

6

*Suites a
Violoncello Solo*

senza

Basso.

composées

par

Sr. J. S. Bach.

Maitre de Chapelle.

Suite 1re

Prélude

3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

35

37

39

41

Allemande



3



6



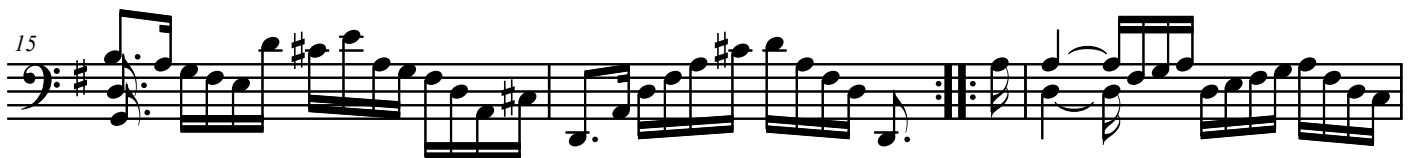
9



12



15



18



21



24



27



30



Courante



4



8



12



15



23



27



31



35



39



Sarabande

Musical score for Sarabande, measures 1-14. The piece is in G major, 3/4 time. It features a bass line with various rhythmic patterns, including eighth and sixteenth notes, and several trills (tr) marked above notes. Measure 14 ends with a repeat sign and a fermata over the final note.

Menuet
1.

Musical score for Menuet 1, measures 1-21. The piece is in G major, 3/4 time. It consists of a single melodic line in the bass clef, primarily using eighth and sixteenth notes. Measure 21 ends with a repeat sign and a fermata over the final note.

Menuet
2.

Musical score for Menuet 2, measures 1-5. The piece is in G minor, 3/4 time. It consists of a single melodic line in the bass clef, primarily using eighth and sixteenth notes. Measure 5 ends with a repeat sign and a fermata over the final note.

9 

13 

17 

21  Manuel
1. Da Capo

Gigue 

5 

9 



17 

21 

25 

29 

33  Fine