

Il Barbiere di Siviglia

G. Rossini
Arr. Marco Mazzini

Allegro Vivace

Clarinet I in B_b

Clarinet II in B_b

Clarinet III in B_b

Bass Clarinet in B_b

Cl. I

Cl. II

Cl. III

B. Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

A

Cl. I
Cl. II
Cl. III
B. Cl.

13

p p p

Cl. I
Cl. II
Cl. III
B. Cl.

17

p

Cl. I
Cl. II
Cl. III
B. Cl.

21

ff ff ff ff ff

Cl. I
Cl. II
Cl. III
B. Cl.

25

ff ff ff ff ff

Cl. I
Cl. II
Cl. III
B. Cl.

29

Cl. I

Cl. II

Cl. III

B. Cl.

ff

ff

ff

ff

33

Cl. I

Cl. II

Cl. III

B. Cl.

f

f

f

f

37

Cl. I

Cl. II

Cl. III

B. Cl.

f

f

f

f

41

Cl. I

Cl. II

Cl. III

B. Cl.

sfz

sfz

sfz

sfz

ff

C

45

Cl. I
Cl. II
Cl. III
B. Cl.

49

Cl. I
Cl. II
Cl. III
B. Cl.

53

Cl. I
Cl. II
Cl. III
B. Cl.

58

Cl. I
Cl. II
Cl. III
B. Cl.

63

D

Cl. I

Cl. II

Cl. III

B. Cl.

70

Cl. I

Cl. II

Cl. III

B. Cl.

75

Cl. I

Cl. II

Cl. III

B. Cl.

80

Cl. I

Cl. II

Cl. III

B. Cl.

85

Cl. I
Cl. II
Cl. III
B. Cl.

90

Cl. I
Cl. II
Cl. III
B. Cl.

94

Cl. I
Cl. II
Cl. III
B. Cl.

E

99

Cl. I
Cl. II
Cl. III
B. Cl.

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

103

Cl. I

Cl. II

Cl. III

B. Cl.

107

Cl. I

f e sempre cresc.

Cl. II

f e sempre cresc.

Cl. III

f e sempre cresc.

B. Cl.

f e sempre cresc.

111

Cl. I

Cl. II

3

Cl. III

3

B. Cl.

115

Cl. I

ff

3

Cl. II

ff

Cl. III

ff

B. Cl.

ff

3

119

Cl. I
Cl. II
Cl. III
B. Cl.

124

Cl. I
Cl. II
Cl. III
B. Cl.

130 **F**

Cl. I
Cl. II
Cl. III
B. Cl.

134

Cl. I
Cl. II
Cl. III
B. Cl.

138

Cl. I
Cl. II
Cl. III
B. Cl.

142

Cl. I
Cl. II
Cl. III
B. Cl.

146

Cl. I
Cl. II
Cl. III
B. Cl.

150

Cl. I
Cl. II
Cl. III
B. Cl.

G

154

Cl. I
Cl. II
Cl. III
B. Cl.

159

Cl. I
Cl. II
Cl. III
B. Cl.

164

Cl. I
Cl. II
Cl. III
B. Cl.

169

Cl. I
Cl. II
Cl. III
B. Cl.

174

Cl. I
Cl. II
Cl. III
B. Cl.

H

p 3 3 3 3 3 3

pp *dolce* *dolce*

pp

179

Cl. I
Cl. II
Cl. III
B. Cl.

184

Cl. I
Cl. II
Cl. III
B. Cl.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

188

Cl. I
Cl. II
Cl. III
B. Cl.

192

Cl. I

Cl. II

Cl. III

B. Cl.

f e sempre cresc.

f e sempre cresc.

f e sempre cresc.

f e sempre cresc.

196

Cl. I

Cl. II

Cl. III

B. Cl.

3

3

3

200

I Piu mosso

Cl. I

Cl. II

Cl. III

B. Cl.

ff

ff

ff

ff

204

Cl. I

Cl. II

Cl. III

B. Cl.

209

This section shows four staves for Clarinets I, II, III, and Bass Clarinet. The key signature is A major (three sharps). Measure 209 starts with a rest followed by eighth-note patterns. Measure 210 continues with eighth-note patterns. Measure 211 begins with a bass clarinet eighth-note pattern, followed by eighth-note patterns from the other clarinets. Measure 212 consists of eighth-note patterns from all instruments.

214

This section shows four staves for Clarinets I, II, III, and Bass Clarinet. The key signature is A major (three sharps). Measures 214-215 feature eighth-note patterns. Measures 216-217 show more complex eighth-note patterns. Measure 218 begins with eighth-note patterns, followed by sixteenth-note patterns in the bass clarinet part.

219

This section shows four staves for Clarinets I, II, III, and Bass Clarinet. The key signature is A major (three sharps). Measures 219-220 feature eighth-note patterns. Measures 221-222 show eighth-note patterns. Measure 223 begins with eighth-note patterns, followed by sixteenth-note patterns in the bass clarinet part.

225

J

This section shows four staves for Clarinets I, II, III, and Bass Clarinet. The key signature is A major (three sharps). Measures 225-226 feature eighth-note patterns. Measure 227 begins with eighth-note patterns, followed by sixteenth-note patterns in the bass clarinet part. A bracket labeled 'J' covers the end of measure 225 and the beginning of measure 227.

229

This section contains four staves for Clarinets I, II, III, and Bass Clarinet. The music consists of five measures. Measures 1-4 feature eighth-note patterns with grace notes and slurs. Measure 5 shows sustained notes. Measure 6 begins with a dynamic >.

Cl. I
Cl. II
Cl. III
B. Cl.

234

This section contains four staves for Clarinets I, II, III, and Bass Clarinet. The music consists of five measures. Measures 1-4 show eighth-note patterns. Measure 5 features sustained notes.

Cl. I
Cl. II
Cl. III
B. Cl.

237

This section contains four staves for Clarinets I, II, III, and Bass Clarinet. The music consists of five measures. Measures 1-4 show eighth-note patterns. Measure 5 features sustained notes. Measures 6-7 show sustained notes with dynamics o.

Cl. I
Cl. II
Cl. III
B. Cl.