

# FENDER PLAYERS CLUB JACO PASTORIUS

## KURU

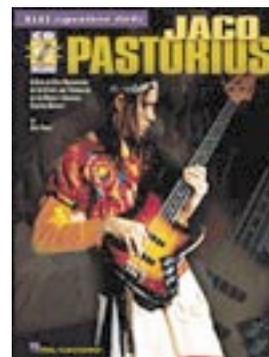
From *Jaco Pastorius* (1976, Epic)  
Music by Jaco Pastorius

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From the book:

**Jaco Pastorius**  
(Bass Signature Licks)  
by Dan Towey  
#HL 695544 Book/CD \$22.95 (US).

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### Intro/Vamp

This vamp is a favorite among Jaco fans. It's a sixteenth-note groove with an Afro-Cuban feel that's based on an Am pentatonic scale (A-C-D-E-G). Jaco creates movement in the line, alluding to a two-chord movement (D to A) within the single chord harmony. Jaco plays the line with short punctuated notes, which make it almost sound like tuned percussion. There's a variation to the line that first occurs in measure 6, which happens sporadically throughout.

The most amazing thing about this vamp (and the song in general) is how it displays Jaco's incredible stamina. The whole track (along with its companion song, "Speak Like a Child" by Herbie Hancock) was recorded in one continuous take, complete with the live string section in the studio. Jaco repeats the vamp for sixty-four measures, through a piano solo and a short percussion solo as well, without once losing the feel or tone.

[AUDIO CLIP](#)

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**Intro/ Vamp**  
♩ = 138  
N.C.(Am7)  
1 (elec. fretless)

*mf*

\*High G harm. overtone heard occasionally as result of 1st finger mute at 5 fr.

3

5

7

(7) 5 5 7 7 5 7 7 5 7 5 7 5 7 5 7 7 5 0

**B** Piano Solo #1

9 *Play 8 times*

(0) (7) 5 5 7 5 7 5 7 7 5 7 5 7 5 7 5 7 5 0

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