

Arrangement by Dmitry Varelas

Mariä Wiegenlied

Max Reger Op.76 #52

Allegretto

1st Flute
2nd Flute
Voice
Violin I
Violin II
Viola
Violoncello
Contrabass

Ma - ri - a äi - din hel - me - ssa on Jee - suus lap - so - nen,
Ma - ri - a sitzt am Ro - sen-hag und wiegt ihr Je - sus kind,

Allegretto

1st Fl.
2nd Fl.
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

ruu - su - sto - ssa hi - ljan huo - kuu läm - min tuu - lo - nen,
durch die Blät - ter lei - se weht der war - me Som - mer - wind.

12

1st Fl. pp
2nd Fl. pp
Voice p
Ja hä - lle lau - laa lin - tu pi - e - ni ok - sal - taan La -
Zu ih - ren Fü - ßen singt ein bun - tes Vö - ge - lei; Schlaf, -
Kinde - lein, psi

Vln. I > pp
Vln. II > pp
Vla. > pp
Vc. > pp
Cb. > pp
pp rit. a tempo

18
1st Fl. pp espress.
2nd Fl. pp espress. dolcissimo p
Voice pie - - eni u - ui - nu vaan.
sü - - ße, schlaf rit. nun ein!
a tempo

Vln. I espress. dolcissimo p
Vln. II espress. dolcissimo p
Vla. espress. dolcissimo
Vc. dolcissimo
Cb. dolcissimo

25

1st Fl. p *espress.*

2nd Fl. p *espress.*

Voice p

Hy - myi - lle - ssäas ar - mas oot ar - ma - ha - mpi nu - kku - ssa. Ui - nu - e - ssa
Hold_ ist dein Lä - cheln, hol - der dei - nes Schlum - mers Lust leg' dein mü - des

Vln. I *espress.*

Vln. II *espress.*

Vla. p *espress.*

Vc. p

Cb. p

rit. **a tempo**

30

1st Fl. *espress.* **ppp**

2nd Fl. *espress.* **ppp**

Voice *pp*

ää - ti - ssun om - pi he - lle va - rt - ja. La - Schlaf, - psi
Köpf - chen fest an dei - ner Mut - ter Brust!

Vln. I *espress.* **ppp** *dolcissimo*

Vln. II *espress.* **ppp** *dolcissimo*

Vla. *espress.* **ppp** *dolcissimo*

Vc. *espress.* **ppp** *dolcissimo*

Cb. *espress.* **ppp** *dolcissimo*

4

36

1st Fl.

2nd Fl.

Voice

pie
sü

eni
ße,

u
schlaf

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolcissimo

dolcissimo

dolcissimo

rit.

dolcissimo

dolcissimo

dolcissimo

dolcissimo

dolcissimo

dolcissimo

dolcissimo



40

1st Fl.

2nd Fl.

Voice

ui
nu
nun

vaan!
ein!

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

1st Flute

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Allegretto

8
pp >

7
pp < > < pp

13
pp espress.

20
rit. - - a tempo
2 p < < p
espress.

27
pp rit.

33
espress. ppp

39
dolcissimo ppp

2nd Flute

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Allegretto

Musical score for 2nd Flute, page 1, measures 1-6. The score is in G clef, 6/8 time, and consists of six measures. Measure 1 starts with a dynamic of pp. Measures 2-5 show eighth-note patterns with slurs and grace notes. Measure 6 ends with a fermata over the first note of the next measure.

Musical score for 2nd Flute, page 1, measures 7-12. The score begins with a dynamic of ppp. Measure 7 features a melodic line with slurs and grace notes. Measures 8-9 show a change in rhythm and dynamics, ending with a dynamic of pp. Measure 10 concludes the section.

Musical score for 2nd Flute, page 2, measures 13-18. The score begins with a dynamic of pp. Measures 13-15 show eighth-note patterns with slurs and grace notes. Measure 16 is a fermata followed by a dynamic of pp and the instruction *espress.*

Musical score for 2nd Flute, page 2, measures 21-26. The score begins with a dynamic of p. Measures 21-24 show eighth-note patterns with slurs and grace notes. Measure 25 is a fermata followed by a dynamic of pp and the instruction *espress.*

Musical score for 2nd Flute, page 2, measures 28-33. The score begins with a dynamic of pp. Measures 28-31 show eighth-note patterns with slurs and grace notes. Measure 32 is a fermata followed by a dynamic of pp and the instruction *espress.* Measure 33 ends with a dynamic of ppp.

Musical score for 2nd Flute, page 3, measures 35-40. The score begins with a dynamic of dolcissimo. Measures 35-38 show eighth-note patterns with slurs and grace notes. Measure 39 is a fermata followed by a dynamic of ppp.

Voice

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Allegretto



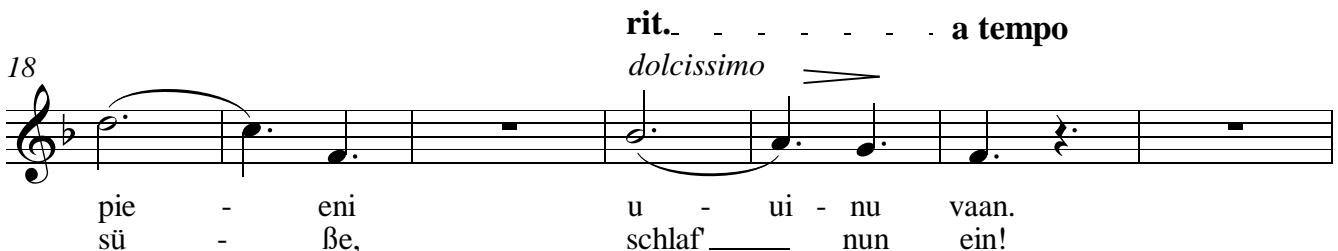
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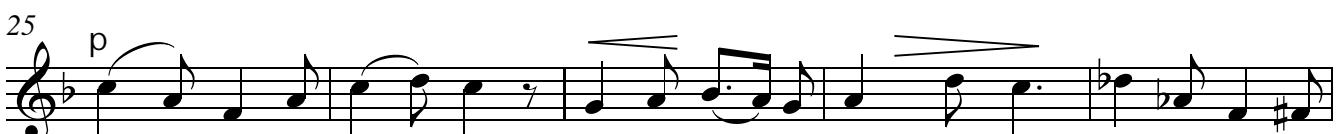
ruu - su - sto - ssa hi - ljan huo - kuu läm - min tuu - lo - nen.
durch die Blät - ter lei - se weht der war - me Som - mer - wind.



Ja hä - lle lau - laa lin - tu pi - e - ni ok - sal - taan La - - psi
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rit. - - - - a tempo
dolcissimo



Hy - myi - lle - ssäas ar - masoot ar - ma - ha - mpi nu - kku - ssa. Ui - nu - e - ssa
Hold_ ist dein Lä - cheln, hol - der dei - neSchlum - mers Lust leg' dein mü - des



rit. - - - - a tempo
dolcissimo



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Violins I

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Allegretto

Musical score for Violins I, page 1, measures 1-6. The music is in common time (indicated by '8') and consists of six measures. Measure 1 starts with a dynamic 'pp'. Measures 2-6 show various note patterns with dynamics 'pp' and 'V' markings above the notes.

Musical score for Violins I, page 1, measures 7-11. The music continues in common time. Measure 7 starts with 'ppp'. Measures 8-11 show more complex note patterns with dynamics 'ppp' and 'V' markings.

Musical score for Violins I, page 1, measures 12-16. The music continues in common time. Measure 12 starts with 'pp'. Measures 13-16 show more complex note patterns with dynamics 'ppp' and 'V' markings.

Musical score for Violins I, page 2, measures 18-22. The music changes to a different section. Measure 18 starts with 'espress.'. Measures 19-22 show more complex note patterns with dynamics 'dolcissimo', 'rit.', and 'a tempo'.

Musical score for Violins I, page 2, measures 25-29. The music continues in common time. Measure 25 starts with 'espress.'. Measures 26-29 show more complex note patterns with dynamics 'pp' and 'V' markings.

Musical score for Violins I, page 2, measures 31-35. The music continues in common time. Measure 31 starts with 'espress.'. Measures 32-35 show more complex note patterns with dynamics 'ppp', 'dolcissimo', 'rit.', and 'a tempo'.

Musical score for Violins I, page 2, measures 37-41. The music continues in common time. Measure 37 starts with 'dolcissimo'. Measures 38-41 show more complex note patterns with dynamics 'ppp' and 'rit.'.

Violins II
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Allegretto

Measures 1-7: Treble clef, key signature of one flat. Measure 1: 6/8 time. Measures 2-7: 9/8 time. Measure 7 ends with a fermata over the last note.

Measures 8-12: Treble clef, key signature changes to one sharp. Measure 8 starts with a 9/8 measure, followed by a 6/8 measure. Measure 12 ends with a fermata over the last note.

Measures 13-18: Treble clef, key signature changes back to one flat. Measure 13 starts with a 6/8 measure, followed by a 9/8 measure. Measure 18 ends with a fermata over the last note.

Measures 20-25: Treble clef, key signature changes back to one sharp. Measure 20 starts with a 6/8 measure, followed by a 9/8 measure. Measure 25 ends with a fermata over the last note.

Measures 27-32: Treble clef, key signature changes back to one flat. Measure 27 starts with a 9/8 measure, followed by a 6/8 measure. Measure 32 ends with a fermata over the last note.

Measures 33-38: Treble clef, key signature changes back to one sharp. Measure 33 starts with a 6/8 measure, followed by a 9/8 measure. Measure 38 ends with a fermata over the last note.

Measures 39-44: Treble clef, key signature changes back to one flat. Measure 39 starts with a 9/8 measure, followed by a 6/8 measure. Measure 44 ends with a fermata over the last note.

Violas
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Allegretto

pp

8

p pp

13

ppp espress.

20 rit. a tempo

dolcissimo

28 rit. a tempo

pp espress. ppp dolcissimo

35

39 rit. dolcissimo

ppp

Violoncellos
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Allegretto



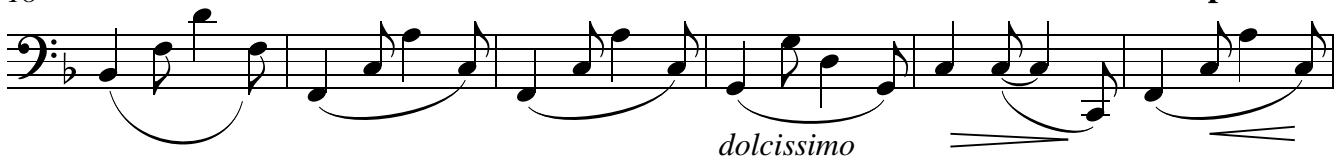
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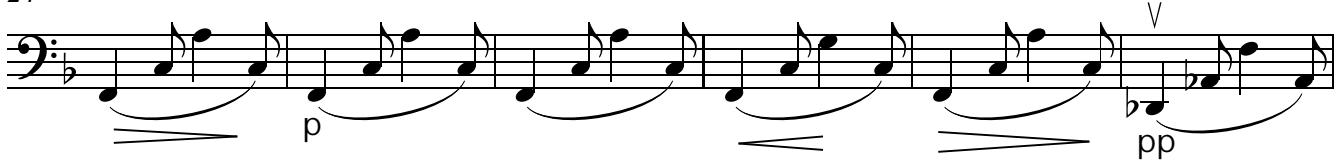
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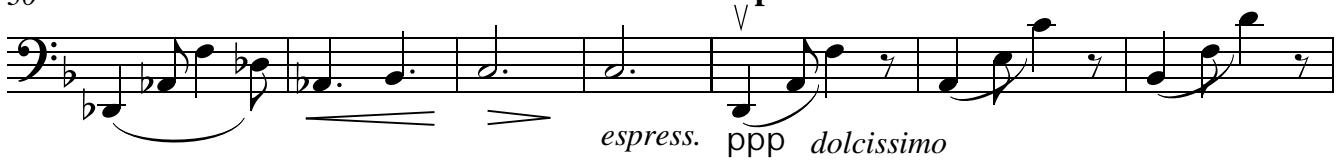
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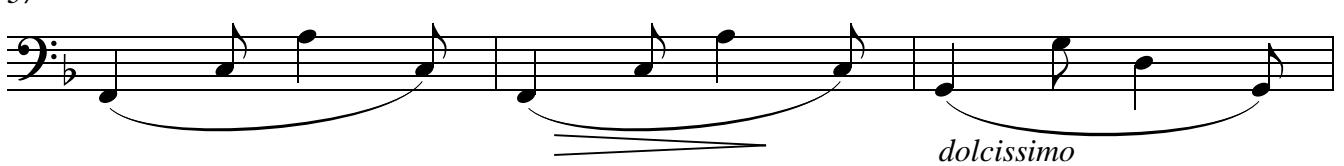
24



30



37



40



Contrabasses
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Allegretto

Measures 1-6: Bass clef, 6/8 time, key signature of one flat. Dynamics: pp. Measure 1: Two eighth notes. Measure 2: Two eighth notes. Measure 3: One eighth note followed by a sixteenth note. Measure 4: One eighth note followed by a sixteenth note. Measure 5: One eighth note followed by a sixteenth note. Measure 6: One eighth note followed by a sixteenth note. Measure 7: One eighth note followed by a sixteenth note.

Measures 7-11: Bass clef, 6/8 time, key signature of one flat. Dynamics: ppp. Measure 7: One eighth note followed by a sixteenth note. Measure 8: One eighth note followed by a sixteenth note. Measure 9: One eighth note followed by a sixteenth note. Measure 10: One eighth note followed by a sixteenth note. Measure 11: One eighth note followed by a sixteenth note. Measure 12: One eighth note followed by a sixteenth note.

Measures 12-16: Bass clef, 6/8 time, key signature of one flat. Dynamics: > pp. Measure 12: One eighth note followed by a sixteenth note. Measure 13: One eighth note followed by a sixteenth note. Measure 14: One eighth note followed by a sixteenth note. Measure 15: One eighth note followed by a sixteenth note. Measure 16: One eighth note followed by a sixteenth note.

Measures 18-22: Bass clef, 6/8 time, key signature of one flat. Dynamics: dolcissimo. Measure 18: One eighth note followed by a sixteenth note. Measure 19: One eighth note followed by a sixteenth note. Measure 20: One eighth note followed by a sixteenth note. Measure 21: One eighth note followed by a sixteenth note. Measure 22: One eighth note followed by a sixteenth note.

Measures 25-29: Bass clef, 6/8 time, key signature of one flat. Dynamics: p. Measure 25: One eighth note followed by a sixteenth note. Measure 26: One eighth note followed by a sixteenth note. Measure 27: One eighth note followed by a sixteenth note. Measure 28: One eighth note followed by a sixteenth note. Measure 29: One eighth note followed by a sixteenth note.

Measures 31-35: Bass clef, 6/8 time, key signature of one flat. Dynamics: espress. (Measure 32), ppp (Measure 33), dolcissimo (Measure 34). Measure 31: One eighth note followed by a sixteenth note. Measure 32: One eighth note followed by a sixteenth note. Measure 33: One eighth note followed by a sixteenth note. Measure 34: One eighth note followed by a sixteenth note. Measure 35: One eighth note followed by a sixteenth note.

Measures 37-41: Bass clef, 6/8 time, key signature of one flat. Dynamics: dolcissimo (Measure 38), ppp (Measure 40). Measure 37: One eighth note followed by a sixteenth note. Measure 38: One eighth note followed by a sixteenth note. Measure 39: One eighth note followed by a sixteenth note. Measure 40: One eighth note followed by a sixteenth note. Measure 41: One eighth note followed by a sixteenth note.