

The Mirror – Duett für zwei Violinen – Der Spiegel

based upon an earlier edition by Fred Nachbaur (fredn@netidea.com)

Allegro

W.A. Mozart (1756-1791)

The sheet music consists of ten staves of musical notation for two violins. The music is in G major (indicated by a sharp sign) and common time. The tempo is Allegro. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The music is divided into measures by vertical bar lines.

W.A. Mozart (1756-1791)

Allegro

The Mirror - Duett für zwei Bratschen - Der Spiegel

based upon an earlier edition by Fred Nachbaur (fredn@netidea.com)

Allegro

W.A. Mozart (1756-1791)

The sheet music is for two bassoonists (Bratschen). It is in G major and 12/8 time. The tempo is Allegro. The music is divided into 12 measures. Measure 1 starts with a forte dynamic. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern with some eighth-note pairs. Measures 6-7 show eighth-note pairs followed by sixteenth-note patterns. Measures 8-9 feature eighth-note pairs and sixteenth-note pairs. Measures 10-11 show eighth-note pairs and sixteenth-note pairs. Measure 12 ends with a forte dynamic.

W.A. Mozart (1756-1791)

Allegro

The Mirror – Duett für zwei Celli – Der Spiegel

based upon an earlier edition by Fred Nachbaur (fredn@netidea.com)

Allegro

W.A. Mozart (1756-1791)

W.A. Mozart (1756-1791)

Allegro

The Mirror - Duett für zwei Celli - Der Spiegel

based upon an earlier edition by Fred Nachbaur (fredn@netidea.com)

Allegro

W.A. Mozart (1756-1791)

W.A. Mozart (1756-1791)

Allegro