

BASS PICK

# WHEN YOU WERE YOUNG

AUSTRALIAN IDOL

ARRANGED LIBSTER  
2008

WES CARR

♩ = 147

**A** VERSE - PIANO ONLY

7

**B** CHORUS - BAND IN

11 HE DOESN'T LOOK A THING

E<sup>b</sup> F G<sup>M</sup> B<sup>b</sup> E<sup>b</sup>

15

E<sup>b</sup> F G<sup>M</sup> B<sup>b</sup> E<sup>b</sup>

**C** VERSE - VERY MEATLOAF

19 CAN WE CLIMB

E<sup>b2</sup> F /G B<sup>b</sup> E<sup>b2</sup>

*mf*

23

E<sup>b2</sup> F /G B<sup>b</sup> E<sup>b</sup>

**D** CHORUS BURNING DOWN THE HIGHWAY

27

E<sup>b</sup> F G<sup>M</sup> B<sup>b</sup> E<sup>b</sup>

31

E<sup>b</sup> F G<sup>M</sup> B<sup>b</sup> E<sup>b</sup>

**E** ORGAN & STRINGS

35 SOMETIMES YOU CLOSE YOUR EYES

4

A single bass staff with a whole rest for 4 measures.

**SLOW BUILD**

39  $E_b$   $F$   $G_M$   $E_b$   $F$   $G_M$

Measures 39-42: Bass staff with notes and chords. Chords are  $E_b$ ,  $F$ ,  $G_M$ ,  $E_b$ ,  $F$ ,  $G_M$ . Dynamics include  $p$ .

**BIG BUILD**

43  $E_b$   $F$   $G_M$   $E_b$

Measures 43-46: Bass staff with notes and chords. Chords are  $E_b$ ,  $F$ ,  $G_M$ ,  $E_b$ . Dynamics include  $ff$ .

**F** CHORUS HE DOESN'T LOOK A THING

47  $E_b$   $F$   $G_M$   $B_b$   $E_b$

Measures 47-50: Bass staff with notes and chords. Chords are  $E_b$ ,  $F$ ,  $G_M$ ,  $B_b$ ,  $E_b$ .

51  $E_b$   $F$   $G_M$   $B_b$   $E_b$

Measures 51-54: Bass staff with notes and chords. Chords are  $E_b$ ,  $F$ ,  $G_M$ ,  $B_b$ ,  $E_b$ .

55  $E_b$   $F$   $G_M$   $B_b$   $E_b$

Measures 55-58: Bass staff with notes and chords. Chords are  $E_b$ ,  $F$ ,  $G_M$ ,  $B_b$ ,  $E_b$ . Ends with a double bar line.