

# J. Brahms

“6 Hungarian Dances”

collection 1

*for violin and piano*



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*Hungarian Dance*

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# Hungarian Dances

I  
(No. 1 original)

Transcription  
for violin and piano  
by F.Hermann

J.Brahms (1833-1897)

**Allegro molto**

Violin *mf express.*

Piano *mf express.* *p* *mf* *p* *mf express.*

1 7 14 21

28

8va  
*fp*

34

8va  
*fp* *mf*

40

8va  
*fp*

45

8va  
*fp* *p*

50

*p*

56

*f*

61

*p*

66

*f* 8va

71

*f* 8va

77

81

*f* *p* *f*

87

*poco rit.* *a tempo*

*f*

*poco rit.* *a tempo*

*f*

93

100

107

114

*sfp* *mf*

120

*8va* *fp*

126

*8va* *fp* *mf*

132

*8va* *fp*

137

*8va* *fp* *p*

142

Musical score for measures 142-146. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with slurs and accents.

147

Musical score for measures 147-151. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with slurs and accents, including a forte (*f*) dynamic marking.

152

Musical score for measures 152-156. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with slurs and accents, including a piano (*p*) dynamic marking.

157

Musical score for measures 157-161. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with slurs and accents, including a forte (*f*) dynamic marking and an 8va marking.

162

Musical score for measures 162-166. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with slurs and accents, including a forte (*f*) dynamic marking and an 8va marking.

II  
(No. 3 original)

Allegretto

Violin

Piano

5

10

15

1. 2.

*p*

*p*

26

2.

*p*

31

*un poco stringendo*

*un poco stringendo*

35

*cresc.*

39

*ff vivace*

*ff vivace*

45

*f*

*sfz*

51

*p* *sf* *p*

55

*sf* *sf*

59

*rall.* *rall.*

63 **Tempo I**

*p* *p*

69

III  
(No. 5 original)

**Allegro**

Violin

Piano

*mf*

9

17

25

33

*f*

*mf*

*p*

*f*

*cresc.*

*f*

*p*

*8va*

*p*

*sf*

*f*

*sf*

40 *a tempo*  
*p poco rit.* *sf* *f*  
*a tempo*

46 *Vivace*  
*sf* *sf*

53 *sf* *sf*  
*8va*

61 *poco rit.* *a tempo* *poco rit.* *a tempo*  
*poco rit.* *8va a tempo* *poco rit.* *8va a tempo*  
*p*

69 *poco rit.* *a tempo* *poco rit.* *a tempo*  
*pizz.* *8va*  
*p poco rit.* *a tempo* *poco rit.* *a tempo*

77 **Allegro**  
arco

*f*

*f*

85

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

8va

91

*sf*

*f*

*sf*

*sf*

*f*

8va

98

*sf*

*p poco rit.*

*sf*

*p poco rit.*

105

*sf a tempo*

*f*

*sf a tempo*

*f*

IV  
(No. 6 original)

**Allegro**

Violin

Piano

7

14

22

*f* *sf* *p* *molto sostenuto*

*molto sostenuto*

*poco rit.* *f* *a tempo*

*p*

*f* *sf* *sf*

29

*f* *sf* *sf* *p* 3 3 *8va*

36

*f* *p* 3 5 *f* *p*

43 **Molto sostenuto**

*f* *f*

49 *in tempo vivace*

*f* *in tempo vivace*

55

*p* 1. 2.

60

*f sfz p molto sostenuto*

*molto sostenuto*

67

*poco rit. a tempo f*

*poco rit. a tempo f*

74

*p p*

81

*f always vivace p f always vivace p*

87

*p f*

*p f*

94

*p*

102

*f* *sf* *sf* *3*

109

*f* *sf* *sf* *sf* *p* *3* *3* *8va*

115

*f* *sf* *sf* *sf* *sf* *3* *5*

120

*f* *p* *f* *f*

V  
(No. 7 original)

Allegretto

The musical score is written for Violin and Piano in 2/4 time, with a key signature of two sharps (F# and C#). The piece is marked "Allegretto".

**Violin Part:**

- Measures 1-5: *mf* molto sostenuto, followed by *accel.*
- Measures 6-9: *f* a tempo, *p*, and *p* molto.
- Measures 10-13: *sostenuto*, followed by *accel.*
- Measures 14-17: *a tempo*, *p*, and *sf* 3.

**Piano Part:**

- Measures 1-5: *p* molto sostenuto, followed by *accel.*
- Measures 6-9: *f* a tempo, *p*, and *p* molto.
- Measures 10-13: *sostenuto*, followed by *accel.*
- Measures 14-17: *a tempo*, *p*, and *sf* 3.

18 *vivo*

*vivo*

8va

23

*rit.* *molto sostenuto*

*p* *molto sostenuto*

8va

28

*accel.* *f* *a tempo* *p*

*accel.* *f* *a tempo* *p*

33

*f*

8va

37

*f*

8va

41

*p*

6

44

*rit.*

*p*

*muovendo*

6

*rit.*

6

*muovendo*

48

*f*

52

*poco rit.*

*f*

*poco rit.*

*f*

VI  
(No. 8 original)

**Presto**  
*pp*

Violin

Piano

10

10

19

*poco sostenuto*

*ffz*

*a tempo*

*f*

*poco sostenuto*

*ffz*

*f a tempo*

3

3

19

28

28

35

*f*

41

*sf* *fpp*

5

49

*f* *sf* *p*

57

*f* *sf* *p*

65

*pp*

*pp*

74

*f*

*f cresc.*

6

81

*f*

*fpp*

*ffz*

*f*

*pp*

*ffz*

89

*ff*

*pp*

*ff*

*pp*

95

*ff*

*ff*

6

6

100

*pp*

*pp*

6

105

*sf*

*sf*

*p*

3

3

3

111

*f*

*sf*

*sf*

*sf*

117

*f*

123

*f*

129

*f*

135

*sf*

141

*fpp sostenuto* *pp dim.*

*fpp sostenuto* *ffz* *pp dim.*

149

156

*always dim.*

*always dim.*

164

*pp poco rit.* *ff*

*pp poco rit.* *ff*

Violin

# Hungarian Dances

## I

(No. 1 original)

Transcription  
for violin and piano  
by F.Hermann

J.Brahms (1833-1897)

**Allegro molto**

11 *mf* *express.*

22 *p*

30

38

45 *p*

51

56 *f*

61

70 *f*

76

# Violin

81 *poco rit.*

88 *a tempo*

96

107

117

124

131

137 *p*

143

148 *f*

153 *p*

161 *f*

Violin

II  
(No. 3 original)

**Allegretto**

7

18

24

32

39

46

55

63 **Tempo I**

69

*p*

*ff* *vivace*

*sf*

*sf*

*sf*  $\Rightarrow$  *p*

*rall.*

1.

2.

5

2

2

Violin

III  
(No. 5 original)

**Allegro**

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with some slurs.

Musical staff 2: Treble clef, 2/4 time signature. Starts at measure 10. Features a piano (*p*) dynamic followed by a sforzando (*sf*) dynamic. Includes sixteenth-note passages.

Musical staff 3: Treble clef, 2/4 time signature. Starts at measure 17. Features a forte (*f*) dynamic and includes slurs and accents.

Musical staff 4: Treble clef, 2/4 time signature. Starts at measure 22. Features a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

Musical staff 5: Treble clef, 2/4 time signature. Starts at measure 27. Features a piano (*p*) dynamic followed by a sforzando (*sf*) dynamic.

Musical staff 6: Treble clef, 2/4 time signature. Starts at measure 33. Features a forte (*f*) dynamic and includes slurs and accents.

Musical staff 7: Treble clef, 2/4 time signature. Starts at measure 39. Features a piano (*p*) dynamic and a poco ritardando (*poco rit.*) marking.

Musical staff 8: Treble clef, 2/4 time signature. Starts at measure 44. Features a tempo marking (*a tempo*) and dynamics including sforzando (*sf*) and forte (*f*).

# Violin

49 **Vivace**

Musical staff 49-54: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth-note patterns. Dynamic markings include *sf* at the beginning and middle.

55

Musical staff 55-60: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth-note patterns. Dynamic markings include *sf* at the beginning and middle.

61 *poco rit.*

*a tempo*

*poco rit.*

*a tempo*

Musical staff 61-68: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth-note patterns with rests. Dynamic markings include *poco rit.* and *a tempo*. A fermata is present over the final measure.

69 *poco rit.*

*a tempo*

*poco rit.*

*a tempo*

Musical staff 69-76: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth-note patterns with rests. Dynamic markings include *pizz.* and *p*. A key signature change to one flat (Bb) and a time signature change to 2/4 occur at the end.

77 **Allegro**

*arco*

Musical staff 77-85: Treble clef, key signature of one flat (Bb), 2/4 time signature. The music consists of eighth-note patterns. Dynamic markings include *f* and *cresc.*

86

Musical staff 86-92: Treble clef, key signature of one flat (Bb), 2/4 time signature. The music consists of eighth-note patterns with rests. Dynamic markings include *f*, *p*, and *sf*.

93

Musical staff 93-99: Treble clef, key signature of one flat (Bb), 2/4 time signature. The music consists of eighth-note patterns with rests. Dynamic marking includes *f*.

100

Musical staff 100-105: Treble clef, key signature of one flat (Bb), 2/4 time signature. The music consists of eighth-note patterns with rests. Dynamic markings include *p poco rit.* and *sf a tempo*.

106

Musical staff 106-112: Treble clef, key signature of one flat (Bb), 2/4 time signature. The music consists of eighth-note patterns with rests. Dynamic marking includes *f*.

Violin

IV  
(No. 6 original)

**Allegro**

*f* *sf* *p* molto sostenuto

8 *poco rit.* *f* a tempo

15 *p*

22 *f* *sf* *sf*

29 *f* *sf* *sf* *p* 3 3

36 *f* *p*

43 **Molto sostenuto** *f* *f*

50 *in tempo vivace* *f* *p*

56 1. 2. 5

# Violin

60 *f sf p molto sostenuto*

67 *poco rit. f a tempo*

74 *p*

81 *f always vivace p*

88 *f*

95 *p*

102 *f sf sf*

109 *f sf sf p 3 3*

115

119 *f p f*

Violin

V  
(No. 7 original)

Allegretto

5 *mf* molto sostenuto *accel.*

9 *p* molto sostenuto *accel.*

14 *a tempo* *p* *f* *vivo*

20

25 *rit.* *molto sostenuto* *accel.*

29 *f* *a tempo* *p*

34 *f*

39 *p* *rit.*

45 *muovendo* *f*

50 *poco rit.* *f*

Violin

VI  
(No. 8 original)

**Presto**

10

19 *poco sostenuto* *a tempo*

29

39

49 *f* *sf* *p*

56 *f* *sf* *p*

62 *pp*

70 *f*

78 *sf* *fpp* *ffz*

Violin

89 *ff* *pp*

95 *ff*

101 *pp* *sf*

107 *sf* *f* *sf*

115 *sf*

121 *f*

132 *f* *sf*

141 *fpp* *sostenuto* *pp* *dim.*

151 *always dim.*

161 *poco rit.* *pp* *ff*

