

Concerto in E major

for violin and strings (Viola)

JOHANN SEBASTIAN BACH (1685-1750)

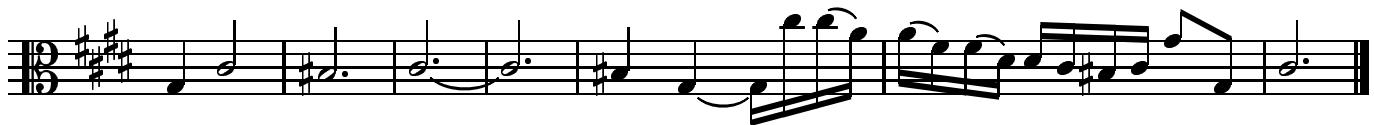
ALLEGRO

The image shows a single page of sheet music for a bassoon, consisting of twelve staves of musical notation. The key signature is B major (two sharps). The time signature varies between common time and 12/8 throughout the piece. Measure 1 starts with a dynamic of ***f***. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic of ***p***. Measures 5-6 continue the rhythmic patterns. Measure 7 ends with a dynamic of ***f***. Measure 8 starts with a dynamic of ***p***. Measures 9-10 continue the patterns. Measure 11 ends with a dynamic of ***f***. Measure 12 concludes with a dynamic of ***p***. The music includes various slurs, grace notes, and rests. The first staff ends with a double bar line and a repeat sign.

5

D.C. al fine

ADAGIO



ALLEGRO ASSAI



16

f



p



f



p



f

12

p

f

8

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