

88 BASIE STREET

TRUMPET 1

By SAMMY NESTICO

EASY JAZZ

1

5

8

10

13

11

12

13

14

15

16

17

18

19

20

21

22-28

29

30

31

TRUMPET 1



A handwritten musical score for Trumpet 1, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: Measures 32-34. Measure 32: Dynamics p , f . Measure 33: Dynamics p , f . Measure 34: Dynamics p , f .

Staff 2: Measure 35: Dynamics p , f . Measure 36: Dynamics p , f .

Staff 3: Measure 37: Dynamics p , f .

Staff 4: Measure 38: Dynamics p , f .

Staff 5: Measure 39: Dynamics p , f . Measure 40: Dynamics p , f .

Staff 6: Measure 41: Dynamics p , f . Measure 42: Dynamics p , f .

Staff 7: Measure 43: Dynamics p , f . Measure 44: Dynamics p , f .

Staff 8: Measure 45: Dynamics p , f . Measure 46: Dynamics p , f .

Staff 9: Measure 47: Dynamics p , f . Measure 48: Dynamics p , f .

Staff 10: Measure 49: Dynamics p , f . Measure 50: Dynamics p , f .

88 BASIE STREET

TRUMPET 2

EASY JAZZ

By SAMMY NESTICO

A handwritten musical score for Trumpet 2. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a tempo marking of 120 BPM. The music is divided into measures numbered 1 through 31. Measure 1 starts with a forte dynamic (f). Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 begins with a measure repeat sign. Measures 6-10 show a continuation of the rhythmic pattern. Measure 11 starts with a forte dynamic (f). Measures 12-14 show a continuation of the rhythmic pattern. Measure 15 starts with a forte dynamic (f). Measures 16-18 show a continuation of the rhythmic pattern. Measure 19 starts with a forte dynamic (f). Measures 20-22 show a continuation of the rhythmic pattern. Measure 23 starts with a forte dynamic (f). Measures 24-26 show a continuation of the rhythmic pattern. Measure 27 starts with a forte dynamic (f). Measures 28-30 show a continuation of the rhythmic pattern. Measure 31 ends with a forte dynamic (f).

TRUMPET 2

11

Handwritten musical score for Trumpet 2, page 11. The score is organized into ten staves, each with a key signature of one sharp (F#). The measures are numbered at the beginning of each staff.

- Staff 1:** Measures 32-34. Dynamics: p , f . Articulations: slurs, accents. Measure 34 ends with a fermata over the first note of the next staff.
- Staff 2:** Measures 35-36. Dynamics: p . Articulations: accents. Measure 36 ends with a fermata over the first note of the next staff.
- Staff 3:** Measures 37-38. Dynamics: p . Articulations: accents. Measure 38 ends with a fermata over the first note of the next staff.
- Staff 4:** Measures 39-40. Dynamics: p . Articulations: accents. Measure 40 ends with a fermata over the first note of the next staff.
- Staff 5:** Measures 41-42. Dynamics: p . Articulations: accents. Measure 42 ends with a fermata over the first note of the next staff.
- Staff 6:** Measures 43-44. Dynamics: p . Articulations: accents. Measure 44 ends with a fermata over the first note of the next staff.
- Staff 7:** Measures 45-46. Dynamics: p . Articulations: accents. Measure 46 ends with a fermata over the first note of the next staff.
- Staff 8:** Measures 47-48. Dynamics: p . Articulations: accents. Measure 48 ends with a fermata over the first note of the next staff.
- Staff 9:** Measures 49-50. Dynamics: p . Articulations: accents. Measure 50 ends with a fermata over the first note of the next staff.
- Staff 10:** Measures 51-52. Dynamics: p . Articulations: accents. Measure 52 ends with a fermata over the first note of the next staff.
- Staff 11:** Measures 53-54. Dynamics: p . Articulations: accents. Measure 54 ends with a fermata over the first note of the next staff.
- Staff 12:** Measures 55-56. Dynamics: p . Articulations: accents. Measure 56 ends with a fermata over the first note of the next staff.
- Staff 13:** Measures 57-58. Dynamics: p . Articulations: accents. Measure 58 ends with a fermata over the first note of the next staff.
- Staff 14:** Measures 59-60. Dynamics: p . Articulations: accents. Measure 60 ends with a fermata over the first note of the next staff.
- Staff 15:** Measures 61-62. Dynamics: p . Articulations: accents. Measure 62 ends with a fermata over the first note of the next staff.
- Staff 16:** Measures 63-64. Dynamics: p . Articulations: accents. Measure 64 ends with a fermata over the first note of the next staff.
- Staff 17:** Measures 65-66. Dynamics: f . Articulations: accents. Measure 66 ends with a fermata over the first note of the next staff.
- Staff 18:** Measures 67-68. Dynamics: p . Articulations: slurs, accents. Measure 68 ends with a fermata over the first note of the next staff.
- Staff 19:** Measures 69-70. Dynamics: p . Articulations: slurs, accents. Measure 70 ends with a fermata over the first note of the next staff.
- Staff 20:** Measures 71-72. Dynamics: p . Articulations: accents. Measure 72 ends with a fermata over the first note of the next staff.
- Staff 21:** Measures 73-74. Dynamics: p . Articulations: accents. Measure 74 ends with a fermata over the first note of the next staff.
- Staff 22:** Measures 75-76. Dynamics: p . Articulations: accents. Measure 76 ends with a fermata over the first note of the next staff.

Annotations and performance instructions:

- Staff 1:** Measure 32: dynamic p .
- Staff 2:** Measure 35-36: dynamic p .
- Staff 3:** Measure 37: dynamic p .
- Staff 4:** Measure 38: dynamic p .
- Staff 5:** Measure 41: dynamic p .
- Staff 6:** Measure 43: dynamic p .
- Staff 7:** Measure 45: dynamic p .
- Staff 8:** Measure 47: dynamic p .
- Staff 9:** Measure 49: dynamic p .
- Staff 10:** Measure 51: dynamic p .
- Staff 11:** Measure 53: dynamic p .
- Staff 12:** Measure 55: dynamic p .
- Staff 13:** Measure 57: dynamic p .
- Staff 14:** Measure 59: dynamic p .
- Staff 15:** Measure 61: dynamic p .
- Staff 16:** Measure 63: dynamic p .
- Staff 17:** Measure 65: dynamic f .
- Staff 18:** Measure 67: dynamic p .
- Staff 19:** Measure 69: dynamic p .
- Staff 20:** Measure 71: dynamic p .
- Staff 21:** Measure 73: dynamic p .
- Staff 22:** Measure 75: dynamic p .

Measure numbers are handwritten above the staves, and measure ranges are indicated by brackets below the staves.

88 BASIE STREET

DRUMS

By SAMMY NESTICO

EASY JAZZ $\text{BPM} = 130$

PNO SOLO

A handwritten musical score for "88 Basie Street" by Sammy Nestico. The score consists of two systems of music. The first system, for Drums, starts with a steady eighth-note pattern followed by a series of sixteenth-note patterns. Measures 10 through 14 show a repeating pattern of eighth-note pairs. Measures 15 through 19 feature a more complex eighth-note and sixteenth-note combination. Measures 20 through 24 continue the eighth-note pattern. Measure 25 is a rest. Measures 26 through 29 show a return to the eighth-note pattern. The second system, for Piano Solo, begins with a sixteenth-note pattern. Measures 30 through 34 show a mix of sixteenth-note and eighth-note patterns. Measure 35 is labeled "SKS". The score includes measure numbers 1 through 39.

DRUMS

SXS

4

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

> ENS

60 61 62 63

64 65 66 67

(65) ENS

68 69 70 71

f BRASS

72 73 74 75

76 77 78 79

SXS

TRBS/SAXES

10 88 BASIE STREET

BASS

By SAMMY NESTICO

EASY JAZZ $\text{BPM} = \frac{1}{3}$

1 2 3 4

(5) 6 7 8

9 10 11 12

(13) 14 15 16

17 18 19 20

(21) 22 23 24

25 26 27 28

(29) 30 31 32

BASS

A handwritten musical score for the Bass part, page 11. The score consists of ten staves of music. The key signature changes from one staff to the next, indicated by a 'G' with a sharp sign and a 'B' with a flat sign. The time signature is common time throughout. Measure numbers 41, 51, and 65 are circled in black ink above specific measures. Articulation marks, including 'f' (forte) and 'p' (piano), are placed below certain notes. The bass clef is used consistently. The score is written on five-line staff paper.

41

f

51

65

p

88 BASIE STREET

PIANO

By SAMMY NESTICO

EASY JAZZ $\text{D} = \frac{3}{4}$

Solo $G^{\flat}13$ $C^{\flat}13$ $F^{\flat}9$ $D^{\flat}13$ $D^{\flat}9$

(5) $G^{\flat}13$ $G^{\flat}7$ $G^{\flat}9$ $G^{\flat}9^{bb5}$ $G^{\flat}9$ $B^{\flat}_{mi}(m7)$ $B^{\flat}_{mi}6$ $FILL$ $\frac{3}{4}$ $\frac{3}{4}$

(9) $F^{\flat}13$ $F^{\flat}7$ $F^{\flat}6$ $F^{\flat}13$ $F^{\flat}7$ $F^{\flat}6$ $A^{\flat}9$ $FILL$

(13) $G^{\flat}mi9$ $B^{\flat}7$ $G^{\flat}mi7$ $G^{\flat}mi9$ $B^{\flat}7$ $G^{\flat}mi7$ $B^{\flat}_{mi}(m7)$ $D^{\flat}7$ $B^{\flat}_{mi}6$ $B^{\flat}_{mi}(m7)$ $D^{\flat}7$ $B^{\flat}_{mi}6$

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PIANO

Am7 EF Cm7/Eb D7 Bbm7/Db C7 Db13 D13
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20
 G13 G7 G9 G9(b5) G9 Bbm7(mA7) Bbm16 21 22 23 24
 Fm7 F+F6 Fm7 F7 F6 Ab°
 25 26 27 28
 Gm19 Bb7 Gm1 Bbm1(mA7) D7 Bbm16 Am7 Eb13(#11) D7(b9) Ab9
 29 30 31 32
 G13 G7 G9 C7(#9) C7(b9) A13 A7 A9 D7(#9) D7(b9)
 33 34 35 36

This image shows a handwritten piano score on a grid of five staves and four systems. The top staff is a treble clef staff, and the bottom staff is a bass clef staff. The first system starts with Am7, followed by EF, Cm7/Eb, D7, Bbm7/Db, C7 Db13, and D13. The second system starts with G13, followed by G7, G9, G9(b5), G9, Bbm7(mA7), Bbm16, and ends with a melodic line. The third system starts with Fm7, followed by F+F6, Fm7, F7, F6, and Ab°. The fourth system starts with Gm19, followed by Bb7, Gm1, Bbm1(mA7), D7, Bbm16, Am7, Eb13(#11), D7(b9), and Ab9. The fifth system starts with G13, followed by G7, G9, C7(#9), C7(b9), A13, A7, A9, D7(#9), D7(b9), and ends with a melodic line. Measures are numbered 1 through 36 along the right side of the staves.

PIANO

22

G13 D_b+7 Gm_i/C G_b⁷/C F B₉ — D7([#]A_b⁷) G13 G_b13

37 38 39 40

(4) G13 G⁹ B_bm_ib

f 41 42 43 44

Fm₉ F⁶ Fm₉ F⁶ Fm₉ F⁶ A_b⁰

45 46 47 48

Gm₉ B_b7 Gm_i7 Gm₉ B_b7 G_m⁷ B_bm_i(m₉) B_bm_i(m₉) D_b7 B_bm_ib

49 50 51 52

A_m7 E F C_m1/E_b D7 B_bm_i/D_b C₁₃(B⁹) D_b13 D13

53 54 55 56

PIANO

(51) G3 Gb9 G9 G13 Gb9 G9 Bb_{m1}^(m7) Bb_{m1}^b Bb_{m1}^b Bb_{m1}^b Fm7

(52) 57 58 59 60 61

(53) Abo

(54) (65) Gm1⁹ Bb7 Gm1 Bb_{m1}^(m7) Db7 Gb_{m1}^b

(55) 62 63 64 65 66

62 Am1⁷ Eb₁₃(#11) 63 D7(b9) Ab9 G13 G7 G9 C7(C9 C7b9) 66 Ab A7 A9

(56) 67 68 69 70 71 72 73 74 75 76

67 D7(C9) D9 D7(b9) G13 D7 Gm1⁷ C Gb7 C F SOLO F D7(C9) G13 C7(C9) F

(57) - 71 72 73 74 75 76

F E Eb D E EF SOLO F# =

w/Sxs

77 78 79 80 81 82

Ab Bb F(AOD9)

88 BASIE STREET

GUITAR

By SAMMY NESTICO

EASY JAZZ $\overline{\overline{D}} = \overline{D} \overline{D}$

$G\text{13}$ $C\text{13}$ $F\text{6}$ $D\text{b13}$ $D\text{13}$ $\boxed{5} G\text{13}$ $G\text{7} G\text{9}$

$G\text{9(b5)} G\text{9}$ $B\text{b}_m\text{1(MA7)}$ $B\text{b}_m\text{6}$ $F\text{MA7}$ $F\text{+} F\text{b}$ $F\text{MA7}$ $F\text{7} F\text{b}$ $A\text{b0}$

$\boxed{13} G\text{m19} B\text{b7} G\text{m17}$ $G\text{m19} B\text{b7} G\text{m17}$ $B\text{b}_m\text{1(DA7)}$ $D\text{b7} B\text{b}_m\text{6}$ $B\text{b}_m\text{1(DA7)}$ $D\text{b7} B\text{b}_m\text{6}$

$A\text{m17}$ E F $C\text{m1/Eb}$ $D\text{7}$ $B\text{b}_m\text{1/Fb}$ $C\text{7}$ $D\text{b13}$ $D\text{13}$ $\boxed{21} G\text{13}$ $G\text{7} G\text{9}$

$G\text{9(b5)} G\text{9}$ $B\text{b}_m\text{1(MA7)}$ $B\text{b}_m\text{6}$ $F\text{MA7}$ $F\text{+} F\text{b}$ $F\text{MA7}$ $F\text{7} F\text{b}$

$\boxed{29} G\text{m19} B\text{b7} G\text{m1}$ $B\text{b}_m\text{1(DA7)}$ $D\text{b7} B\text{b}_m\text{6}$ $A\text{m17}$ $E\text{b13(##)}$

$D\text{7(b9)}$ $A\text{b9}$ $G\text{13}$ $G\text{7} G\text{9}$ $C\text{7}^{(\#9)}$ $C\text{9}$ $C\text{7(b9)}$ $A\text{13}$ $A\text{7} A\text{9}$ $D\text{7}^{(\#9)} D\text{9}$ $D\text{7(b9)}$

$G\text{13}$ $D\text{b7}$ $G\text{m1/C}$ $G\text{b7/C}$ F $D\text{T}^{(\#9)}$ $A\text{b7} G\text{13}$ $G\text{b13}$ $\boxed{41} G\text{13} G\text{9}$

GUITAR

11

 Bb_{m16}

Fma9

F6

Fma7 F6 Fma7 F6 Abo

Gm19 Bb7 Gm17

Gm19 Bb7 Gm17 Gb(ma7) Db7 Bbm6 Gb(ma7) Db7 Bbm6 Am17 E F

Cm1/Eb D7 Gbm1/Fb C13(b9) Db13 D13 (57) G13 Gb9 G9 G3

Gb9 G9 Gb(ma7) Bbm6 Bbm7 Fma7

Abo (65) Gm19 Bb7 Gm1

Gb(ma7) Db7 Bbm6 Am17 Eb13(#11) D7(b9) Ab9 G13 G7 G9

C7(#9) C9 C7(b9) A13 A7 A9 D7(#9) D9 D7(b9) G13 Db7

Gm17/C Gb7/C F F D7(#9) G13 C7(#9) F F E Eb

D E E F

Ab Gb F(ADD9)

80

10 88 BASIE STREET

TROMBONE 4

By SAMMY NESTICO

EASY JAZZ $\text{d} = \frac{3}{8}$

The score consists of eight staves of handwritten musical notation for Trombone 4. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is 'EASY JAZZ' with a duration of $\text{d} = \frac{3}{8}$. The score includes various dynamics (e.g., f , p , bd) and performance instructions (e.g., slurs, grace notes, fermatas). Measure numbers are indicated above the staff at the beginning of each line: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22-28, 29, 30, 31, 32, 33, 34.

TROMBONE 4

2

35-36

4



15

38

51

39-40

41-55

36

57

60

59

61

62

63

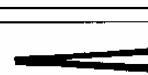
64

65

66

67

(68)



68

69

70

71

72

73

74

75

76

77

78

79

80

81

88 BASIE STREET

TROMBONE 3

By SAMMY NESTICO

EASY JAZZ $\text{♩} = \frac{3}{8}$

1-4 5 6

7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22-28

29 30 31

32 33

TROMBONE 3

2

35-36

2

41

15

38

39-40

41-55

51

56

mf

57

58

59

60

61

62

63

64

65

f

66

67

68

69

70

2

71-72

73

74

75

76

3

77-79

80



88 BASIE STREET

TROMBONE 2

By SAMMY NESTICO

EASY JAZZ

The score consists of ten staves of handwritten musical notation for Trombone 2. The key signature is B-flat major (two flats). The time signature varies throughout the piece. Measure numbers are indicated at the beginning of each staff. The first staff starts with a measure number 1, followed by a measure with a thick vertical bar, then measures 5 through 9. The second staff starts with measure 10, followed by measures 11 through 16. The third staff starts with measure 17, followed by measures 18 through 21. The fourth staff starts with measure 22, followed by measures 23 through 26. The fifth staff starts with measure 27, followed by measures 28 through 31. The sixth staff starts with measure 32, followed by measures 33 through 36.

TROMBONE 2

11

2
35-36

2
36

37-40

41 77
15
41-55

51
57

58 mf
59

60

61

62

63

64

65

66 f

67

68

69

70

71-72

73

74

75

76

77-79

80

3

88 BASIE STREET

BARITONE SAX

By SAMMY NESTICO

EASY JAZZ

The score is handwritten on ten staves of music. It begins with a key signature of $\text{F} \# \text{ A}$ and a tempo of $= 132$. Measure 1 starts with a dynamic f . Measures 2-4 show a descending scale. Measure 5 is circled and has a dynamic mf . Measures 6-7 show eighth-note patterns. Measure 8 is circled and has a dynamic f . Measures 9-10 show eighth-note patterns. Measure 11 is circled and has a dynamic mf . Measures 12-13 show eighth-note patterns. Measure 14 is circled and has a dynamic f . Measures 15-17 show eighth-note patterns. Measure 18 is circled and has a dynamic f . Measures 19-20 show eighth-note patterns. Measure 21 is circled and has a dynamic mf . Measures 22-23 show eighth-note patterns. Measure 24 is circled and has a dynamic f . Measures 25-26 show eighth-note patterns. Measure 27 is circled and has a dynamic f . Measures 28-29 show eighth-note patterns. Measure 30 is circled and has a dynamic f . Measures 31-32 show eighth-note patterns. Measure 33 is circled and has a dynamic f . Measures 34-35 show eighth-note patterns. Measure 36 is circled and has a dynamic f . Measures 37-38 show eighth-note patterns. Measure 39 is circled and has a dynamic f . Measures 40-41 show eighth-note patterns.

BARITONE SAX

11

Handwritten musical score for Baritone Saxophone, page 11. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The music is numbered from 41 to 99. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like 'PLAY' and '4TH TRB CUES'. The first staff begins with a forte dynamic at measure 41. Measures 42-43 show a melodic line with grace notes and slurs. Measures 44-45 continue the melodic line. Measures 46-47 show a series of eighth-note patterns. Measures 48-49 show a continuation of the melodic line. Measures 50-51 show a series of eighth-note patterns. Measures 52-53 show a continuation of the melodic line. Measures 54-55 show a series of eighth-note patterns. Measures 56-57 show a continuation of the melodic line. Measures 58-59 show a series of eighth-note patterns. Measures 60-61 show a continuation of the melodic line. Measures 62-63 show a series of eighth-note patterns. Measures 64-65 show a continuation of the melodic line. Measures 66-67 show a series of eighth-note patterns. Measures 68-69 show a continuation of the melodic line. Measures 70-71 show a series of eighth-note patterns. Measures 72-73 show a continuation of the melodic line. Measures 74-75 show a series of eighth-note patterns. Measures 76-77 show a continuation of the melodic line. Measures 78-79 show a series of eighth-note patterns. Measures 80-81 show a continuation of the melodic line. Measure 82 concludes the score.

88 BASIE STREET

TENOR SAX 2

EASY JAZZ $\text{D} = \text{C}^{\#}$

By SAMMY NESTICO

Handwritten musical score for Tenor Saxophone 2 of the jazz piece "88 Basie Street" by Sammy Nestico. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. Handwritten numbers 4, 5, 13, 18, 21, 23, 29, and 32 are placed above specific measures. Measure 29 is circled. Measures 33-34 and 35-36 are grouped together with a bracket. Measures 37-40 are grouped together with a bracket.

TENOR SAX 2

Handwritten musical score for Tenor Saxophone 2, page 1. The score is organized into ten staves, each representing a measure of music. The key signature is consistently one sharp throughout the piece.

Measure 41: Dynamics: ff , f . Articulation: accents on notes 1 and 3 of the first group.

Measure 42: Dynamics: f .

Measure 43: Dynamics: f . Articulation: accents on notes 1 and 3 of the first group.

Measure 44: Dynamics: f .

Measure 45: Dynamics: f .

Measure 46: Dynamics: f .

Measure 47: Dynamics: f .

Measure 48: Dynamics: f .

Measure 49: Dynamics: p .

Measure 50: Dynamics: b .

Measure 51: Dynamics: p .

Measure 52: Dynamics: p .

Measure 53: Dynamics: p .

Measure 54: Dynamics: p .

Measure 55: Dynamics: p .

Measure 56: Dynamics: p .

Measure 57: Dynamics: p .

Measure 58: Dynamics: p .

Measure 59: Dynamics: p .

Measure 60: Dynamics: p .

Measure 61: Dynamics: p .

Measure 62: Dynamics: p .

Measure 63: Dynamics: p .

Measure 64: Dynamics: p .

Measure 65: Dynamics: f .

Measure 66: Dynamics: f .

Measure 67: Dynamics: p .

Measure 68: Dynamics: p .

Measure 69-70: Dynamics: p .

Measure 71: Dynamics: p .

Measure 72: Dynamics: p .

Measure 73: Dynamics: p .

Measure 74: Dynamics: p .

Measure 75-76: Dynamics: p .

Measure 77: Dynamics: p .

Measure 78: Dynamics: p .

Measure 79: Dynamics: p .

Measure 80: Dynamics: p .

88 BASIE STREET

TENOR SAX 1

By SAMMY NESTICO

EASY JAZZ

4 5

1-4 5 *mf*

6 7 8 9 10 11 12

13 14 15 16 17

18 19 20 21 *mf* 22

23 24 25 26 27

28 29 30 31 32

33-34 35 36

37 38 39 40

TENOR SAX 1

41 *f* — 42 *f* 43 — 44

45 — 46 — 47 — 48

49 — 50 — 51 — 52

(S) 53 — 54 — 55 — 56 *mf*

57 — 58 — 59 — 60 — *bp*

61 — 62 — 63 — 64

(S) 65 *f* 66 — 67 — 68

69-70 — 71 — 72

73 — 74 — 75 — 76

77 *mf* 78 — 79 — 80

3RD TBN CUE

88 BASIE STREET

ALTO SAX 2

By SAMMY NESTICO

EASY JAZZ

(5)

4

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33-34 35 36 37 38 39 40

ALTO SAX 2

This is a handwritten musical score for Alto Saxophone 2, page 11. The score is organized into ten staves, each representing a measure of music. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign (#) at the beginning of each staff.

The score includes the following dynamics and performance instructions:

- Measure 41: **f** (fortissimo)
- Measure 42: **f** (fortissimo)
- Measure 43: **f** (fortissimo)
- Measure 44: **f** (fortissimo)
- Measure 45: **f** (fortissimo)
- Measure 46: **f** (fortissimo)
- Measure 47: **f** (fortissimo)
- Measure 48: **f** (fortissimo)
- Measure 49: **f** (fortissimo)
- Measure 50: **f** (fortissimo)
- Measure 51: **f** (fortissimo)
- Measure 52: **f** (fortissimo)
- Measure 53: **f** (fortissimo)
- Measure 54: **f** (fortissimo)
- Measure 55: **f** (fortissimo)
- Measure 56: **f** (fortissimo)
- Measure 57: **f** (fortissimo)
- Measure 58: **f** (fortissimo)
- Measure 59: **f** (fortissimo)
- Measure 60: **f** (fortissimo)
- Measure 61: **f** (fortissimo)
- Measure 62: **f** (fortissimo)
- Measure 63: **f** (fortissimo)
- Measure 64: **f** (fortissimo)
- Measure 65: **f** (fortissimo)
- Measure 66: **f** (fortissimo)
- Measure 67: **f** (fortissimo)
- Measure 68: **f** (fortissimo)
- Measure 69: **f** (fortissimo)
- Measure 70: **f** (fortissimo)
- Measure 71: **f** (fortissimo)
- Measure 72: **f** (fortissimo)
- Measure 73: **f** (fortissimo)
- Measure 74: **f** (fortissimo)
- Measure 75: **f** (fortissimo)
- Measure 76: **f** (fortissimo)
- Measure 77: **f** (fortissimo)
- Measure 78: **f** (fortissimo)
- Measure 79: **f** (fortissimo)
- Measure 80: **f** (fortissimo)

Articulations include slurs, grace notes, and various slurs with accents. Measure 53 contains a circled '5' and a bracket under the staff. Measures 65-70 are grouped by a bracket labeled '2'. Measures 71-76 are grouped by a bracket labeled '2'. Measures 77-80 are grouped by a bracket labeled '2'.

88 BASIE STREET

ALTO SAX 1

By SAMMY NESTICO

EASY JAZZ $\text{D} = \text{C}^{\#}$

1-4 5 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32

33-34 35 36

37 38 39 40

ALTO SAX 1

Handwritten musical score for Alto Saxophone 1, page 11. The score is organized into ten staves, each representing a measure of music. The key signature is A major (no sharps or flats). Measures 41-44: Measure 41 starts with a dynamic *f*, followed by a fermata. Measures 42-43: Measure 42 has a dynamic *f*. Measures 44-45: Measure 44 ends with a fermata. Measures 46-48: Measure 46 starts with a dynamic *f*. Measures 49-52: Measure 49 starts with a dynamic *p*. Measures 53-56: Measure 53 starts with a dynamic *p*. Measures 57-60: Measure 57 starts with a dynamic *p*. Measures 61-64: Measure 61 starts with a dynamic *p*. Measures 65-68: Measure 65 starts with a dynamic *f*. Measures 69-70: Measure 69 starts with a dynamic *f*. Measures 71-72: Measure 71 starts with a dynamic *p*. Measures 73-76: Measure 73 starts with a dynamic *p*. Measures 77-80: Measure 77 starts with a dynamic *p*.

88 BASIE STREET

TRUMPET 4

By SAMMY NESTICO

EASY JAZZ

Handwritten musical score for Trumpet 4 of the jazz piece "88 Basie Street" by Sammy Nestico. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '4'). The music is divided into measures numbered 1 through 31.

The score includes the following markings:

- EASY JAZZ**
- 1-4**
- (5)**
- 8**
- 10**
- (13)**
- 11**
- 12**
- 13**
- 14**
- 15**
- 16**
- 17**
- 18**
- (21)**
- 19**
- 20**
- f**
- 21**
- 22-28**
- 29**
- 30**
- 31**
- 7**
- mf**

TRUMPET 4



A handwritten musical score for Trumpet 4, consisting of ten staves of music. The score is in common time and uses a key signature of one sharp (F#). The music includes various note heads, stems, and rests, with some notes having small 'u' or '^' markings above them. Measure numbers are written below each staff, and some measures contain additional handwritten markings such as dynamics (e.g., *f*, *p*) and performance instructions (e.g., *15*, *2*, *6*, *1*). A small drawing of a trumpet is positioned on the left side of the score.

Measure numbers: 32, 33, 34, 35-36, 37, 38, 41-55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71-72, 73, 74, 75-80.

Handwritten markings: *15*, *2*, *6*, *1*, *f*, *p*, *(57)*.

88 BASIE STREET

TRUMPET 3

EASY JAZZ

 $\text{D} = \text{F}^{\text{3}} \text{A}$

By SAMMY NESTICO

The score includes various performance markings such as dynamics (e.g., **f**, **mf**) and articulations (e.g., accents, slurs). Measure numbers are placed above or below the staves to indicate the progression of the music.

TRUMPET 3



A handwritten musical score for Trumpet 3, consisting of ten staves of music. The score is in common time and uses a key signature of one sharp (F#). The music includes various dynamics such as *p*, *f*, and *mf*, and performance instructions like slurs, grace notes, and fingerings. Several measures are marked with rehearsal numbers: 32, 33, 34, 35-36, 37, 38, 39-40, 41, 42-43, 44-45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71-72, 73, 74, and 75-80. There are also several measures without numerical markings.

32

33

34

35-36

37

38

39-40

41

42-43

44-45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71-72

73

74

75-80

EASY SWING (♩=108) ♩ = J

88 BASIE STREET

By SAMMY NESTICO

5

G3 C3 F9 D13 D3 G3 G7 G7(6) G7 B3(m7) B3m6

Solo A

Piano Solo

Fall

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6

7

8

10

11

12

13

14

15

16

Fmaj7 F+ F#7 F1 F#6 Gm9 B7 Gm7 Gm9 B7 Gm7 B3(m7) D7 B3m6 B3(m7) B7 B3m6

(Gm7)

(1)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX PERC.
(cont.)

GUITAR

PIANO

BASS

DRUMS

Am7 E F Cm7/6b D7 Bbm7/6b C7 D7b13 D13 G13 G7 G7 G9 G9b9 G9 G7(m7) G7b6

17 18 19 20 21 22 23 24

(2)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX PERC.
(cont.)

GUITAR

PIANO

BASS

DRUMS

F#m A F#m B7 Bb A#
Gm9 Bb7 Gm9 Bb7(m7) Bb7 Bbm6 Am7 Eb7(Bb7) D7(Bb7) A#

EAS 4/2

25 26 27 28 29 30 31 32

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

ALIX. PERC. (ORG.)

GUITAR

PIANO

BASS

DRUMS

4

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
AUX. PERC.
(OXE)
GUITAR
PIANO
BASS
DRUMS

G3 G9 Bm6 F#m9 Eb F#m10 F#m7 Eb Ab

42 43 44 45 46 47 48

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC.
(CHIM.)

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC.
(CHIM.)

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

16

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

6m9 6b7 Gm 6b7 6b7 6b7 6b7 6b7 6m7 E7(8) D7(8) B7(8) G9 G9 G9 C7(8) C9 C7(8) A13 A7 A9 D7(8) B9 D7(8)

f 66 68 67 68 69 70 71 72

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

AUX. PERC. (Opt.)
GUITAR
PIANO
BASS
DRUMS

63 D7(8) 6m7/6 6b7/6 F F D7(8) G9 C7(8) F F E6 D E6 E6 F Ab Bb F7(8)

73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92