

"Le Cygne" (Der Schwan)

aus "Le Carnaval des animaux" (Der Karneval der Tiere (1886)), Nr. 13
für Violoncello und Klavier

Camille Saint-Saëns (1835-1921)

Violoncello Adagio

Klavier Adagio pp

3

5

7

9

11

13

15

17

Sheet music for piano, 5 staves, 19-27.

19: Treble clef, key signature of one sharp (F#). Measures 1-4.

21: Treble clef, key signature of one sharp (F#). Measure 1 starts with a forte dynamic. Measure 2 begins with a dynamic *mf*. Measures 3-4.

23: Treble clef, key signature of one sharp (F#). Measures 1-2. Measure 3 begins with a dynamic *dim.*

25: Treble clef, key signature of one sharp (F#). Measures 1-2. Measure 3 begins with a dynamic *pp* and an 8va instruction. Measures 4-5.

27: Treble clef, key signature of one sharp (F#). Measures 1-2.

Violoncello

"Le Cygne" (Der Schwan)

aus "Le Carnaval des animaux" (Der Karneval der Tiere (1886)), Nr. 13
für Violoncello und Klavier

Camille Saint-Saëns (1835-1921)

Adagio

Musical score for Violoncello and Piano, Adagio section. The score consists of two staves. The top staff is for the Cello (Violoncello) and the bottom staff is for the Piano (Klav.). The key signature is one sharp (F#), and the time signature is common time (4/4). The tempo is Adagio. The cello part starts with eighth-note patterns, followed by a dynamic marking **p**, and then a series of eighth-note pairs with grace notes. The piano part provides harmonic support with sustained notes and chords.

4

Continuation of the musical score. The cello part continues with eighth-note patterns and grace notes. The piano part provides harmonic support with sustained notes and chords.

8

Continuation of the musical score. The cello part continues with eighth-note patterns and grace notes. The piano part provides harmonic support with sustained notes and chords.

12

Continuation of the musical score. The cello part continues with eighth-note patterns and grace notes. The piano part provides harmonic support with sustained notes and chords.

17

Continuation of the musical score. The cello part continues with eighth-note patterns and grace notes. The piano part provides harmonic support with sustained notes and chords. Dynamic markings include **p** and **mf**.

23

Continuation of the musical score. The cello part continues with eighth-note patterns and grace notes. The piano part provides harmonic support with sustained notes and chords. Performance instructions include **rit.**, **Lento**, **a tempo**, and **pp**. Dynamic markings include **dim.** and **pp**.