

Vln.

31

*p* morendo

31

*p* morendo

*p* morendo

Vln. 25

25

Vln. 27

27

Vln. 29

29

*dim.*

Vln. 19

This system contains measures 19 and 20. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of one flat. It features a melodic line with a dotted quarter note, a half note, and a quarter note. The Piano accompaniment consists of two staves: the right hand has a melodic line with eighth and sixteenth notes, and the left hand has a steady eighth-note accompaniment.

Vln. 21

This system contains measures 21 and 22. The Violin part (Vln.) continues with a melodic line. The Piano accompaniment maintains the eighth-note accompaniment in the left hand and a melodic line in the right hand.

Vln. 23

This system contains measures 23 and 24. The Violin part (Vln.) continues with a melodic line. The Piano accompaniment maintains the eighth-note accompaniment in the left hand and a melodic line in the right hand.

13

Vln.

15

Vln.

17

Vln.

Vln.

Musical score for the first system, measures 2-7. The violin part has a single note in measure 2 and a half note in measure 7. The piano accompaniment features a continuous eighth-note pattern in both hands.

Vln.

Musical score for the second system, measures 9-11. The violin part has a single note in measure 9 and a half note in measure 11. The piano accompaniment features a continuous eighth-note pattern in both hands. Dynamics markings *mf* are present.

Vln.

Musical score for the third system, measures 11-12. The violin part has a single note in measure 11 and a half note in measure 12. The piano accompaniment features a continuous eighth-note pattern in both hands.

503  
*from the film "Angels and Demons"*

**Hans Zimmer**  
Arr. by Angelo de Oliveira

Molto espressivo

Violin

Violin part: Treble clef, common time, key signature of one flat. Measure 1: whole rest. Measure 2: half note G4. Measure 3: dotted half note G4. Dynamics: *p*.

Piano part: Treble and Bass clefs, common time, key signature of one flat. Right hand: eighth-note pattern. Left hand: sixteenth-note pattern.

Vln.

Violin part: Treble clef, common time, key signature of one flat. Measure 3: triplet of eighth notes G4, A4, B4. Measure 4: dotted half note G4.

Piano part: Treble and Bass clefs, common time, key signature of one flat. Right hand: eighth-note pattern. Left hand: sixteenth-note pattern.

Vln.

Violin part: Treble clef, common time, key signature of one flat. Measure 5: triplet of eighth notes G4, A4, B4. Measure 6: dotted half note G4.

Piano part: Treble and Bass clefs, common time, key signature of one flat. Right hand: eighth-note pattern. Left hand: sixteenth-note pattern.