

Clarinette en la de préférence  
Preferably Clarinet in A

# THREE PIECES

for Clarinet Solo

Molto tranquillo  $\text{♩} = 52$

I

IGOR STRAVINSKY (1882-1971)

Edited by Nicholas Hare

The musical score consists of six staves of music for clarinet solo. Staff 1 (measures 1-4) starts with 'sempre p' and includes a tempo marking of  $\text{♩} = 52$ . Staff 2 (measures 5-9) shows a transition with a 'V' symbol. Staff 3 (measures 10-13) includes a dynamic instruction 'V'. Staff 4 (measures 14-17) includes dynamic markings '\*' and 'V'. Staff 5 (measures 18-21) includes dynamic markings '\*' and 'V'. Staff 6 (measures 22-25) includes a dynamic marking 'lunga'. Measure 26 begins with a dynamic marking 'poco più f'.

\* Sur la clarinette Boehm prendre ce  $\text{fa}^\sharp$  avec l'auriculaire de la main gauche.

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II

Sheet music for Clarinet in A, page II, featuring ten staves of musical notation. The music includes dynamic markings such as *mf*, *pp*, *mp*, *subito pp*, and *ritardando (poco)*. Performance instructions include measure numbers (7, 6, 9) and slurs. The tempo is marked as  $\text{= 168}$ .

Measure 1:  $\text{= 168}$ , *mf*. Measure 2: *mf*. Measures 3-4: *pp*. Measure 5: *mp*. Measure 6: *pp*. Measure 7: *mp*. Measure 8: *subito pp*. Measure 9: *mp*. Measure 10: *7*. Measure 11: *mf*. Measure 12: *ritardando (poco)*.

Clarinette en si♭ de préférence  
Preferably Clarinet in B♭

III

2. ♩ = 160, ♩ = sempre

*f d'un bout à l'autre*  
*from beginning to end*

3

Alt.

5

4 3 16 3 8 3 2 8 3 2 3 4

9 3 3 16 3 8 3 2 8 3 2 3 4

12 3 > 3. sombrer le son subito

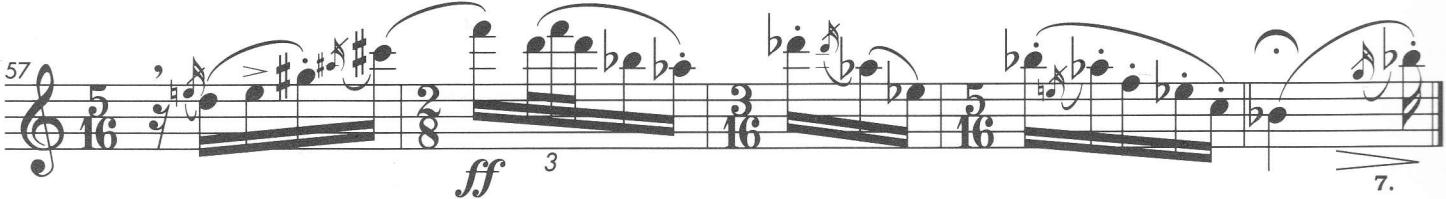
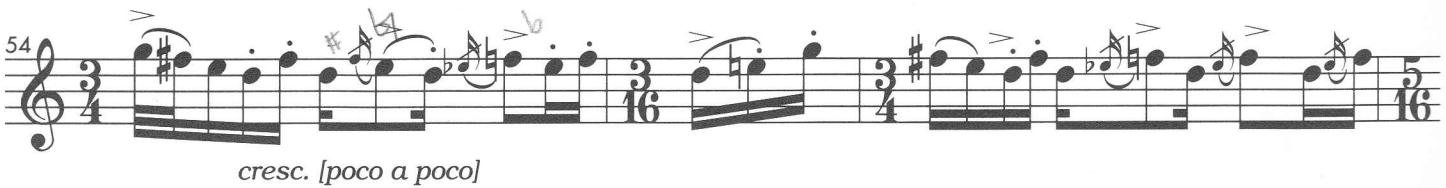
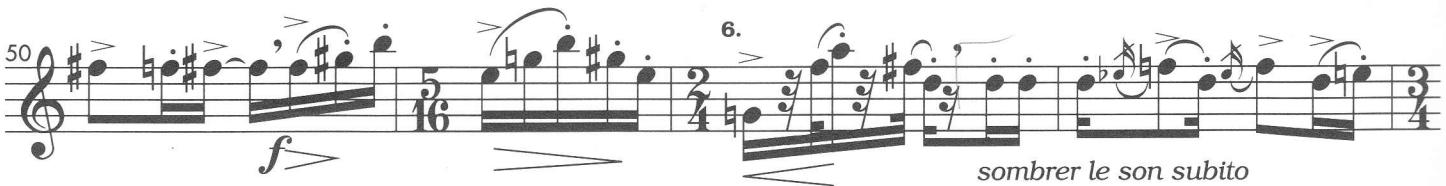
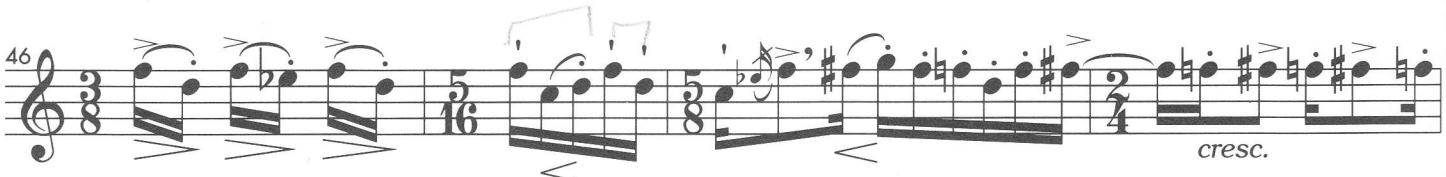
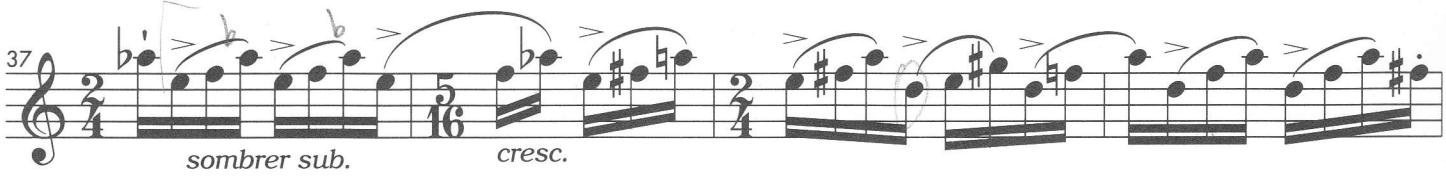
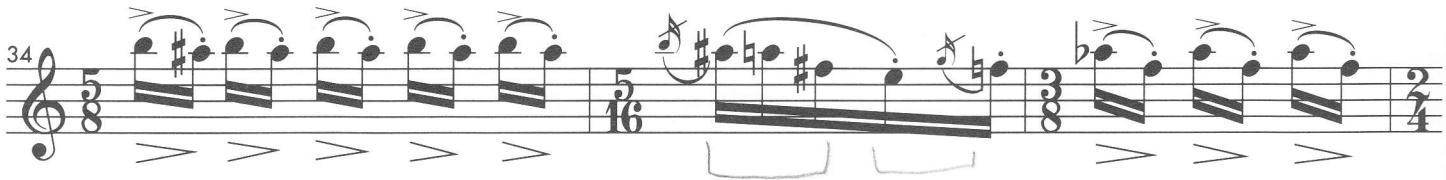
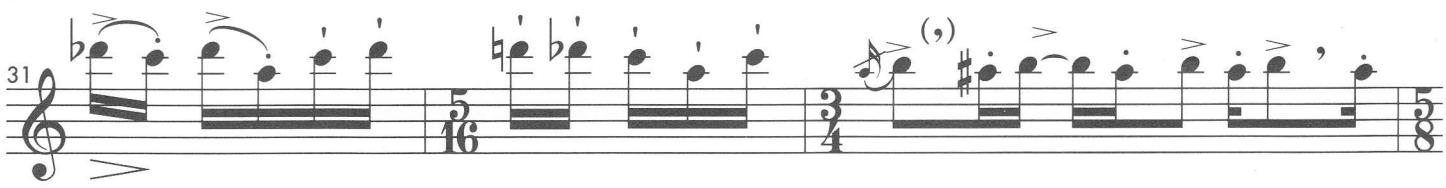
15 3 cresc. [poco a poco]

4. 3 16 3 16 3 2 5 16 3 2 3 8

23 f 3

27 3 16 3 8 3 16 3 2 3 8





5. MS has  $\frac{8}{16}$  with time signature altered to  $\frac{4}{16}$ ;

JWC 1151 has the ambiguous  $\frac{4}{16}$  , altered to  $\frac{4}{16}$  in the 1986 reprint.

6. MS has