

Sonata 2 für Violine allein

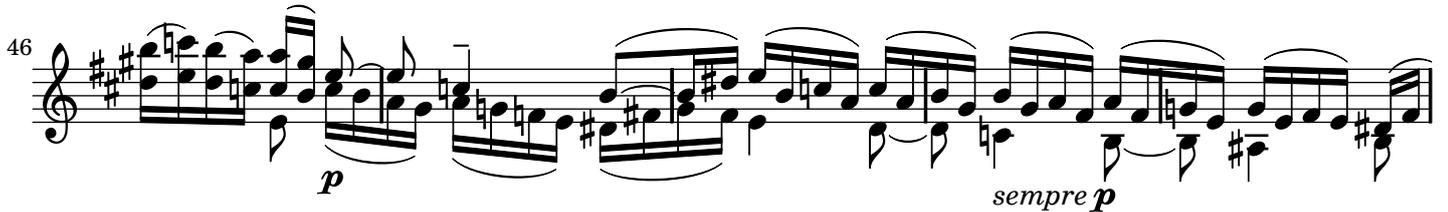
Max Reger, Op. 42, Heft 1 No. 2

ed. Willy Burmester

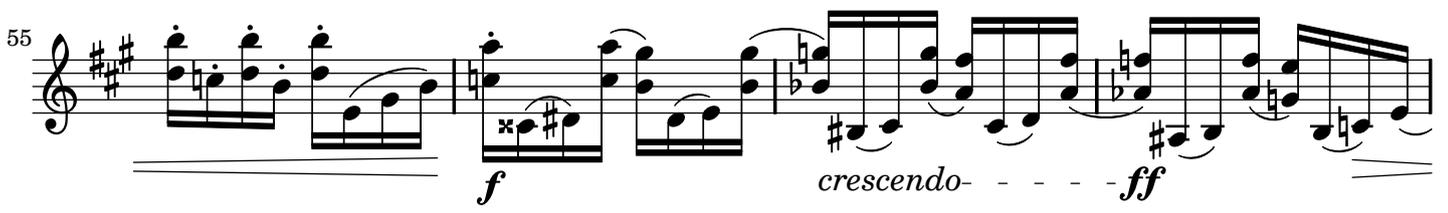
Allegro con grazia

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a dynamic of *p* and includes a variety of articulations such as accents and slurs. The dynamics range from *pp* to *ff*. The piece concludes with a first ending (marked 1) and a second ending (marked 2), both starting at measure 37. The final instruction is *poco a poco crescendo*.

42 

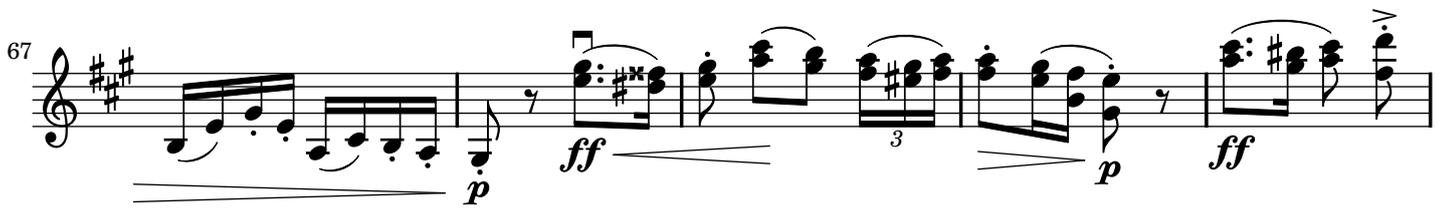
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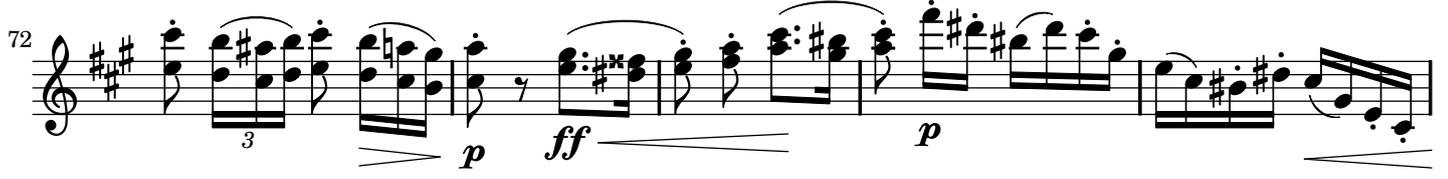
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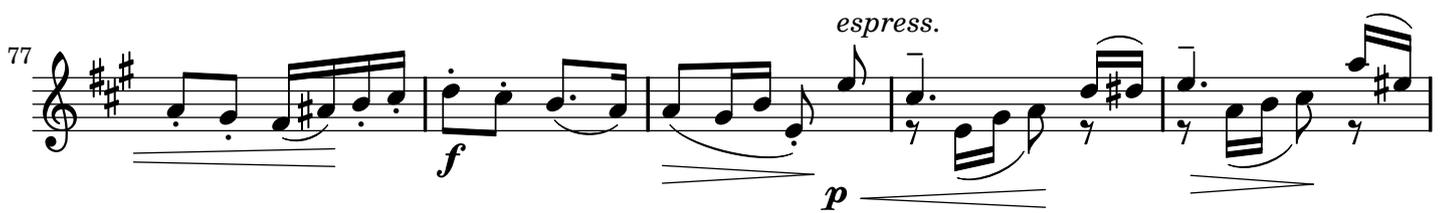
55 

59 

63 

67 

72 

77 

Musical score for measures 82-94. The key signature is three sharps (F#, C#, G#). The score consists of four staves of music. Measure 82 starts with a treble clef and a key signature of three sharps. The music features eighth and sixteenth notes with slurs and accents. Measure 86 includes dynamic markings *pp*, *f*, and *ff*. Measure 90 has a *p* marking. Measure 94 ends with a *ff* marking and a double bar line.

Andantino

Musical score for measures 10-29, marked *Andantino*. The key signature is three sharps (F#, C#, G#). The score consists of four staves of music. Measure 10 starts with a treble clef and a key signature of three sharps, marked *espress.* and *p*. Measure 12 includes dynamic markings *cresc.*, *f*, *p*, *meno p*, and *f*. Measure 23 includes *pp*, *ff*, and *ff* markings, with a '6' below the staff. Measure 29 includes *ff*, *ff*, and *poco rit.* markings.

24 *sf p sf p* *poco rit. a tempo* *p*

28 *f p* *p cresc.*

31 *ff p f p*

34 *f ff*

37 *pp*

40 *ff* *ff mf*

44 *p ff* *ff*

48 *mf ff* *p* *8va*

52 *f* *p* *p* *cresc.*

55 *ff* *p* *f* *p*

58 *f* *ff* 6

61 *ff* *p* poco a poco crescendo-

64 *ff* *p*

67

70 *ff* *pp* *ff* *p*

74 *ff* *p* *ff* *8va*

78 *f* *p* *f* *p*

82 *ff* *p* *f* *p*

85 *ff* *ffz* *pp*

88 *ffz* *pp*

90 *ffz* *ffz* *pp* pizz.