

TICO - TICO NO FUBÁ

Zequinha de Abreu

Arranjo: Fernando Silveira

EDITORAÇÃO:

Jorge Nobre

Ipu - Ce. Maio de 2006.

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Zequinha de Abreu

Arr. Fernando Silveira

Allegretto

1º Clarinete B \flat

Allegretto

2º Clarinete B \flat

Allegretto

Sax Tenor B \flat

6

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

11

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

The image displays a musical score for the piece 'Tico-Tico no Fubá' by Zequinha de Abreu, arranged by Fernando Silveira. The score is written for three instruments: 1st Clarinet in B-flat, 2nd Clarinet in B-flat, and Tenor Saxophone in B-flat. The tempo is marked 'Allegretto' and the time signature is 2/4. The score is divided into three systems. The first system covers measures 1 through 5. The second system starts at measure 6 and includes a first ending bracket. The third system starts at measure 11 and includes a second ending bracket. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' (fortissimo).

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15

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

19

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

23

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

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27

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

This system contains measures 27 through 30. The B♭ Clarinet 1 part (top staff) features a melodic line with eighth and sixteenth notes, including a trill in measure 28. The B♭ Clarinet 2 part (middle staff) plays a rhythmic accompaniment of eighth notes. The Tenor Saxophone part (bottom staff) provides a bass line with eighth notes and rests.

31

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

This system contains measures 31 through 34. The B♭ Clarinet 1 part (top staff) continues the melodic line with eighth notes and a trill in measure 32. The B♭ Clarinet 2 part (middle staff) maintains the eighth-note accompaniment. The Tenor Saxophone part (bottom staff) continues the bass line with eighth notes and rests.

35

B♭ Cl. 1

B♭ Cl. 2

T. Sx.

This system contains measures 35 through 38. The B♭ Clarinet 1 part (top staff) features a melodic line with eighth notes and a trill in measure 35. The B♭ Clarinet 2 part (middle staff) continues the eighth-note accompaniment. The Tenor Saxophone part (bottom staff) continues the bass line with eighth notes and rests.

39

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

2.

2.

2.

43

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

47

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

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51

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

55

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

59

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

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64

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

69

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

73

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

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78

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

This system contains measures 78 through 81. It features three staves: B \flat Clarinet 1, B \flat Clarinet 2, and Tenor Saxophone. The music is in 4/4 time and consists of eighth and sixteenth notes with various articulations and slurs.

82

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

This system contains measures 82 through 85. It features three staves: B \flat Clarinet 1, B \flat Clarinet 2, and Tenor Saxophone. The music continues with eighth and sixteenth notes, including some rests and dynamic markings.

86

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

This system contains measures 86 through 89. It features three staves: B \flat Clarinet 1, B \flat Clarinet 2, and Tenor Saxophone. The music concludes with eighth and sixteenth notes and rests.

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89

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

93

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

97

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

TICO - TICO NO FUBÁ

Zequinha de Abreu

Arr. Fernando Silveira

1º Clarinete B \flat

Allegretto

The musical score is written for a 1st Clarinet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are two first endings (marked '1.' and '2.') at measures 23-27 and 42-46. The piece concludes with a double bar line and repeat dots at the end of the final staff.

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2º Clarinete B \flat

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Arr. Fernando Silveira

Allegretto

The musical score is written for a 2nd Clarinet in B-flat. It consists of 11 staves of music, each starting with a measure number. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are first and second endings indicated by '1.' and '2.' above the notes. The piece concludes with a double bar line and repeat dots.

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Musical score for 'Tico-Tico no Fubá', page 2. The score is written in treble clef and consists of 12 staves of music. The measures are numbered 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 92, and 96. The music features a mix of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and rests. A first and second ending bracket is present between measures 73 and 77. The score concludes with a double bar line at the end of the final staff.

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Zequinha de Abreu

Arr. Fernando Silveira

Sax Tenor B \flat

Allegretto

8

15

22

29

36

43

50

57

63

69

76

83

90

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