

TOM WAITS BLOOD

MONEY



Blood money – Tom Waits

1. Misery Is The River Of The World
2. Everything Goes To Hell
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4. All The World Is Green
5. God's Away On Business
6. Another Man's Vine
7. Knife Chase
8. Lullaby
9. Starving In The Belly Of A Whale
10. The Part You Throw Away
11. Woe
12. Calliope
13. A Good Man Is Hard To Find

Misery Is The River Of The World

Words and Music by Tom Waits and Kathleen Brennan

Moderately fast

N.C.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The first system is in 4/4 time, marked 'Moderately fast' and 'N.C.' (No Chords). The piano part features a bass line with eighth notes and chords in the right hand. The second system continues in 4/4 time, with a key signature change to three flats (B-flat major) at the end. The piano part includes a melodic line in the right hand. The third system is in 3/4 time, marked 'mf' (mezzo-forte). It includes a guitar chord diagram for Fm (F minor) and a melodic line in the right hand of the piano part.

The high - er that the mon - key can climb, The

more he shows his tail, Call no man hap - py till he

dies, There's no milk at the bot - tom of the pail. God

to Coda ⊕

God builds a church, The dev - il builds a chap - el Like the this - tles that are grow - ing 'round the

trunk of a tree, All the good in the world You can put in - side a thim - ble And

still have room for you and me. If there's

one thing you can say a - bout Man - kind, There's noth - ing kind a - bout

f

man, You can drive out na - ture with a pitch fork, But it

Cm  Fm 

al - ways comes roar - ing back a - gain. Mis - er - y's the riv - er of the



world, Mis - er - y's the riv - er of the world,



Cm 

Mis - er - y's the riv - er of the world.



Fm  Cm  Fm  Cm 

D.S. al Coda 



Coda

Dm

Am

tem - pers all the ruins for the new shorn lands, The dev - il knows the bi - ble - like the

back of his hand, All the good in the world You can put in - side a thim - ble And

Cm **C7** **Fm**

still have room for you and me. If there's one thing you can say a - bout

Cm

Man - kind, There's noth - ing kind a - bout man, You can

Dm Cm

drive out na - ture with a pitch fork But it al - ways comes roar - ing

Musical notation for the first system, including vocal line and piano accompaniment.

C7 Fm

back a - gain. For want of a bird, the sky was lost, For

Musical notation for the second system, including vocal line and piano accompaniment.

Cm Fm

want of a nail, a shoe was lost, For want of a life, a

Musical notation for the third system, including vocal line and piano accompaniment.

Cm C7

knife was lost, For want of a toy, a child was lost. And

Musical notation for the fourth system, including vocal line and piano accompaniment.

Fm Cm

mis - er - y's the riv - er of the world, Mis - er - y's the riv - er of the world, Ev - 'ry - bod - y

Fm Cm

row, ev - 'ry - bod - y row, Mis - er - y's the riv - er of the world,

Fm Cm

Mis - er - y's the riv - er of the world, Mis - er - y's the riv - er of the world. Ev - 'ry - bod - y

Fm Cm

row, ev - 'ry - bod - y row, Ev - 'ry - bod - y row, ev - 'ry - bod - y row,

Fm



Am



Mis-er - y's the riv - er of the world, Mis - er - y's the riv - er of the world. Ev - 'ry - bod - y

Fm



Am



row, ev - 'ry - bod - y row, Ev - 'ry - bod - y row, ev - 'ry - bod - y row, Ev - 'ry - bod - y

Fm



Am



row, Mis - er - y's the riv - er of the world.

Fm



Am



repeat & fade

Mis - er - y's the riv - er of the world,
 Mis - er - y's the riv - er of the world,
 Ev - 'ry - bod - y row.

Mis - er - y's the riv - er of the world.
 ev - 'ry - bod - y row, ev - 'ry - bod - y row.

Everything Goes To Hell

Words and Music by Tom Waits and Kathleen Brennan

Moderately fast



mp

The piano introduction consists of two staves in 12/8 time, featuring a melodic line in the right hand and a bass line in the left hand. The music is in C minor and begins with a Cm chord.

§

Why be sweet, why be care - ful, — why be
want to hear you purr and — hear you

The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The music continues with a melodic line in the right hand and a bass line in the left hand.

G7



kind? A man has — on - ly one thing — on his
moan, You have an - oth - er — man who brings the — mon - ey

The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The music continues with a melodic line in the right hand and a bass line in the left hand.

mind, home. Why I ask don't po - lite - ly, why go want dish - es in the

Cm

light sink, ly, why say please? They on - ly want to get you on your Don't ask me what I feel or what I

G7

knees. think. } There's a few things that I nev - er could be -

Cm

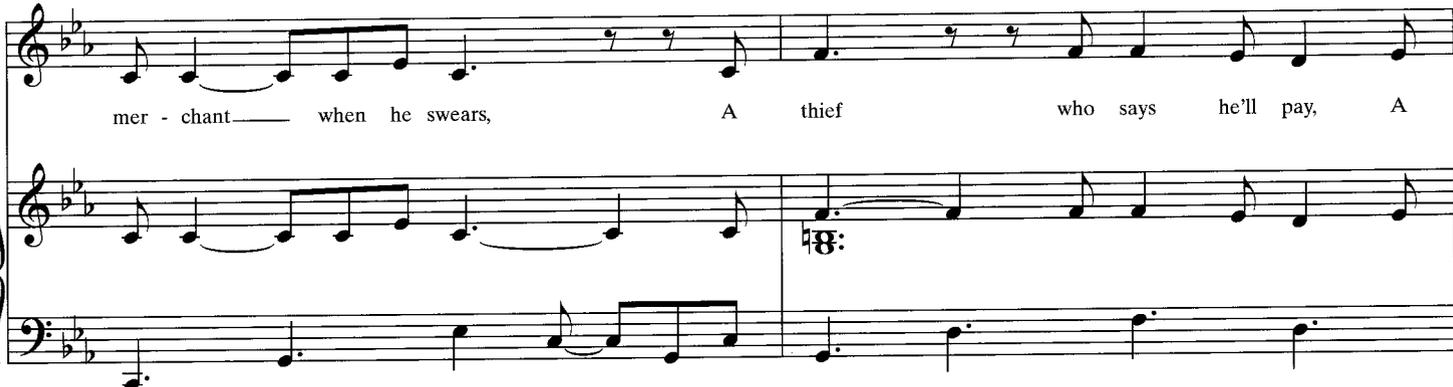
lieve, oh, A wom - an when she weeps, A

a tempo

G7



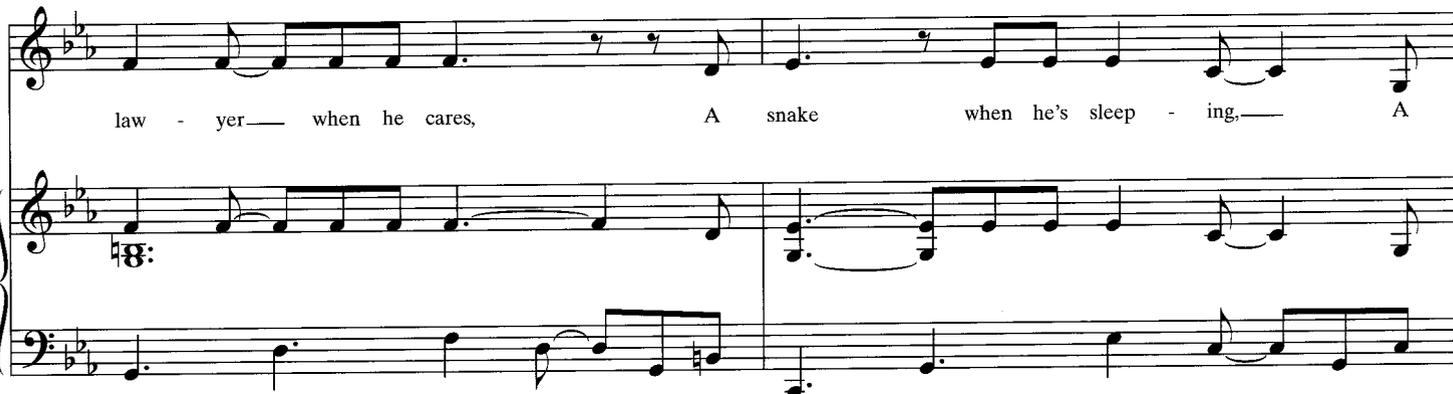
mer - chant — when he swears, A thief who says he'll pay, A



Cm



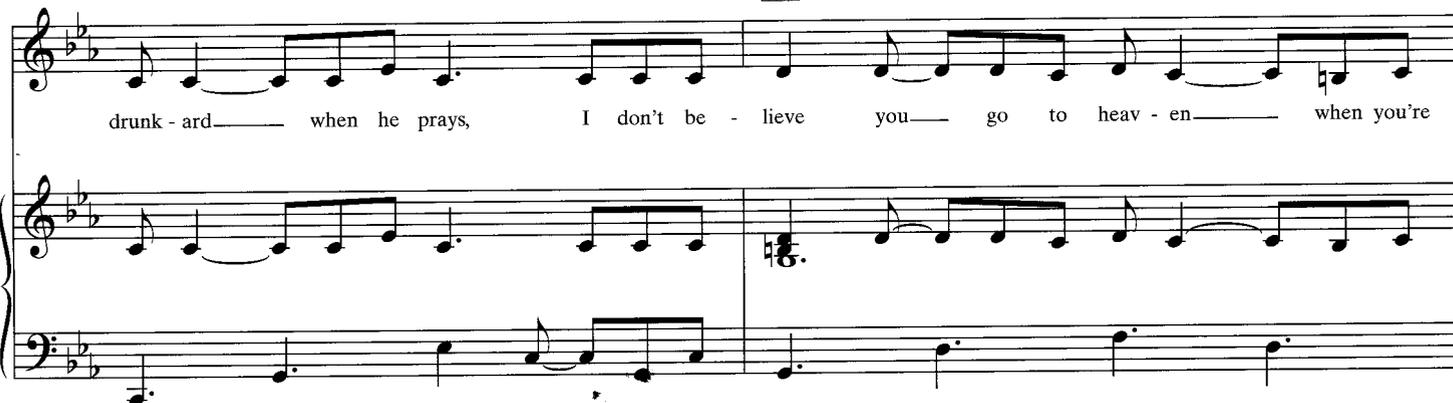
law - yer — when he cares, A snake when he's sleep - ing, — A



G7



drunk - ard — when he prays, I don't be - lieve you — go to heav - en — when you're



to Coda

good, And ev - 'ry thing goes to hell — an - y -





way. Lais - sez - faire, — mi a - mour, — se la

a tempo



vie, Shall I re - turn to shore or swim back — out to sea? The world don't



care — what a sail - or does in the town, It's hang - ing — in the win - dows — by the



pound. I don't be - lieve you go to heav - en — when you're good,



D.S. al Coda

Ev - 'ry - thing goes to hell — an - y way. I on - ly

a tempo

Coda

way.

a tempo mf

repeat & fade



Ev - 'ry - thing goes to hell — an - y -

Coney Island Baby

Words and Music by Tom Waits and Kathleen Brennan

Moderately

With capo
at first fret:
A7
Bb7

D
Eb

The first system of music features a piano accompaniment in 3/4 time. The right hand plays a melodic line with a *mp legato* marking. The left hand provides a steady bass line. Above the staff, guitar chord diagrams for A7 (Bb7) and D (Eb) are shown, indicating the use of a capo at the first fret.

A7
Bb7

D
Eb

The second system continues the piano accompaniment and introduces a vocal line. The vocal melody begins with the lyrics "Ev - 'ry". The piano accompaniment includes a *tr* (trill) marking in the right hand.

D
Eb

A7
Bb7

D
Eb

The third system continues the piano accompaniment and vocal line. The vocal melody includes the lyrics "night she comes To take me out to dream - land,". The piano accompaniment features a repeat sign at the beginning of the system.

A7
Bb7

When I'm with her, I'm the rich - est — Man in the

D
Eb

A7
Bb7

town. She's a rose, she's a pearl, She's the

D
Eb

A7
Bb7

spin on my world, All the stars make their

D
Eb

D7/F#
Eb7/G

wish - es on — her eyes She's my Co - ney Is - land

G Ab D/F# Eb/G A7 Bb7 D Eb

Ba - by, She's my Co - ney Is - land Girl.

A7 Bb7 D Eb

She's a prin - cess, in a red

Bm Cm Em6(no5) Fm6(no5) G Ab Dmaj7/F# Ebmaj7/G

dress, She's the moon in the mist to me.

D Eb D7/F# Eb7/G G Ab D/A Eb/Bb

She's my Co - ney Is - land Ba - by, She's my Co - ney

1. *A7* *Bb7* *D* *Eb* *A7* *Bb7* 2. *D* *Eb*

Is - land Girl. Ev - ry Girl.

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G-flat major with lyrics 'Is - land Girl. Ev - ry Girl.' The second line is a piano accompaniment. Above the first line, guitar chords are indicated: A7 (Bb7), D (Eb), A7 (Bb7), and D (Eb). The piano part features a steady bass line and chords in the right hand.

D7/F# *G* *D/F#*
Eb7/G *Ab* *Eb/G*

She's my Co - ney Is - land Ba - by, She's my Co - ney

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with lyrics 'She's my Co - ney Is - land Ba - by, She's my Co - ney'. The second line is a piano accompaniment. Above the third line, guitar chords are indicated: D7/F# (Eb7/G), G (Ab), and D/F# (Eb/G). The piano part includes a 4/4 time signature change and a 3/4 time signature change.

A7 *Bb7* *D* *Eb*

Is - land Girl.

(L.H.)

mf

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with lyrics 'Is - land Girl.'. The second line is a piano accompaniment. Above the fifth line, guitar chords are indicated: A7 (Bb7) and D (Eb). The piano part features a melodic line in the left hand (L.H.) starting with a *mf* dynamic marking.

rit.

Detailed description: This system contains the seventh and eighth lines of music, which are piano accompaniment. The top line has several chords with accents and a *rit.* (ritardando) marking. The bottom line is a bass line with a *rit.* marking.

All The World Is Green

Words and Music by Tom Waits and Kathleen Brennan

Moderately

Bm



p

Em



A7



1. I fell in - to the o - cean When you be - came my
 2. A face for - gives the mir - ror, A worm for - gives the
 3. The moon is yel - low sil - ver, All the things that sum - mer
 4. (Instrumental solo)

D



G7



F#7



wife,
 plow,
 brings,

I risked it all a - gainst the sea
 The ques - tion begs the an - swer,
 It's a love you'd kill for,

Bm



To have a bet - ter life.
 Can you for - give me some - how?
 And all the world is green.

Ma - rie, you are the
 May - be when our
 3.4. He's bal - anc - ing a

(Instrumental solo ends)



Em



A7



D



wild blue sky
 stor - y's o - ver
 dia - mond

Men do fool - ish things,
 We'll go where it's al - ways spring,
 On a blade of grass,



G7



F#7



to Coda ⊕



You turn kings in - to beg - gars,
 The band is play - ing our song a - gain
 The dew will set - tle on our graves

And beg - gars in - to
 And all the world is
 When all the world is



Bm G D

kings. }
green. }
green. }

Pre - tend that you owe me noth - ing, And

mp

A7 D G D

all the world is green, We can bring back the old days a - gain, When

1. 2. 3. D.S. al Coda

A7 D D/A F#7/A# D/A F#7/A#

all the world is green.

p

Coda Bm

green.

p

God's Away On Business

Words and Music by Tom Waits and Kathleen Brennan

Moderately fast

Bm



mf

I'd

sell your heart to the junk - man ba - by For a buck, for a
 Dig - ging up the dead with a shov - el and a pick It's a job, it's a

Em



buck job, If you're look - ing for some - one to pull you out of that ditch You're out of
 Blood - y moon ris - ing with a plague and a flood, Join the

F#

Em

F#

luck, you're out of luck. The ship is sink - ing, The ship is
 mob, join the mob. It's all o - ver, It's all

Bm

F#

Bm

G

sink - ing, The ship is sink - ing. } There's a leak, there's a leak in the boil - er room, The
 o - ver, It's all o - ver.

Bm

G7

Bm

G

poor, the lame, the blind, Who are the ones that we kept in charge?

Bm

G7

Bm

Kill - ers, thieves and law - yers. God's a - way, God's a - way,

1.

God's a - way on bus - 'ness bus - 'ness, God's a - way, God's a - way,

2.

God's a - way on bus - 'ness, bus - 'ness. God's a - way,



God's a - way on bus - 'ness, bus - 'ness. Ha!

1. 2.

3.



God -



damn, there's al - ways such a big temp - ta - tion To be good, to be good, There's



al - ways free ched - dar in the mouse-trap, ba-by, It's a deal, it's a deal,
nar - row my eyes like a coin slot, ba-by, Let her ring, let her ring.



God's a - way, God's a - way, God's a - way on bus - 'ness bus - 'ness,

1. | 2.

God's a - way, God's a - way, God's a - way on bus - 'ness, bus - 'ness. I ness.

Another Man's Vine

Words and Music by Tom Waits and Kathleen Brennan

Moderately

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The tempo is marked 'Moderately'. The piano part is marked 'mp legato'. Chord diagrams are provided above the vocal lines for each measure.

System 1:

- Chords: Fm, Db7, Fm, Db7
- Lyrics: (None)

System 2:

- Chords: Fm, Db7, Fm, Cm
- Lyrics: Bou - gain vil - lea's
Gold - en Wil - lie's

System 3:

- Chords: Gm, C, Fm, Cm
- Lyrics: bloom and wind, Be care left - ful, mind young the
gone to war, He care left his young wife

Gm C Dm Am

stran - gle vines, The rose is climb - ing
on the shore, Will she be stead - fast

E♭ C Dm Am

o - ver the blind, 'Cause the sun is on the
ev - 'ry - day While Gold - en Wil - lie's

E♭ C Fm Cm

oth - er a - side, The bees will find their
far a - way? A - long the way her

Gm C Fm Cm

hon - ey, — The sweet - est ev - 'ry
let - ters — end, She nev - er reads what

Gm C Fm Db7

time. Wil - lie sends. A - round a red rose, I see a I see a red rose, I smell a

Fm Db7 Fm Db7

red red rose, } a red rose bloom - ing on an -

C7 Fm Db7 Fm

oth - er man's vine.

Db7 Fm Db7

rit.

Knife Chase

Words and Music by Tom Waits and Kathleen Brennan

Moderately, with a strong beat

N.C.

mf staccato

The musical score for 'Knife Chase' is written for piano in 4/4 time. It consists of four systems of music. The first system includes the instruction 'N.C.' and 'mf staccato'. The melody is primarily composed of eighth and quarter notes with sharp and natural accidentals. The bass line follows a similar rhythmic pattern. The second system continues the piece with similar notation. The third system features a key signature change to three flats (B-flat major) and a time signature change to 3/4, indicated by a double bar line with a 3/4 time signature above the staff. The fourth system continues in 3/4 time, with a dynamic marking of 'mp' (mezzo-piano) appearing in both the treble and bass staves. The piece concludes with a final chord in the treble staff.

First system of musical notation. The treble clef staff features a long melodic line with a slur and a fermata over the final note. The bass clef staff contains a rhythmic accompaniment of eighth notes with some rests.

Second system of musical notation. The treble clef staff has a complex chordal texture with a slur and a fermata. The bass clef staff continues the rhythmic accompaniment.

Third system of musical notation. The treble clef staff begins with a *mf* dynamic marking. The system concludes with a 3/4 time signature change.

Fourth system of musical notation. This system features multiple time signature changes, alternating between 3/4 and 4/4.

Fifth system of musical notation. The system concludes with a final chord in the treble clef staff. The text "D.C. and fade" is written below the system.

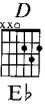
D.C. and fade

Lullaby

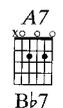
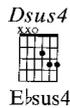
Words and Music by Tom Waits and Kathleen Brennan

Slowly

With capo
at first fret:

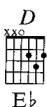


mp legato

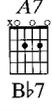
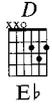
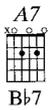


Sun is red; moon is cracked, Dad - dy's nev - er

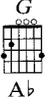
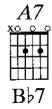
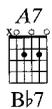
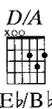
p



com - ing back. Noth - ing's ev - er yours to keep, Close your eyes,



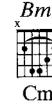
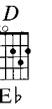
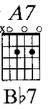
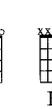
go to sleep. If I die before you wake, Don't you cry,



don't you weep. Noth - ing's ev - er as it seems, Climb the lad - der



to your dreams. And if I die before you wake, Don't you cry,



don't you weep, Noth - ing's ev - er yours to keep, Close your eyes, go to sleep.

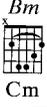
rit.

Starving In The Belly Of A Whale

Words and Music by Tom Waits and Kathleen Brennan

Moderately fast, driving

With capo
at first fret:

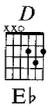


1.

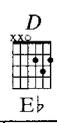
mf

2.

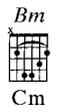
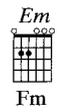
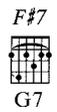
Life is whit - tled, Life's a rid - dle, Man's a
my word, just look sky - ward, They that



fid - dle that life plays on.
dance must pay the fid - dler. When the day breaks,
Sky is dark - 'ning,



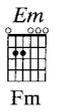
And the earth quakes, Life's a mis - take - all day
Dogs are bark - ing. But the car - a - van moves



long. } You tell me who gives a good good - dam, You'll
on. }



nev - er get out - a - live, - Don't go dream - ing, Don't go



schem - ing, A man must test his met-tle In a crooked ol' world.

§

Starv - ing in the bel - ly, Starv - ing in the bel - ly, Starv - ing in the bel - ly of a

Em
Fm

Bm
Cm

whale, Oh, you're starv - ing in the bel - ly, Starv - ing in the bel - ly,

F#7
G7

Bm
Cm

to Coda

Starv - ing in the bel - ly of a whale.

First system of musical notation. The vocal line consists of five measures of whole rests. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

1. | 2.

Don't take As the crow flies, It's there that truth lies,

Second system of musical notation. The vocal line contains two phrases: "Don't take As the crow flies," and "It's there that truth lies,". The piano accompaniment continues with similar rhythmic patterns.

D
E \flat

F \sharp /C \sharp
G7/D

F \sharp 7
G7

At the bot - tom of the well. E - o -

Third system of musical notation. The vocal line contains the lyrics "At the bot - tom of the well. E - o -". Above the vocal line are three guitar chord diagrams: D (E-flat), F#7/C# (G7/D), and F#7 (G7). The piano accompaniment continues.

Bm
Cm

D
E \flat

lev - en goes to heav - en, Bless the dead here as the

Fourth system of musical notation. The vocal line contains the lyrics "lev - en goes to heav - en, Bless the dead here as the". Above the vocal line are two guitar chord diagrams: Bm (Cm) and D (E-flat). The piano accompaniment continues.

F#7/C#

G7/D

F#7

G7

Bm

Cm

Em

Fm

Bm

Cm

rain falls. Don't trust a bull's horn, A do - ber - man's tooth, A

F#7

G7

Bm

Cm

run - a - way horse— or me. Don't be greed - y, Don't be need -

Em

Fm

Bm

Cm

Em

Fm

F#7

G7

Bm

Cm

y, If you live in hope you're danc - ing to a ter - ri - ble tune.

D.S. at Coda

Coda



repeat & fade

The Part You Throw Away

Words and Music by Tom Waits and Kathleen Brennan

Moderately, in 1



Music notation for the first system, including vocal line and piano accompaniment. The vocal line begins with the word "You". The piano accompaniment starts with a piano (*p*) dynamic marking.



Music notation for the second system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "dance real slow, you wreck it down Then you beg gar's eyes, a win ning horse, A".



Music notation for the third system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "walk a way then you turn a round. ti dy Mex i can di vorce."



Saint What did that old blonde gal
Mar - y's prayers, Hou - di - ni's



say?
hands, And a bar - man who



part al - ways you throw un



1.

2.

a der - way. I want that Will you
stands.

Gm Gm(maj7) Gm7 Gm6 Dm

loose the flow - ers, hold on to the vase, Will you wipe all those
all of your let - ters burned up in the fire, Time is just

mf

Dm(maj7) Dm7 Dm6 Gm Gm(maj7)

tear - drops a - way from your face? I can't help think - ing as
mem - 'ry mixed in with de - sire. That's not the road it is

Gm7 Gm6 A7 Dm

I close the door, I have done all of this
on - ly the map, I say gone just like match - es

A7

from a man - y times be - fore.
closed down - cab - a - ret.

mp

Dm A7

The bone must go, the wish can
In a Por - tu - guese Sa -

p

Dm Gm A7 Dm

stay, The kiss don't know what the lips will say.
loon A fly is circ - ling a - round the room,

A7 Dm Gm

For - get I've hurt you, put stones in our bed,
You soon for - get the tune that you play,

A7 Dm

And re - mem - ber to nev - er
'Cause that is the part



you mind throw in a - - - - - stead. way.

1. | 2.



Well, Oh, that is the part



you throw a - - - - - way.

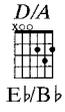
rit.

Woe

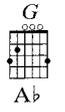
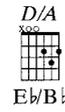
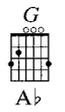
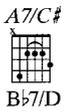
Words and Music by Tom Waits and Kathleen Brennan

Very slowly

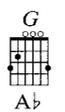
With capo
at first fret:



The rib - bon 'round your neck, a - gainst your skin that's pale as



bone, it is my fav - 'rite thing you've worn. The band is play - ing our song,



And we won't go home 'til morn.

rit. *pp*

Calliope

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Moderate waltz

N.C.

(Trumpet)

The musical score for "Calliope" is presented in three systems. The first system includes a Trumpet part (N.C.) and a piano accompaniment. The Trumpet part begins with a whole rest, followed by a melodic line marked *p*. The piano accompaniment starts with a chord marked *p*. The second system continues the melodic lines, with the piano part marked *mp*. The third system shows the final measures of the piece, with the piano part featuring a descending bass line.

System 1: A single staff with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a slur over the first two notes and a fermata over the final note.

System 2: A grand staff system with two treble clefs and a key signature of one flat. The left hand part includes the tempo markings *rit.* and *a tempo*. The right hand part features a long slur across several measures.

System 3: A grand staff system with two treble clefs and a key signature of one flat. The right hand part has a long slur, and the left hand part has a slur under the final two notes.

System 4: A grand staff system with two treble clefs and a key signature of one flat. The right hand part has a long slur, and the left hand part has a slur under the final two notes.

System 1: Treble clef with a whole rest. Piano accompaniment in the left hand features a melodic line with a slur and a fermata over the final note, and a bass line with a similar slur and fermata.

System 2: Treble clef with a dotted quarter note. Piano accompaniment in the left hand features a melodic line with a slur and a fermata, and a bass line with a similar slur and fermata.

System 3: Treble clef with a dotted quarter note. Piano accompaniment in the left hand features a melodic line with a slur and a fermata, and a bass line with a similar slur and fermata.

System 4: Treble clef with a dotted quarter note. Piano accompaniment in the left hand features a melodic line with a slur and a fermata, and a bass line with a similar slur and fermata.

The first system of music features a vocal line with a whole rest followed by a half note G4, a quarter note F4, and a quarter note E4. The piano accompaniment consists of a right hand with a whole rest, a half note chord of Bb3 and D4, and a half note chord of Bb3 and D4. The left hand has a half note chord of Bb2 and D3, followed by a half note chord of Bb2 and D3, and a half note chord of Bb2 and D3.

The second system shows the vocal line with a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment in the right hand has a half note chord of Bb3 and D4, a half note chord of Bb3 and D4, and a half note chord of Bb3 and D4. The left hand has a half note chord of Bb2 and D3, a half note chord of Bb2 and D3, and a half note chord of Bb2 and D3.

The third system features a vocal line with a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment in the right hand has a half note chord of Bb3 and D4, a half note chord of Bb3 and D4, and a half note chord of Bb3 and D4. The left hand has a half note chord of Bb2 and D3, a half note chord of Bb2 and D3, and a half note chord of Bb2 and D3.

The fourth system shows the vocal line with a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The piano accompaniment in the right hand has a half note chord of Bb3 and D4, a half note chord of Bb3 and D4, and a half note chord of Bb3 and D4. The left hand has a half note chord of Bb2 and D3, a half note chord of Bb2 and D3, and a half note chord of Bb2 and D3.

A Good Man Is Hard To Find

Words and Music by Tom Waits and Kathleen Brennan

Moderate 2-beat (♩ = $\frac{3}{4}$)



First system of musical notation. It includes a vocal line with a whole rest followed by a quarter note 'I' in the second measure. Below it is a piano accompaniment with a dynamic marking of *mp*. The piano part features a bass line with a steady eighth-note pattern and a treble line with chords and triplets.



Second system of musical notation. The vocal line includes the lyrics: "1. al - ways play — Rus - sian Rou - lette in my head, —". Below the lyrics is the instruction "2. Instrumental solo". The piano accompaniment continues with a dynamic marking of *mp* and includes triplets in the treble line.



Third system of musical notation. The vocal line includes the lyrics: "Sev - en - teen black, oh, twen - ty - nine red. How far —". The piano accompaniment continues with a dynamic marking of *mp*.



— from the gut-ter; how far from the pew, I will

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics "from the gut-ter; how far from the pew, I will". The piano accompaniment consists of a right-hand melody with triplets and a left-hand bass line with block chords. Chord diagrams for D7 and Gmaj7 are shown above the staff.



al - ways re - mem - ber to for - get a - bout you.

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "al - ways re - mem - ber to for - get a - bout you.". The piano accompaniment features triplets in the right hand and block chords in the left hand. Chord diagrams for E7 and A7 are shown above the staff.



A good man is hard to find, On - ly

mf a tempo

The third system of music begins with a vocal line and piano accompaniment. The vocal line has the lyrics "A good man is hard to find, On - ly". The piano accompaniment includes a dynamic marking of *mf a tempo*. Chord diagrams for D and B7 are shown above the staff.

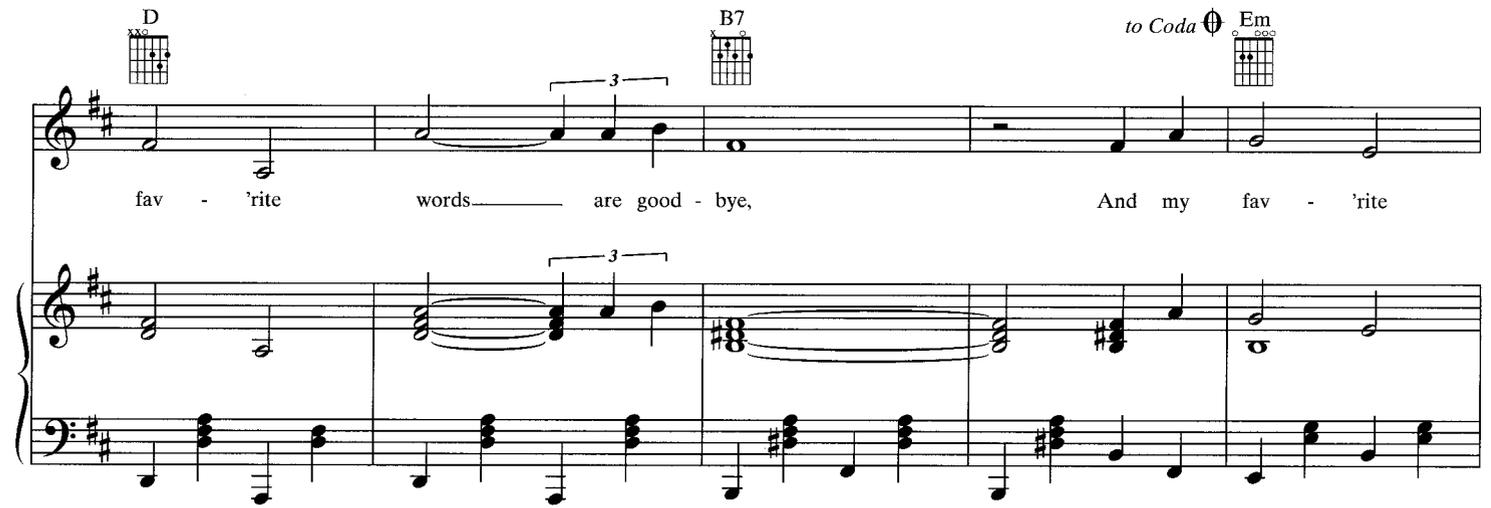


stran - gers sleep in my bed, And my

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "stran - gers sleep in my bed, And my". The piano accompaniment features triplets in the right hand and block chords in the left hand. Chord diagrams for Em and A7 are shown above the staff.

D  B7  to Coda 

fav - 'rite words are good - bye, And my fav - 'rite



A7  D 

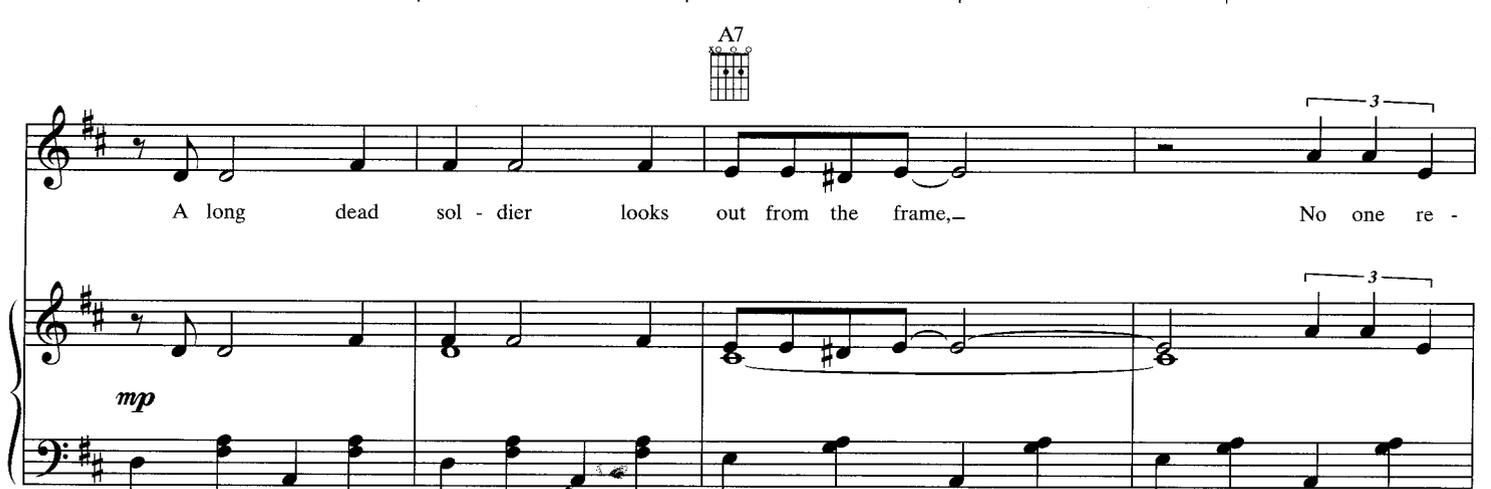
col - or is red.



A7 

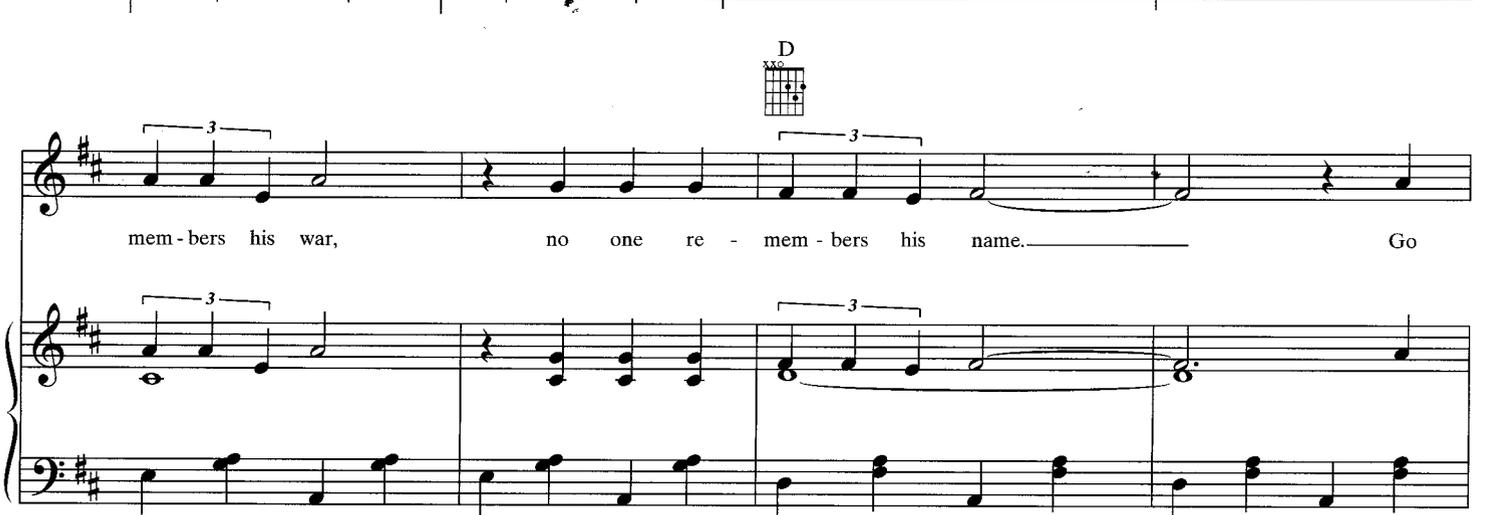
A long dead sol - dier looks out from the frame, - No one re -

mp



D 

mem - bers his war, no one re - mem - bers his name. Go



D7 Gmaj7 G6

out to the mead - ow, — scare off all the crows, — It

E7 A7 D.S. al Coda

does noth - ing but rain here, noth - ing will grow.

Coda Em A7 Em A7

fav - 'rite col - or is, my fav - o - rite col - or is, —

Em A7 D repeat & fade

my fav - o - rite col - or is red, —