

GLORIA -1- Gloria in excelsis Deo

Antonio VIVALDI

Allegro

Soprani

Alti

Tenori 8

Bassi

oboe

tromba in do

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Continuo

Continuo-2

Continuo-3

Continuo-4

This musical score is a setting of the 'Gloria in excelsis Deo' section from Antonio Vivaldi's Gloria. It features a four-part vocal choir (Soprani, Alti, Tenori, Bassi) and a twelve-part instrumental ensemble (oboe, tromba in do, Violini I, Violini II, Viole, Violoncelli, Contrabbassi, Continuo, Continuo-2, Continuo-3, Continuo-4). The music is in common time and a key signature of one sharp. The vocal parts enter sequentially, with the Tenori entering at measure 8. The instrumental parts provide harmonic support, with the Tromba and Oboe playing eighth-note patterns, and the strings providing a rhythmic foundation.

6

8

9

10

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of rests. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a measure of rests, followed by a measure of eighth-note pairs (A, B), then six measures of sixteenth-note patterns (A, B, C, D, E, F), and finally a measure of eighth-note pairs (A, B).

13



Musical score page 13, featuring ten staves of music. The first three staves are treble clef (G-clef) in common time (indicated by a 'C'). The fourth staff is bass clef (F-clef) in common time, with a '8' above it. The remaining six staves are bass clef in common time. The music consists of various note patterns, including eighth and sixteenth notes, and rests. Measures 1 through 7 show mostly rests. Measures 8 through 13 feature more active musical patterns, particularly in the bass clef staves.

17

Glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a

Glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a

21

p

in ex - cel - sis De - o, in ex - cel - sis
p

in ex - cel - sis De - o, in ex - cel - sis
p

8 in ex - cel - sis De - o, in ex - cel - sis
p

in ex - cel - sis De - o, in ex - cel - sis



33

ex - cel - sis De - o.

38

A musical score for 'Gloria' featuring ten staves of music. The score consists of two systems of five staves each. The top system begins with a soprano vocal line, followed by three instrumental or harmonic staves, and concludes with a basso continuo staff. The lyrics 'Glo - ri - a, glo - ri - a in ex - cel-' are repeated three times across the first system. The bottom system begins with a soprano vocal line, followed by three instrumental or harmonic staves, and concludes with a basso continuo staff. The lyrics 'Glo - ri - a, glo - ri - a in ex - cel-' are repeated three times across the second system. The music is in common time, with a key signature of one sharp (F#). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings.

49

A musical score for ten voices or instruments, numbered 49. The score consists of ten staves, each with a different clef (G-clef, F-clef, C-clef) and key signature (one sharp). The music is in common time. The lyrics "Gloria in excelsis" are repeated three times across the staves. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The vocal parts are distributed across the staves, with some parts appearing in multiple staves.

54

A musical score for three voices (Soprano, Alto, Bass) in common time, key of G major. The vocal parts are in soprano, alto, and bass clef. The vocal parts sing "De - o. Glo - ri - a in ex - cel - sis De - o," three times, followed by a melodic line for the bass part.

The vocal parts consist of three staves:

- Soprano:** Starts with a half note, followed by a quarter note, then eighth notes. The lyrics "De - o. Glo - ri - a in ex - cel - sis De - o," are repeated three times.
- Alto:** Starts with a half note, followed by a quarter note, then eighth notes. The lyrics "De - o. Glo - ri - a in ex - cel - sis De - o," are repeated three times.
- Bass:** Starts with a half note, followed by a quarter note, then eighth notes. The lyrics "De - o. Glo - ri - a in ex - cel - sis De - o," are repeated three times.

After the three repetitions of the lyrics, the bass part continues with a melodic line consisting of eighth and sixteenth notes.

64

This musical score page contains ten staves of music. The top four staves are for two voices, each with a soprano (G clef) and alto (C clef) line, both in G major (one sharp). The alto part has lyrics: 'sis,' repeated three times. The bottom six staves are for basso continuo, featuring a bass staff (F clef) and a continuo staff with a basso pedale symbol. The music consists of various rhythmic patterns including eighth and sixteenth notes, with some slurs and grace notes.

68

The musical score consists of ten staves of music. The top four staves are soprano voices in treble clef, each with a key signature of one sharp (F#). The bottom six staves include three tenor voices (two in bass clef, one in alto clef), two bass voices (bass clef), and an organ part (bass clef). The music is in common time. The lyrics "glo - ri - a in ex - cel - sis De - o." are repeated three times across the first four staves. The subsequent staves show a continuous musical line, likely representing a descant or a sustained note pattern.

72

8