass line. The score includes a measure number '54' at the top left. Below the staffs are two rows of numerical patterns: '4-4' and '2-2' repeated across the measures.

56

2 2 2 2 2 2 | 5 5 5 5 5 5

0 0 0 0 0 0 | 3 3 3 3 3 3

58

4-4 4-4 4-4 4-4 4-4 | 4-4 4-4 4-4 4-4 4-4

2-2 2-2 2-2 2-2 | 2-2 2-2 2-2 2-2 2-2

Chorus

The sheet music consists of five staves of musical notation for a guitar solo. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The first four staves begin at measure 62, while the fifth staff begins at measure 74.

Staff 1 (Measure 62): Features sixteenth-note patterns primarily on the A string (5th fret) and the D string (2nd fret). The tablature below shows a continuous sequence of 5's and 2's, with a 7 appearing once in a bracketed group.

Staff 2 (Measure 62): Features eighth-note patterns on the A string (5th fret) and the D string (2nd fret). The tablature below shows a continuous sequence of 5's and 2's, with a 7 appearing once in a bracketed group.

Staff 3 (Measure 65): Features sixteenth-note patterns on the A string (5th fret) and the D string (2nd fret). The tablature below shows a continuous sequence of 5's and 2's, with a 7 appearing once in a bracketed group.

Staff 4 (Measure 68): Features sixteenth-note patterns on the A string (5th fret) and the D string (2nd fret). The tablature below shows a continuous sequence of 5's and 2's, with a 7 appearing once in a bracketed group.

Staff 5 (Measure 74): Features sixteenth-note patterns on the A string (5th fret) and the D string (2nd fret). The tablature below shows a continuous sequence of 5's and 2's, with a 7 appearing once in a bracketed group.

Bridge

77

5-5 5-5 | 2-2 2 2-2 2-2 | 4-4 4-4 4-4 4-4 | 4-4 4-4 4-4 4-4 | 4-4 4-4 4-4 4-4 | 4-4 4-4 4-4 4-4

5-7 5-7 | 2-2 2 2-2 2-2 | 4-4 4-4 4-4 4-4 | 4-4 4-4 4-4 4-4 | 4-4 4-4 4-4 4-4 | 4-4 4-4 4-4 4-4

3-3 3 3 | 2-2 2 2-2 2-2 | 4-4 4-4 4-4 4-4 | 4-4 4-4 4-4 4-4 | 4-4 4-4 4-4 4-4 | 4-4 4-4 4-4 4-4

80

2 2 2 2 2 2 | 5 5 5 5 5 5

0 0 0 0 | 3 3 3 3

82

4—4 4—4 4—4 4—4 4—4 | 4—4 4—4 4—4 4—4 4—4

2—2 2—2 2—2 2—2 | 2—2 2—2 2—2 2—2 2—2

Interlude

A musical score for the right hand. The top staff is a treble clef staff with five horizontal lines. It contains six pairs of eighth-note heads, each pair connected by a vertical stem. Above the notes are five wavy horizontal lines. The bottom staff is a bass clef staff with four horizontal lines. It also contains six pairs of eighth-note heads, each pair connected by a vertical stem. Below the notes are six groups of three '3's, separated by vertical bar lines.

Chorus

Musical score for guitar part 2, page 10, measures 92-93. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, including eighth and sixteenth notes, and a wavy line indicating a sustained sound. The bottom staff shows a rhythmic pattern with sixteenth-note figures and a bass line. The page number 10 is at the top center, and the measure numbers 92 and 93 are on the left.

Sheet music for guitar, page 99, featuring a melodic line and a tablature below it.

The music consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature, where each horizontal line represents a string and each vertical tick mark represents a fret. The tablature shows a sequence of notes across six strings, with specific fingerings indicated by numbers above or below the staff.

Measure 1: 0-0-0—0-0-0-0-0-0-0-0-0

Measure 2: 3-3-3—3-3-3 5
 3-3-3 3 0-2

Measure 3: 5 5-5-5 5
 3 3-3 3 5 5-7

Musical score for guitar. The top staff shows a melodic line with eighth-note pairs and sixteenth-note patterns. The bottom staff shows a harmonic bass line with eighth-note pairs and sixteenth-note patterns. The tempo is marked as 102.

102

5 5 5 5 0-2 | 5 5-5 5 0-2 | 5 5-5 5 5 | 5-7

-3 -3-3 -3-3 -3 2 | -3-3 -3-3 -3-3 -3 2 | -3 -3 -3-3 -3 3 | -3 -3-3 -3 5 |

Musical score for guitar, page 105. The top staff shows a melodic line with various note heads and stems. The bottom staff shows the corresponding fingerings for each note: 5-5, 5, 5-7, 5-7, 5, 5-5, 5, 2-2, 0-2. The tablature below shows the fret positions: 3, 3, 5, 3, 3, 3-3, 3, 5, 0, 0, 0-0, 0-0, 0.

108

5-5 5
3 3 3-3-3 3 5 5-5 5 5-7 5-5 5-5 5-4-2 (2)

112