

Vivaldi  
Sonata in D Major

**VOLTA**

**VOLTA**

**Moderato (a fantasia)**

**Moderato (a fantasia)**

**PIANOFORTE**

**VOLTA**

**VOLTA**

**rit.** ..... **dim.** ..... **p**

**dim.** ..... **rit.** ..... **p**

**p** **cresc.** **f** **affrett.**

**mf**

**1**

The musical score consists of six staves of music for Violino and Pianoforte. The Violino staff begins with a dynamic *f* and a tempo marking *Moderato (a fantasia)*. The Pianoforte staff begins with a dynamic *f* and a tempo marking *Moderato (a fantasia)*. The score includes two **VOLTA** markings, each consisting of a brace and two curved lines. The Violino staff has a dynamic *p* and a tempo marking *rit.* followed by *dim.*. The Pianoforte staff has a dynamic *dim.* and a tempo marking *rit.* followed by *p*. The Violino staff has dynamics *p*, *cresc.*, *f*, and *affrett.*. The Pianoforte staff has a dynamic *mf*. The score concludes with a page number **1**.

## Vivaldi—Sonata in D Major

*Molto moderato*

*rall.* *f* *dim.* *p calmo*

*Molto moderato*

*f* *dim.* *p*

*cresc.* *mf* *espress.* *cresc.*

*cresc.* *mf* = *p* *cresc.*

*f* *p* *cresc. e string.*

*f* *p* *cresc. e string.*

*Largo*

*ff* *f*

*Largo*

*ff* *mf*

*b.* *ff* *più largamente*

*b.* *f*

*ped.* *C* *D*

## Vivaldi—Sonata in D Major

*Allegro moderato**Allegro moderato**cresc.**poco rit. a tempo**cresc.**poco rit. fa tempo**sosteniendo**sosteniendo**mf*

## Vivaldi—Sonata in D Major

The sheet music consists of six staves of musical notation for a three-part instrument (likely violin, viola, and cello). The music is in D major and common time.

- Staff 1:** Violin part. Dynamics: *cresc.*, *ff*, *rit.*, *ff*, *sost.*. Performance instruction: *sosio*.
- Staff 2:** Viola part. Dynamics: *sf*, *cresc.*
- Staff 3:** Cello part. Dynamics: *p*.
- Staff 4:** Violin part. Dynamics: *a tempo*, *dim.*
- Staff 5:** Viola part. Dynamics: *a tempo*, *mf*.
- Staff 6:** Cello part. Dynamics: *legatissimo*, *dim.*
- Staff 7:** Violin part. Dynamics: *p leggero*.
- Staff 8:** Viola part. Dynamics: *p*.
- Staff 9:** Cello part. Dynamics: *p*.
- Staff 10:** Violin part. Dynamics: *p*.
- Staff 11:** Viola part. Dynamics: *p*.
- Staff 12:** Cello part. Dynamics: *p*.
- Staff 13:** Violin part. Dynamics: *p*.
- Staff 14:** Viola part. Dynamics: *p*.
- Staff 15:** Cello part. Dynamics: *p*.
- Staff 16:** Violin part. Dynamics: *segue*.
- Staff 17:** Viola part.
- Staff 18:** Cello part.

## Vivaldi—Sonata in D Major

The sheet music consists of six staves of musical notation for a string quartet. The top staff is for the Violin I, the second for Violin II, the third for Viola, and the bottom three for Cello. The music is in common time and D major.

**Staff 1 (Violin I):**

- Measure 1: Crescendo (cresc.)
- Measure 2: Crescendo (cresc.)
- Measure 3: Dynamic instruction: *segne*

**Staff 2 (Violin II):**

- Measure 1: Dynamic instruction: *cresc.*

**Staff 3 (Viola):**

- Measure 1: Dynamic instruction: *cresc.*

**Staff 4 (Cello):**

- Measure 1: Dynamic instruction: *Sostenuto*
- Measure 2: Dynamic instruction: *Sostenuto*

**Staff 5 (Violin I):**

- Measure 1: Crescendo (cresc.)

**Staff 6 (Violin II):**

- Measure 1: Crescendo (cresc.)

**Staff 7 (Viola):**

- Measure 1: Dynamic instruction: *rall.*
- Measure 2: Dynamic instruction: *sost.*

**Staff 8 (Cello):**

- Measure 1: Dynamic instruction: *ff*
- Measure 2: Dynamic instruction: *rall.*
- Measure 3: Dynamic instruction: *sost.*

**Staff 9 (Violin I):**

- Measure 1: Dynamic instruction: *ff a tempo*
- Measure 2: Dynamic instruction: *rit. .... stent.*

**Staff 10 (Violin II):**

- Measure 1: Dynamic instruction: *ff a tempo*
- Measure 2: Dynamic instruction: *rit. .... stent.*

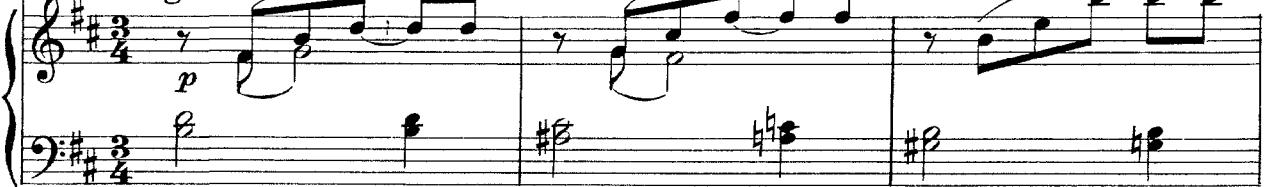
**Staff 11 (Viola):**

- Measure 1: Dynamic instruction: *ff a tempo*
- Measure 2: Dynamic instruction: *rit. .... stent.*

**Staff 12 (Cello):**

- Measure 1: Dynamic instruction: *ff a tempo*
- Measure 2: Dynamic instruction: *rit. .... stent.*

## Vivaldi—Sonata in D Major

**Largo****Largo**

## Vivaldi—Sonata in D Major

Vivace

*p leggero*

*cresc.*

Vivace

*p leggero*

*cresc.*

*dim.*

*p*

*cresc.*

*dim.*

*f*

*dim.*

*p*

*cresc.*

*dim.*

*f*

*dim.*

*p*

*pp*

*pp*

## Vivaldi—Sonata in D Major

Vivaldi—Sonata in D Major

The sheet music consists of six staves of musical notation for three voices (Treble, Alto, Bass) and a continuo basso part.

- Staff 1 (Treble):** Features continuous eighth-note patterns. Dynamics include *p*, *p cresc.*, *ff*, *dim.*, *p*, *mp dim.*, and *p dim.*
- Staff 2 (Alto):** Features eighth-note patterns with grace notes and slurs. Dynamics include *p*, *ff*, *espress.*, *dim.*, *p*, and *p dim.*
- Staff 3 (Bass):** Features eighth-note patterns. Dynamics include *p*, *ff*, *espress.*, *dim.*, *p*, and *p dim.*
- Continuo Basso (Bass):** Features eighth-note patterns. Dynamics include *pp*, *Pizz.*, and *pp*.

Performance instructions include *p*, *p cresc.*, *ff*, *espress.*, *dim.*, *p*, *mp dim.*, *p dim.*, *Pizz.*, and *pp*.

Vivaldi  
Sonata in D Major  
Violin

Moderato (*a fantasia*)

The sheet music consists of nine staves of violin notation. Staff 1 starts with a dynamic *f*. Staff 2 includes dynamics *rit.*, *dim.*, and *p*. Staff 3 includes dynamics *cresc.* and *f*. Staff 4 includes dynamics *affrett.*, *rall.*, *f*, *tr.*, *dim.*, and *p calmo*. Staff 5 includes dynamics *cresc.*, *mf*, and *espress. cresc.*. Staff 6 starts with *f = p* and includes *tr.*, *p*, *v*, *cresc. e string.*, and *v*. Staff 7 includes *ff* and *Largo*. Staff 8 includes *f*. Staff 9 ends with *ff*, *IV. o*, *p*, and *più largamente*.

**Allegro moderato**

The sheet music consists of ten staves of musical notation for violin. The key signature is one sharp (D major). The tempo is Allegro moderato.

- Staff 1:** Dynamics: *f*. Measure 1 starts with a sixteenth-note pattern.
- Staff 2:** Measures 2-3 show eighth-note patterns. Measure 3 ends with a dynamic change.
- Staff 3:** Measures 4-5 show eighth-note patterns. Measure 5 ends with a dynamic change.
- Staff 4:** Measures 6-7 show eighth-note patterns. Measure 7 ends with a dynamic change.
- Staff 5:** Measures 8-9 show eighth-note patterns. Measure 9 ends with a dynamic change.
- Staff 6:** Measures 10-11 show eighth-note patterns. Measure 11 ends with a dynamic change.
- Staff 7:** Measures 12-13 show eighth-note patterns. Measure 13 ends with a dynamic change.
- Staff 8:** Measures 14-15 show eighth-note patterns. Measure 15 ends with a dynamic change.
- Staff 9:** Measures 16-17 show eighth-note patterns. Measure 17 ends with a dynamic change.
- Staff 10:** Measures 18-19 show eighth-note patterns. Measure 19 ends with a dynamic change.

**Dynamics and Instructions:**

- cresc.* (Measure 3)
- f* (Measure 5)
- poco rit. a tempo* (Measure 5)
- sostenendo* (Measure 7)
- f* (Measure 7)
- cresc.* (Measure 10)
- ff* (Measure 10)
- sostenendo* (Measure 12)
- a tempo* (Measure 12)
- rit.* ..... *ff* (Measure 12)
- dim.* (Measure 15)
- p leggero* (Measure 15)

*segue*

*cresc.*

*segue*

*Sostenuto*

*f*

*cresc.*

*ff*

*rall.*

*>>> sost.*

*a tempo*

*ff*

*rit..... stent.*

*Largo*

*p con grande dolcezza ed espressione*

*mf*

*cresc.*

*f*

*tr*

*dim.*

*p*

*pp*

*mf*

*dim.*

*rall.....*

*p*

**Vivace**

*p leggero*      *cresc.*

*f*      *dim.*

*cresc.*

*f*      *dim.*      *p*      *p*      *cresc.*      *f*

*dim.*      *p*      *p*

*pp*

*p cresc.*

*ff*      *ff*

*dim.*      *p*      *2<sup>a</sup>.*      *p*      *espres.*

*mp*      *dim.*

*pp*      *Pizz.*