

Wolfgang Amadeus Mozart
(1756-1791)

Libretto: Emanuel Schikaneder

"Die Zauberflöte"
"The Magic Flute"
(K.620, Sept. 1791)

Eine deutsche Oper in zwei Aufzügen
German opera in two acts

Ouvertüre / Overture



This edition copyright © 1998 by Fred Nachbaur
Dogstar Music
All rights reserved

Free (non-commercial) distribution allowed and encouraged. Rev. 1.1 May 1999

Obtained from the GMD Music Archives site

Die Zauberflöte (The Magic Flute)

Ouvertüre (Overture)

Music by Wolfgang Amadeus Mozart
Libretto by Emanuel Schikaneder

First performance: September 30, 1791 at the
Theater auf der Wieden, Vienna, under the
direction of the composer.

One of my long-term projects is to sequence and score the entire "Zauberflöte" for the electronic medium. The Overture is the first step in this direction, and future work in this regard depends somewhat on interest.

For compactness, the score is presented in a relatively small font (12 point), making it primarily of interest as a "study score." Even so, it requires A4 or legal-sized paper to print, allowing two systems per page.

My interpretation in the form of a midi-file is also provided for study purposes. Please note: at least 32-note polyphony is required, and to improve realism the strings are doubled on two separate tracks, for a total of 19 tracks on 15 channels. At least an AWE32 or similar sound card is required to adequately read this midi. A Yamaha XG synthesizer or soundcard is recommended for best results.

Fred Nachbaur
April, 1999

fred_nachbaur@bc.sympatico.ca

REVISION HISTORY:

Original release: V1.0, April, 1999.

Rev. 1.1: May, 1999. Contains many refinements and improvements, such as filling in missing dynamics in the second half of the piece, cosmetic changes, and correction of errors. Considerable detail added to demonstration midi.

Ouvertüre, "Die Zauberflöte"

W.A. Mozart (KV.620, 1791)

Adagio

Flauti
Oboi
Clarinetto in B
Fagotti
Corni in Es
Trombe in Es
Timpani in Es
Trombone Alto/Ten.
Trombone Basso
Violino I
Violino II
Viola
Vcello/Basso

Musical score page 6, measures 1-10. The score consists of ten staves. Measures 1-3: The top three staves are silent. Measure 4: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 5: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 6: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 7: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 8: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 9: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 10: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 11: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 12: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 13: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 14: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 15: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 16: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 17: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 18: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 19: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 20: Bassoon 1 and Bassoon 2 play eighth-note patterns.

11

rit.

Allegro

sfp *sfp*

p

sfp *sfp*

p

mfp *mfp*

p

mfp *mfp*

p

cresc. *p*

sf *p*

p

sfp

sf *p*

p

Bassi

17

Musical score page 17. The score consists of ten staves. The first six staves are blank. The next four staves begin with rests, followed by eighth-note patterns. The bassoon staff has dynamics p, f, p, f, p, f, sfp.

23

Musical score page 23. The score consists of ten staves. The first six staves are blank. The next four staves begin with rests, followed by eighth-note patterns. The bassoon staff has dynamics p, f, p, f, sfp, f, p, f, sfp, f, p, f, p, f, Vcello p, f, p, f.

29

p f p f p sfp p f

Bassi p f

34

p f p f p f p f

Bassi p

p

Bassi p f p f p f p f

sfp sfp sfp sfp sfp sfp sfp sfp

Bassi f p f p f p f

39

44

This image shows two pages of a musical score, numbered 39 and 44. The score is written for a large ensemble, likely a symphony orchestra, with multiple staves for different instruments. The notation includes various note heads, stems, and bar lines. Dynamic markings such as *f* (fortissimo) and *sf* (sforzando) are placed throughout the score. Measure 39 consists of eight staves, while measure 44 consists of six staves. The music features complex rhythmic patterns and harmonic structures typical of classical or romantic era compositions.

48

53

58

63

Musical score for orchestra and piano, featuring ten staves of music. The score includes dynamics such as *f*, *p*, and *sf*. Measures 68 through 74 are shown, with measure 74 concluding the page.

Measure 68: The score consists of ten staves. The top four staves (string quartet) play eighth-note patterns. The fifth staff (cello) has eighth-note patterns. The sixth staff (double bass) has eighth-note patterns. The seventh staff (piano) has eighth-note patterns. The eighth staff (piano) has eighth-note patterns. The ninth staff (piano) has eighth-note patterns. The tenth staff (piano) has eighth-note patterns.

Measure 74:

- String Quartet:** Eighth-note patterns. Dynamics: *p*, *p*, *p*, *f*.
- Cello:** Eighth-note patterns. Dynamics: *p*, *p*, *f*.
- Double Bass:** Eighth-note patterns. Dynamics: *p*, *f*.
- Piano (Measures 1-4):** Eighth-note patterns. Dynamics: *p*, *p*, *p*, *f*.
- Piano (Measures 5-6):** Eighth-note patterns. Dynamics: *p*, *p*, *f*.
- Piano (Measures 7-8):** Eighth-note patterns. Dynamics: *p*, *p*, *f*.
- Piano (Measures 9-10):** Eighth-note patterns. Dynamics: *p*, *p*, *f*.

A page from a musical score, numbered 79. The score consists of ten staves, each representing a different instrument or voice. The key signature varies across the staves, with some in G major (two sharps) and others in B-flat major (one sharp). The time signature is common time (indicated by 'C'). The music features several measures of sustained notes followed by rhythmic patterns. Dynamic markings like 'sf' (sforzando) are placed above specific notes. Measures 1 through 6 show sustained notes with 'sf' markings. Measures 7 through 12 show rhythmic patterns with 'sf' markings. Measures 13 through 18 show sustained notes with 'sf' markings. Measures 19 through 24 show rhythmic patterns with 'sf' markings. Measures 25 through 30 show sustained notes with 'sf' markings. Measures 31 through 36 show rhythmic patterns with 'sf' markings. Measures 37 through 42 show sustained notes with 'sf' markings. Measures 43 through 48 show rhythmic patterns with 'sf' markings. Measures 49 through 54 show sustained notes with 'sf' markings. Measures 55 through 60 show rhythmic patterns with 'sf' markings.

87

This page contains six staves of musical notation. The top two staves are soprano and alto voices, both in treble clef. The middle two staves are tenor and basso voices, both in bass clef. The bottom two staves are basso and basso continuo (Bassi) voices, also in bass clef. The music consists of measures 87 through 90. Measure 87 starts with a dynamic of *f*. Measures 88 and 89 feature crescendos indicated by the word "cresc." and dynamic markings of *f*. Measure 90 begins with a dynamic of *f*, followed by a basso dynamic of *f*.

90

This page contains six staves of musical notation, continuing from page 87. The top two staves are soprano and alto voices. The middle two staves are tenor and basso voices. The bottom two staves are basso and basso continuo (Bassi) voices. The music consists of measures 90 through 93. Measures 90 and 91 show sustained notes and rhythmic patterns. Measure 92 features a dynamic of *f*. Measures 93 and 94 show more complex rhythmic patterns, including eighth-note and sixteenth-note figures.

Musical score for orchestra, page 95, Adagio section. The score consists of ten staves. Measures 1 through 4 show a continuous pattern of eighth-note chords. Measure 5 begins with a dynamic *f*, followed by a sustained note. Measures 6 through 9 show a similar pattern of eighth-note chords. Measure 10 concludes with a dynamic *f*. The score includes various clefs (G, C, F), key signatures, and rests.

103 Allegro

Vcello

108

Bassi

113

117

117

122

122

128

p

p

133

p f p f p

p f p f p

p f p f p

p f p f p

148

152

157

160

164

sf sf

sf sf

sf sf

sf sf

169

sf sf

sf sf

174

Musical score for orchestra and piano, page 174. The score consists of ten staves. The top four staves feature sustained notes with grace notes above them. The fifth staff has eighth-note chords. The sixth staff has sixteenth-note patterns. The seventh staff has sustained notes with grace notes below them. The eighth staff has eighth-note chords. The ninth staff has sixteenth-note patterns. The bottom staff has sustained notes with grace notes above them.

178

Musical score for orchestra and piano, page 178. The score consists of ten staves. The top four staves have sustained notes. The fifth staff has eighth-note chords. The sixth staff has sixteenth-note patterns. The seventh staff has sustained notes. The eighth staff has eighth-note chords. The ninth staff has sixteenth-note patterns. The bottom staff has sustained notes. Dynamics 'p' are indicated in several staves.

Vcello **p**

183

Bassi

188

f

sf

sf

sf

sf

sf

sf

sf

sf

sf

194 *p*

199 *f*

204

207

Bassi *f*

Measure 204: The score consists of six staves. The top two staves have dynamic markings *p*, followed by *cresc.* with a crescendo line. The third staff has a dynamic *p*. The fourth staff has a dynamic *cresc.*. The fifth staff is blank. The bottom staff has a dynamic *cresc.* with a crescendo line.

Measure 207: The score consists of six staves. The top two staves have dynamic *f* with a crescendo line. The third staff has a dynamic *f*. The fourth staff has a dynamic *f* with a crescendo line. The fifth staff is blank. The bottom staff has a dynamic *f* with a crescendo line. The basso staff at the bottom has a dynamic *f*.

A musical score page numbered 214, featuring ten staves of music. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4 time. The score includes parts for multiple voices and instruments, with dynamic markings such as ff (fortissimo) and crescendo/decrescendo lines. Measure numbers 1 through 10 are present above the staves. The vocal parts include soprano, alto, tenor, and bass. The instrumental parts include strings, woodwinds, and brass. The score is written in a clear, professional musical notation style.

A detailed musical score for orchestra and piano, page 219. The score consists of ten staves. The top six staves represent the orchestra, with parts for strings (two violins, viola, cello), woodwinds (two oboes, bassoon), brass (two horns, one trumpet), and percussion (timpani). The bottom four staves are for the piano. The music is in common time, with a key signature of two sharps. Measure 1 starts with a dynamic of p . Measures 2-3 show a transition with dynamics sf , p , and sf . Measures 4-5 continue with p and sf dynamics. Measures 6-7 show a return to p and sf . Measures 8-9 introduce a new section with dynamics f . Measures 10-11 conclude with f dynamics. The piano part features sustained notes and eighth-note patterns throughout the section.