

**Allegro**  
from Concerto for Flautino in C major

Antonio Vivaldi (1678–1741)

Op. 44, No. 11, RV 443

**Allegro** ( $\text{♩} = 128$ )

The sheet music consists of ten staves of musical notation for a flautino. The key signature is common C. The time signature is 3/4 throughout. The tempo is Allegro (♩ = 128). The music begins with a series of eighth-note patterns. At measure 19, the first staff is labeled "Solo". Measures 25 through 36 show increasing complexity with more sharps appearing in the key signature. Measure 36 concludes with a final cadence.

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in common time and includes the following markings:

- Measure 39: *tr.*
- Measure 43: *tr.*
- Measure 48: *Solo*
- Measure 71: *tr.*, *Tutti*

The music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The notation includes various note heads, stems, and bar lines. Measure 67 features a unique rhythmic pattern with three-note groups under a single vertical bar line. Measures 71 through 90 show a continuation of the musical line with a dynamic shift indicated by *tr.* and *Tutti*.

76

80 Solo

85

89

92

95

98

102 Tutti

106

110 Solo

115

This image shows ten staves of musical notation for a solo instrument, likely a flute. The music is in common time and consists of ten measures. Measure 76 starts with a single note followed by a sixteenth-note pattern. Measure 80 begins with a dynamic marking 'Solo' above the staff, followed by a sixteenth-note pattern. Measures 85 and 89 show eighth-note patterns with grace notes. Measures 92 and 95 feature sixteenth-note patterns. Measures 98 and 102 begin with dynamic markings 'tr' (trill) above the staff, followed by sixteenth-note patterns. Measure 106 shows eighth-note patterns. Measure 110 begins with a dynamic marking 'Solo' above the staff, followed by eighth-note patterns. Measure 115 concludes the page.

Sheet music for a solo instrument, likely flute or oboe, featuring ten staves of musical notation. The music is in common time and consists of ten measures, numbered 120 through 151. The notation includes various note heads, stems, and bar lines, with some measures featuring grace notes and slurs. Measure 143 contains the instruction "Tutti". Measure 151 concludes with a final cadence.

120

124

127

130

133

136

139

Tutti

143

147

151