

L'Inverno / Winter

Il Cimento dell' Armonia e dell' Inventione -- Concerto IV

Antonio Vivaldi (1678-1741)

Allegro non Molto

The musical score consists of two staves: Violino (Violin) and Secondo (Double Bass). The Violino staff begins with a dynamic of **A**, followed by a measure of **C**. The tempo is **Allegro non molto**. The score includes several melodic motifs labeled A, B, C, and D. Motif A is a series of eighth-note pairs. Motif B appears at measure 10. Motif C is labeled "Correr e batter piedi per il freddo" and appears at measure 21. Motif D is labeled "Piano" and appears at measure 43. The score continues with various rhythmic patterns and dynamics, including a section starting at measure 27 with a dynamic of **6**.

Violino A
Secondo C - - .
Allegro non molto

6 .
10 B

15

21 C Correr e batter piedi per il freddo

24

27 6

35

37

39

43 2 D
Piano

48

51

54

Forte

57

59

61

Largo

E

Violino

Secondo

La Pioggia

C

Largo Pizzicati Forte

3

5

7

9

11

13

16

Allegro

F

Violino

Secondo

3

19

Allegro

G

28

39 H Cader à terra

49 I Giaccio

61 Piano

71 5

86 L

93 7 M Vento Sirocco

106

112

118 N 3

125

130

134

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of three flats. Measure 138 consists of six measures of eighth-note patterns. Measures 141 and 144 show eighth-note patterns with occasional sixteenth-note grace notes. Measures 147 and 150 continue the eighth-note patterns, with measure 150 concluding with a half note followed by a fermata.