

JEAN PIERRE

MILES DAVIS

EVEN 8THS ♩ = 88

BASS

The bass line for the introduction is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 12 measures. The first four measures feature a simple eighth-note pattern: G2, A2, B2, C3. The fifth measure has a quarter rest. The sixth measure has a quarter note G2. The seventh measure has a quarter note A2. The eighth measure has a quarter note B2. The ninth measure has a quarter note C3. The tenth measure has a quarter note D3. The eleventh measure has a quarter note E3. The twelfth measure has a quarter note F#3. There are various articulation marks, including accents and slurs, throughout the line.

HEAD

TRP. & SOP. SAX

The first system of the 'HEAD' section consists of two staves. The top staff is in treble clef and contains the melody for Trumpet and Soprano Saxophone. The bottom staff is in bass clef and contains the bass line. The key signature is two sharps and the time signature is 4/4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. There are various articulation marks, including accents and slurs, throughout the system.

The second system of the 'HEAD' section consists of two staves. The top staff is in treble clef and contains the melody for Trumpet and Soprano Saxophone. The bottom staff is in bass clef and contains the bass line. The key signature is two sharps and the time signature is 4/4. The melody continues with quarter notes D5, E5, and F#5. The bass line continues with quarter notes D3, E3, and F#3. There are various articulation marks, including accents and slurs, throughout the system.

The third system of the 'HEAD' section consists of two staves. The top staff is in treble clef and contains the melody for Trumpet and Soprano Saxophone. The bottom staff is in bass clef and contains the bass line. The key signature is two sharps and the time signature is 4/4. The melody continues with quarter notes G5, A5, and B5. The bass line continues with quarter notes G3, A3, and B3. There are various articulation marks, including accents and slurs, throughout the system.

The fourth system of the 'HEAD' section consists of two staves. The top staff is in treble clef and contains the melody for Trumpet and Soprano Saxophone. The bottom staff is in bass clef and contains the bass line. The key signature is two sharps and the time signature is 4/4. The melody continues with quarter notes C6, B5, and A5. The bass line continues with quarter notes C4, B3, and A3. There are various articulation marks, including accents and slurs, throughout the system.

SOP. SAX
TRP.
GUITAR
BASS

SOLOS
A

REPEAT AS DESIRED;
PLAY INTERLUDE BETWEEN SOLOS

AFTER LAST SOLO, PLAY
ENDING AND TAKE CODA

INTERLUDE & ENDING

HORNS

D.S. FOR MORE SOLOS

GUITAR

RIT.

VO

TRANSCRIBED AS PLAYED ON 1982 LIVE ALBUM "WE WANT MILES".
INTERLUDE & ENDING SECTION IS REPETED BETWEEN SOLOS AND PLAYED AS AN OUT-CHORUS.