

Score

# Poker Face (recorded by Lady Gaga)

arr. William Hsu

The musical score consists of 17 staves, each representing a different instrument or percussion group. The instruments listed from top to bottom are: Flute, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone 1, Trombone 2, Baritone, Tuba, Xylophone, Cymbals, Snare Drum, Quint Toms, and Bass Drums. The tempo is indicated as  $\text{♩} = 120$  at the beginning of each staff. The score shows a sequence of measures where most instruments remain silent, while others provide harmonic support or rhythmic patterns. The Tenor Saxophone, Trombones, Baritone, and Tuba begin playing eighth-note patterns around measure 4. The Tenor Saxophone reaches a dynamic of  $ff$ . The Trombones play a sustained note in measure 6. The Baritone and Tuba play eighth-note patterns in measure 7. The Xylophone, Cymbals, Snare Drum, Quint Toms, and Bass Drums provide rhythmic support throughout the piece.

## Poker Face (recorded by Lady Gaga)

2

 $\bullet = 120$  $\bullet = 120$ 

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

Cym.

S.Dr.

Quints

B. Dr.

## Poker Face (recorded by Lady Gaga)

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

Cym.

S.Dr.

Quints

B. Dr.

Poker Face (recorded by Lady Gaga)

4

$\text{♩} = 120$

$\text{♩} = 120$

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

Cym.

S.Dr.

Quints

B. Dr.

## Poker Face (recorded by Lady Gaga)

5

29

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

Cym.

S.Dr.

Quints

B. Dr.

## Poker Face (recorded by Lady Gaga)

36

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

Cym.

S.Dr.

Quints

B. Dr.

This page contains musical staves for a variety of instruments. The top section includes Flute, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Trombone 1. The middle section includes Bass Trombone 2, Horn, Bassoon 1, Bassoon 2, Bass Trombone, Tuba, and Xylophone. The bottom section includes Cymbals, Snare Drum, Quints, and Bass Drum. Dynamic markings include **ff**, **f**, and **mf**.

## Poker Face (recorded by Lady Gaga)

7

**Fl.**

**B♭ Cl. 1**

**B♭ Cl. 2**

**A. Sx. 1**

**A. Sx. 2**

**T. Sx.**

**B♭ Tpt. 1**

**B♭ Tpt. 2**

**Hn.**

**Tbn. 1**

**Tbn. 2**

**Bar.**

**Tuba**

**Xyl.**

**Cym.**

**S.Dr.**

**Quints**

**B. Dr.**

♩ = 120

♩ = 120

This musical score page shows a section of the arrangement for 'Poker Face'. The instrumentation includes Flute, Bass Clarinet 1, Bass Clarinet 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Trombone 1, Bass Trombone 2, Horn, Bassoon 1, Bassoon 2, Bassoon, Tuba, Xylophone, Cymbals, Snare Drum, Quints, and Bass Drum. The tempo is indicated as ♩ = 120. Various dynamics such as forte (f) and piano (p) are marked throughout the score. The score is divided into measures, with some sections featuring sustained notes or rhythmic patterns.

## Poker Face (recorded by Lady Gaga)

8

*= 120*

The musical score consists of three systems of staves, each containing multiple instrument parts. The instruments listed from top to bottom are: Flute (Fl.), Bassoon Clarinet 1 (B♭ Cl. 1), Bassoon Clarinet 2 (B♭ Cl. 2), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Trombone Saxophone (T. Sx.), Bass Trombone 1 (B♭ Tpt. 1), Bass Trombone 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bassoon (Bar.), Tuba, Xylophone (Xyl.), Cymbals (Cym.), Snare Drum (S.Dr.), Quints, and Bass Drum (B. Dr.). The score includes dynamic markings such as *f* (fortissimo) and *mf* (mezzo-forte). Measure numbers 50, 51, and 52 are indicated above the staves.

## Poker Face (recorded by Lady Gaga)

9

57

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xyl.

Cym.

S.Dr.

Quints

B. Dr.