

51 **A_M** **B^b_M**

Musical staff 51-56: Bass clef, key signature of two flats (Bb, Eb). Chords: A_M (51-52), B^b_M (53-56). Measure 51 has a double bar line.

57 **B^b_M** **B^b_M** **B^b_M** **B^b_M** **B^b_M** **B^b_M** **B^b_M**

VOCAL

Musical staff 57-62: Bass clef, key signature of two flats. Chords: B^b_M (57-62). A bracket labeled "VOCAL" spans measures 59-62.

63 **B^b_M** **B^b_M** **B^b_M** **B^b_M** **B^b_M** **B^b_M** **B^b_M**

Musical staff 63-68: Bass clef, key signature of two flats. Chords: B^b_M (63-68).

69 **E^b_M** **A^b7** **B^b_M** **A^b** **G^b** **F7**

Musical staff 69-74: Bass clef, key signature of two flats. Chords: E^b_M (69), A^b7 (70), B^b_M (71), A^b (72), G^b (73), F7 (74).

75 **B^b_M** **E^b_M** **A^b7** **B^b_M** **E^b_M**

Musical staff 75-80: Bass clef, key signature of two flats. Chords: B^b_M (75), E^b_M (76), A^b7 (77), B^b_M (78), E^b_M (79).

81 **B^b_M** **A^b** **B^b_M** **B^b_M** **F7** **B^b_M**

Musical staff 81-86: Bass clef, key signature of two flats. Chords: B^b_M (81), A^b (82), B^b_M (83), B^b_M (84), F7 (85), B^b_M (86). Measure 86 has a repeat sign.

87 **F7** **B^b_M** **F7** **B^b_M**

Musical staff 87-92: Bass clef, key signature of two flats. Chords: F7 (87), B^b_M (88), F7 (89), B^b_M (90).

93 **B^b_M** **B^b_M** **B^b_M** **B^b_M** **B^b_M** **B^b_M**

Musical staff 93-98: Bass clef, key signature of two flats. Chords: B^b_M (93-98). Measure 98 has a repeat sign.

99 **B^b_M** **B^b_M** **B^b_M** **B^b_M** **B^b_M** **B^b_M**

Musical staff 99-104: Bass clef, key signature of two flats. Chords: B^b_M (99-104).

105 **B^b_M** **B^b_M**

Musical staff 105-110: Bass clef, key signature of two flats. Chords: B^b_M (105-110).

111 **RAW** **HIDE!**

Musical staff 111-116: Bass clef, key signature of two flats. Lyrics: RAW (111), HIDE! (112). The rest of the staff is empty.