

L'Inverno / Winter
Il Cimento dell' Armonia e dell' Inventione -- Concerto IV

Antonio Vivaldi (1678-1741)

Allegro non Molto

A

Violino Principale Aggiacciato tremar trà nevi algenti

Violino Primo Allegro non molto

Violino Secondo Allegro non molto

Alto Viola Allegro non molto

Organo e Violoncello Allegro non molto

6 7
2 5

6

7

6 7 6 7 5
2 3 4 5 4 3

Al Severo Spirar d'orrido Vento,
Orrido Vento

B

12

Solo

This musical score consists of five staves of music. Staff 1 (Treble) contains sixteenth-note patterns with a dynamic instruction 'tr' at the end. Staff 2 (Treble) has eighth-note pairs followed by rests. Staff 3 (Bass) has eighth-note pairs followed by rests. Staff 4 (Bass) has eighth-note pairs followed by rests. Staff 5 (Bass) has eighth-note pairs followed by rests.

14

This section continues the musical score from measure 12. It features sixteenth-note patterns on staff 1, eighth-note pairs on staff 2, eighth-note pairs on staff 3, eighth-note pairs on staff 4, and eighth-note pairs on staff 5.

15

This section continues the musical score from measure 12. It features sixteenth-note patterns on staff 1, rests on staff 2, rests on staff 3, rests on staff 4, and rests on staff 5.

16

tr

18

Tutti

20

$\frac{4}{2}$ $\frac{6}{4}$ 6

Correr battendo i piedi ogni momento;
Correre, e Batter li Piedi per il freddo

22

C

Correr e batter li piedi ogni momento

Correr e batter piedi per il freddo

Correr e Batter dè piedi ogni momento

Batter dè piedi per il freddo

24

26

Solo

27

28

29

Musical score for string quartet, three staves, bass staff below, measures 30-32.

Measure 30: Treble clef, two flats. Four staves. Top staff: eighth-note pattern. Second staff: rest. Third staff: rest. Bass staff: eighth-note pattern.

Measure 31: Treble clef, two flats. Four staves. Top staff: sixteenth-note pattern. Second staff: rest. Third staff: rest. Bass staff: eighth-note pattern.

Measure 32: Treble clef, two flats. Four staves. Top staff: eighth-note pattern. Second staff: rest. Third staff: rest. Bass staff: eighth-note pattern.

33

Venti

34

35

Musical score for orchestra, page 36, measures 1-7. The score consists of five staves: Violin 1 (top), Violin 2, Viola, Cello, and Double Bass (bottom). The key signature is three flats. Measure 1: Violin 1 plays eighth-note pairs, Violin 2 and Viola play eighth-note pairs, Cello and Double Bass play eighth-note pairs. Measure 2: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass rests. Measure 3: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass rests. Measure 4: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass rests. Measure 5: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass rests. Measure 6: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass rests. Measure 7: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play eighth-note pairs, Double Bass rests.

Musical score for orchestra, page 37, measures 1-6. The score consists of five staves: Violin 1 (G clef), Violin 2 (G clef), Viola (C clef), Cello (C clef), and Double Bass (F clef). The key signature is three flats. Measure 1: Violin 1 plays eighth-note pairs, Violin 2 and Viola play sixteenth-note pairs, Cello and Double Bass play eighth notes. Measure 2: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play sixteenth-note pairs, Double Bass plays eighth notes. Measure 3: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play sixteenth-note pairs, Double Bass plays eighth notes. Measure 4: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play sixteenth-note pairs, Double Bass plays eighth notes. Measure 5: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play sixteenth-note pairs, Double Bass plays eighth notes. Measure 6: Violin 1 and Violin 2 play eighth-note pairs, Viola and Cello play sixteenth-note pairs, Double Bass plays eighth notes.

A musical score for piano, page 38. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature is one flat. The music features various note patterns, including sixteenth-note chords and eighth-note patterns. Measure 38 ends with a repeat sign and a double bar line, followed by a section of sixteenth-note chords. The page number '38' is located at the top left.

41

b7 **7**
3 **1** **7**
3

44

E pel Soverchio gel batter i denti;

47 D

Piano
Batter li denti

Piano

Piano

Piano

48

50

52

55

Tutti
Forte
Forte
Forte
Forte

57

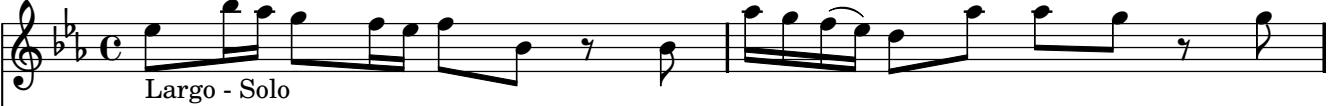
59

⁷
⁵

61

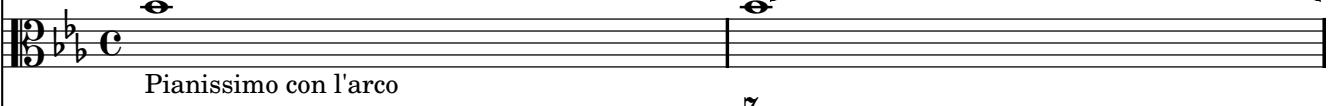
Largo

E Passar al foco i di quieti e contenti Mentre la pioggio fuor bagna ben cento;

Violino Principale 

Violino Primo 

Violino Secondo 

Alto Viola 

Organo e Violoncello 

3 

5

This musical score consists of five staves. The top three staves are for strings (two violins and cello/bass) in treble clef, and the bottom two are for basso continuo (double bass and harpsichord/cembalo). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). Measure 5 starts with eighth-note patterns in the upper voices and sixteenth-note patterns in the basso continuo. Measures 6-7 show more complex sixteenth-note figures in the upper voices. Measure 8 begins with a dynamic 'f' (forte). Measures 9-10 continue the sixteenth-note patterns, with measure 10 concluding with a dynamic 'ff' (double forte).

7

10

13

6

16

Allegro

F Caminar Sopra'l giacco,

Violino Principale $\frac{3}{8}$ Allegro - Solo

Violino Primo $\frac{3}{8}$ Allegro

Violino Secondo $\frac{3}{8}$ Allegro

Alto Viola $\frac{3}{8}$ Allegro

Organo e Violoncello $\frac{3}{8}$ Allegro - Arcate lunghe, e Tasto Solo

7

13

19

Tasto Solo

e à passo lento Per timor di cader gersene intenti;
 Caminar piano, e con tinore

25 G

Tutti

34 H

Gir forte Sdruzziolar, cader à terra,

Solo

42

Solo

Di nuovo ir Sopra 'l giaccio e correr forte

I Correr forte

Solo

48 Cader à terra

Tutti Cader à terra

Cader à terra Giaccio

Tutti

55

Piano

Piano

Tasto Solo

62

This musical score consists of five staves of music. The top staff features vocal parts with lyrics in Italian: 'Cader à terra', 'Tutti Cader à terra', 'Cader à terra Giaccio', and 'Tutti'. The lyrics are followed by instrumental parts: 'I Correr forte' (piano) and 'Solo' (orchestra). Measures 55 and 62 begin with piano parts, followed by orchestra parts. The score is written in common time, with various dynamics and articulations indicated throughout.

69

Tasto Solo

75

81

Tutti

86

L Sin ch'il giacco Si rompe, e Si disserra;

92

Solo

Sentir uscir dalle ferrate porte

M Il Vento Sirocco

Lento Tutti
Vento Sirocco

Vento Sirocco

99

105

112

Sirocco, Borea, e tutti i Venti in guerra

Il Vento Borea e tutti li Venti

119

123

Venti

126

129

6

132

This musical score consists of six staves of music for orchestra, spanning three systems. The key signature is three flats, and the time signature varies between common time and 6/8.

The first system (measures 132-134) features continuous eighth-note patterns on all staves. Measure 132 starts with a forte dynamic. Measures 133 and 134 begin with eighth-note chords followed by sustained notes. Measure 134 concludes with a forte dynamic.

The second system (measures 135-137) begins with eighth-note patterns. Measure 135 includes a dynamic marking "Tutti". Measure 136 features a bassoon solo with a dynamic marking "(h)". Measure 137 ends with a forte dynamic.

The third system (measures 138-140) shows eighth-note patterns. Measure 138 ends with a forte dynamic. Measure 139 contains rests. Measure 140 concludes with a forte dynamic.

141

5
4

144

h

147

-

150 Quest'è 'l verno, mà tal, che gioja apporte.

A musical score for orchestra, page 5, featuring five staves. The top three staves are in common time (indicated by a 'C') and have a key signature of two flats (B-flat and D-flat). The bottom two staves are in common time and have a key signature of one flat (B-flat). The vocal part begins with the lyrics "Quest è l'verno, ma tal, che gioja apporte." The score includes various instruments such as violins, cellos, bassoon, and strings.