

Frei Sonaten
für
Flöte und bezießteren Bass.

Gdur, Emoll, Gdur.

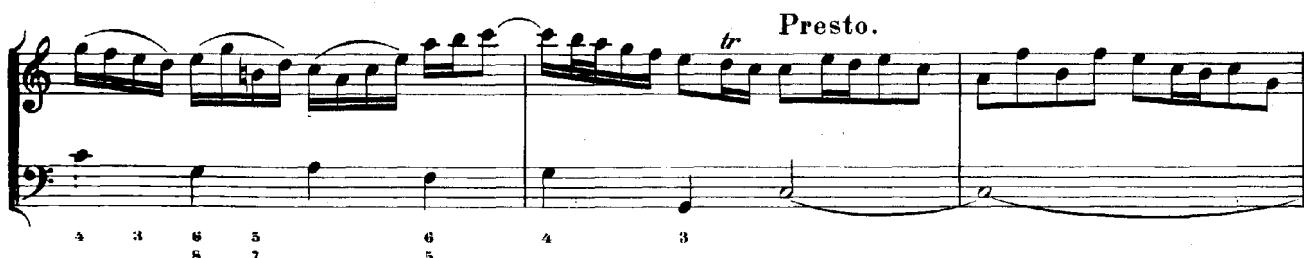
SONATA I.

Andante.

Flauto traverso.



Presto.



6 6 7 6
4 5 4
2 3

Allegro.

6 6 6 6 9 6 4 (3) 6 6
5 4 5 3 9 6 4 4 6 4
4 2

6 6 9 6 6 6 7 6 9 6 6
4 4 5 5 5 5 5 5 4 4 2

6 7 6 9 6 6 6 7 5 5 5
5 5 5 4 4 4 4 4 4 4 4

7 6 7 8 6 8 7 6 7 7 6 5 2

3 6 8 6 6 6 4 6 5 2 4 6 4

6 6 6 5 6 9 6 6 6 6 6 2

6 6 6 5 6 9 6 4 6 6 2

6 6 6 5 2 6 6 5 7 6 5

9 6 4 2 6 6 5 6 5 8 2 9 6 4

Musical score page 6, measures 1-4. The score consists of two staves: treble and bass. The treble staff has six measures of sixteenth-note patterns. The bass staff has four measures of eighth-note patterns. Below the notes are fingerings: 6, 5; 2, ♫; 6, 5; 9, 8, 6; 7, 6; 6; 6, 5; 6, 5. The key signature changes from C major to A major at the end of measure 4.

Musical score page 6, measures 5-8. The treble staff continues with sixteenth-note patterns. The bass staff has four measures of eighth-note patterns. Fingerings below the notes are: 9, 8, 7, 5; 9, 7, 6, 5; 9, 7, 6, 5; 9, 7, 6, 5; 9, 8, 3, (3).

Musical score page 6, measures 9-12. The treble staff has sixteenth-note patterns. The bass staff has four measures of eighth-note patterns. Fingerings below the notes are: 6, 4; 6, 5; 6, 4; 8, 4; 6, 4; 8, 5; 7, 3; 5, 4; 6.

Adagio.

Musical score page 6, Adagio section, measures 1-4. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns. Fingerings below the notes are: 6, 4, ♫, 6, 2; 6, 6, 2; 2; 6, 5, 7; 6, 5, 3.

Musical score page 6, Adagio section, measures 5-8. The treble staff has sixteenth-note patterns. The bass staff has eighth-note patterns. Fingerings below the notes are: 6, 4, 3, 6, 6, 2; 6, 8, 9, 6, 5, 4, 2; 6, 5, 4, 3; 5, 9, 6, 6.

Musical score page 7, measures 5-10. Treble and bass staves. Key signature changes between measures.

Measure 5: 5, 4

Measure 6: 6, 5, 4

Measure 7: 3, 5

Measure 8: 6, 5

Measure 9: 9

Measure 10: 6, 5, 4, 2

Musical score page 7, measures 11-16. Treble and bass staves. Key signature changes.

Measure 11: 6

Measure 12: 6, 5, 4, 2

Measure 13: 7, 5

Measure 14: 5

Measure 15: 7, 5

Measure 16: 2, 5, 4, 2

Menuetto I.

Musical score for Menuetto I, Treble and Bass staves. Cembalo part indicated.

(Cembalo)

Musical score for Menuetto I, Treble and Bass staves.



Menuetto II.

Continuation of the musical score for three staves, starting with measure 7. The bass staff includes chord symbols: 6, 6, 5, 6, 4, 2; 6, 5, 4, 2; 4, 5, 2; 6, -; 6, 4, 2; 6, 4, 3.

Continuation of the musical score for three staves, starting with measure 8. The bass staff includes chord symbols: 6, 6, 5, 6, 4, 3; 6, 6, 5, 6, 4, 3.

Continuation of the musical score for three staves, starting with measure 9. The bass staff includes chord symbols: 6, 6, 5, 6, 4, 3; 6, 6, 5, 6, 4, 3; 6, 6, 5, 6, 4, 3; 6, 6, 5, 6, 4, 3.

Continuation of the musical score for three staves, starting with measure 10. The bass staff includes chord symbols: 6, 6, 5, 6, 4, 3; 6, 6, 5, 6, 4, 3; 6, 6, 5, 6, 4, 3; 6, 6, 5, 6, 4, 3.

Continuation of the musical score for three staves, starting with measure 11. The bass staff includes chord symbols: 6, 6, 5, 6, 4, 3; 6, 6, 5, 6, 4, 3; 6, 6, 5, 6, 4, 3; 6, 6, 5, 6, 4, 3.

Menuetto I. Da Capo.

B.W. XLIII(1).