

В ТУМАНЕ

(Misti)

Э.ГАРНЕР
аранжировка Валерия САПАРОВА

♩=69-72

Trumpet in B \flat

Electric Guitar

Piano

Bass

Drums

This system contains the first three measures of the piece. The Trumpet in B \flat part is silent. The Electric Guitar plays a rhythmic pattern of eighth notes in the first measure, then rests in the second and third measures. The Piano part features a complex texture with sixteenth-note runs in the right hand and a steady bass line in the left hand. The Bass part provides a consistent eighth-note accompaniment. The Drums play a steady eighth-note pattern. Chord changes for the guitar are E \flat ma7, A \flat 6, and A \flat m6. Dynamics are marked as *mf*.

Tpt.

E. Gtr.

Pno.

Bass

Dr.

This system contains measures 4-6. The Trumpet (Tpt.) has a solo starting in measure 4, marked with a box containing the number '1'. The Electric Guitar (E. Gtr.) continues with a rhythmic pattern. The Piano (Pno.) part has a more active right hand with sixteenth-note runs. The Bass and Drums continue their accompaniment. Chord changes for the guitar are E \flat ma7, B \flat 7/9, E \flat ma7, B \flat m7, and E \flat 7/9. Dynamics are marked as *mf*.

Tpt.

E. Gtr.

Pno.

Bass

Dr.

A^bma⁷ A^bm⁷ D^b7/9 E^bma⁷ Cm^{7/9}

Tpt.

E. Gtr.

Pno.

Bass

Dr.

Fm⁷ B^b7/9 Gm^{7(b5)} C^{7/9} F^{7/9} B^b7/9

2

Tpt.

E. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

Chords: E^bma7 , B^bm7 , $E^b7/9$, A^bma7

Tpt.

E. Gtr.

Pno.

Bass

Dr.

Chords: A^bm7 , $D^b7/9$, E^bma7 , $Cm7/9$, $Fm7$, $B^b7/9$

3 

Tpt.

E. Gtr.

Pno.

Bass

Dr.

f

Tpt.

E. Gtr.

Pno.

Bass

Dr.

f

Tpt. 

E. Gtr. 

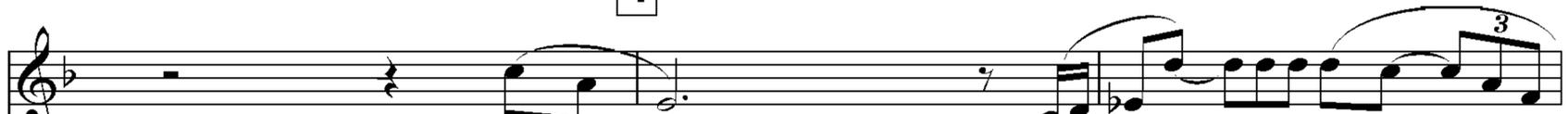
Pno. 

Bass 

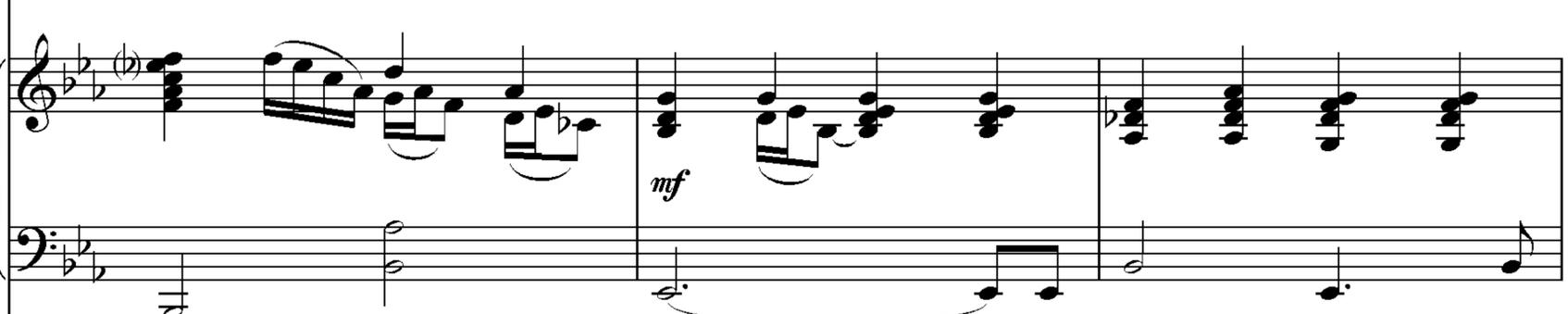
Dr. 

Am⁷ D^{7/9} F^{7/9} Fm⁷ B^{7(b9)}

4

Tpt. 

E. Gtr. 

Pno. 

Bass 

Dr. 

Fm⁷ B^{7(b9)} E^bma⁷ B^bm⁷ E^b7/9

mf

Tpt.

E. Gtr.

Pno.

Bass

Dr.

$A^{\flat}ma^7$ $A^{\flat}m^7$ $D^{\flat}7/9$ $E^{\flat}ma^7$ $Cm^7/9$

Tpt.

E. Gtr.

Pno.

Bass

Dr.

Fm^7 $B^{\flat}7/9$ E^{\flat} $F^{\sharp}dim$ Fm^7 $E^{\flat}ma^7$ $E^{\flat}ma^7$ $B^{\flat}7(b9)$

5

Musical score for measures 5-7. The score is in 7/8 time and B-flat major. The instruments are Trumpet (Tpt.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature has two flats (B-flat major). The tempo/mood is marked *mf*. The score includes a rehearsal mark '5' in a box. The guitar part has a *mf* dynamic. The piano part has a *mf* dynamic. The bass part has a *mf* dynamic. The drums part has a *mf* dynamic. The chords are: Ebma7, Bbm7, Eb7/9, Abma7.

Musical score for measures 8-10. The score is in 7/8 time and B-flat major. The instruments are Trumpet (Tpt.), Electric Guitar (E. Gtr.), Piano (Pno.), Bass, and Drums (Dr.). The key signature has two flats (B-flat major). The tempo/mood is marked *mf*. The score includes a sharp sign above the trumpet line in measure 9. The guitar part has a *mf* dynamic. The piano part has a *mf* dynamic. The bass part has a *mf* dynamic. The drums part has a *mf* dynamic. The chords are: Abm7, Db7/9, Ebma7, Cm7/9, Fm7, Bb7/9.

6

Tpt.

E. Gtr.

Pno.

Bass

Dr.

Gm^{7(b5)} C^{7/9} F^{7/9} B^{b7/9} E^{bma7}

Tpt.

E. Gtr.

Pno.

Bass

Dr.

B^{b7/9} E^{b7/9} A^{bma7} A^{b7/9} D^{b7/9}

Tpt.

E. Gtr.

Pno.

Bass

Dr.

E^bma^7 $Cm^{7/9}$ Fm^7 $B^b7/9$ E^b $F^\#dim$ Fm^7

Tpt.

E. Gtr.

Pno.

Bass

Dr.

7

E^b E^bma^7 B^bm^7 $E^b7/9$

Tpt.

E. Gtr. A^bma^7 A^bma^7 Am^7

Pno.

Bass

Dr.

Tpt.

E. Gtr. $D^7/9$ $F^7/9$ B^b B^bdim Fm^7 $B^b7(b9)$

Pno.

Bass

Dr.

8

Tpt.

E. Gtr.

Pno.

Bass

Dr.

mf

E^bma^7 B^bm^7 $E^b7/9$ A^bma^7

Tpt.

E. Gtr.

Pno.

Bass

Dr.

A^bm^7 $D^b7/9$ E^bma^7 $Cm^7/9$ Fm^7 $B^b7/9$

9

Tpt.

E. Gtr. E^b $F^\#dim$ Fm^7 E^bma^7 E^bma^7 $B^b7/9$ E^bma^7

Pno. *solo* *f*

Bass

Dr.

Tpt.

E. Gtr. B^bm^7 $E^b7/9$ A^bma^7 A^bm^7 $D^b7/9$

Pno.

Bass

Dr.

Tpt.

E. Gtr. $E^{\flat}ma^7$ $Cm^{7/9}$ Fm^7 $B^{\flat}7/9$ $Gm^{7(b5)}$ $C^{7/9}$

Pno.

Bass

Dr.

10

Tpt.

E. Gtr. $F^{7/9}$ $B^{\flat}7/9$ $E^{\flat}ma^7$ $B^{\flat}m^7$ $E^{\flat}7/9$

Pno.

Bass

Dr.

Tpt.

E. Gtr. A^bma^7 A^bm^7 $D^b7/9$ E^bma^7 $Cm^{7/9}$

Pno.

Bass

Dr.

Tpt.

E. Gtr. Fm^7 $B^b7/9$ E^b $F^\#dim$ Fm^7

Pno.

Bass

Dr.



Tpt. *mf rubato*

E. Gtr. *E^b E^bma⁷ E^bma⁷ E^b6* *mf*

Pno. *mf* *8va*

Bass *mf*

Dr. *mf* (fill in)