

Concert for the clarinet in A Major

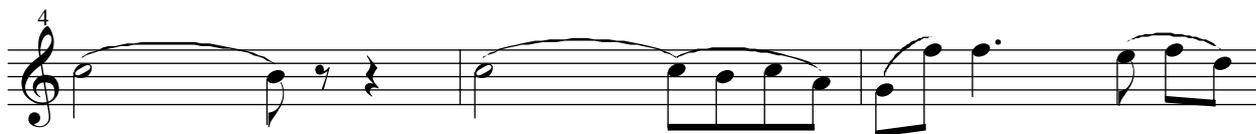
Wolfgang A. Mozart (1756- 91)

Allegro Tutti

Clarinet in A



A Cl.



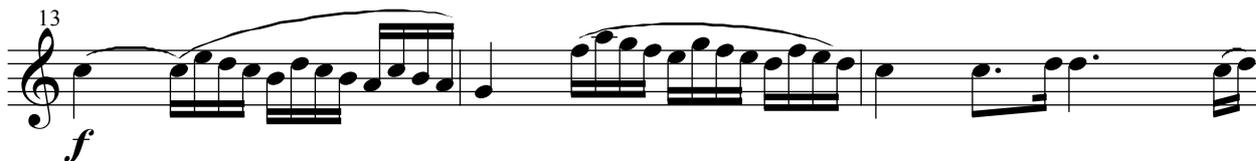
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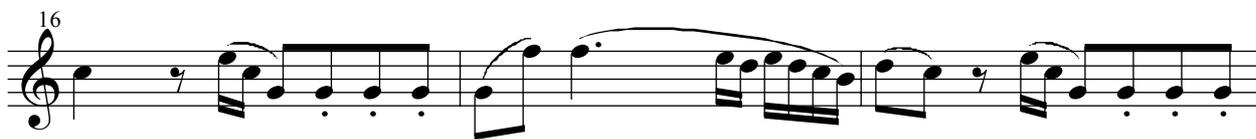
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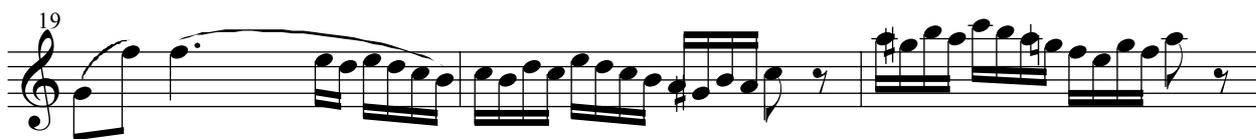
A Cl.



A Cl.



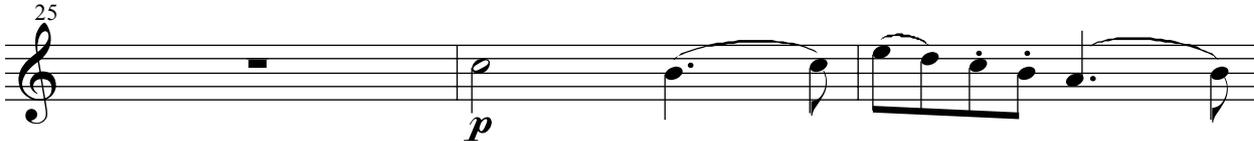
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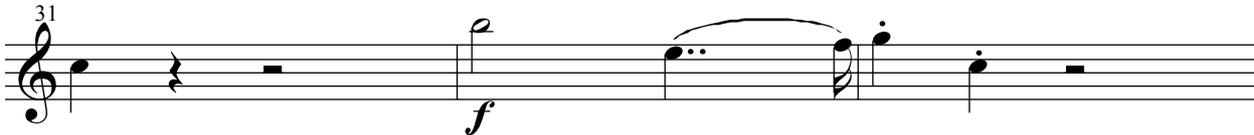
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A Cl. 

A Cl. 

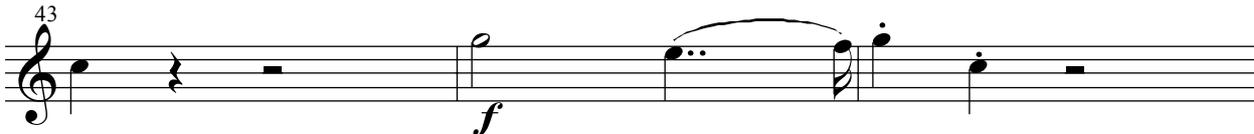
A Cl. 

A Cl. 

A Cl. 

A Cl. 

A Cl. 

A Cl. 

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A Cl. 

A Cl. 
p

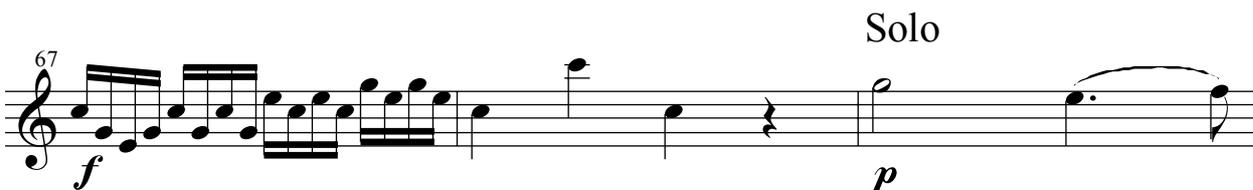
A Cl. 

A Cl. 
f

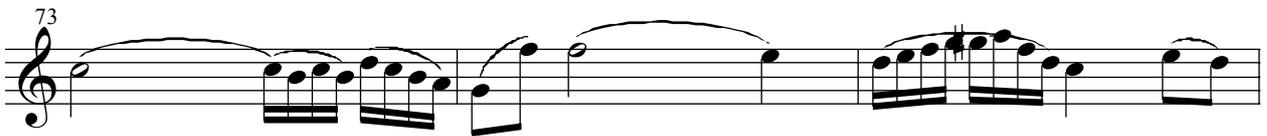
A Cl. 

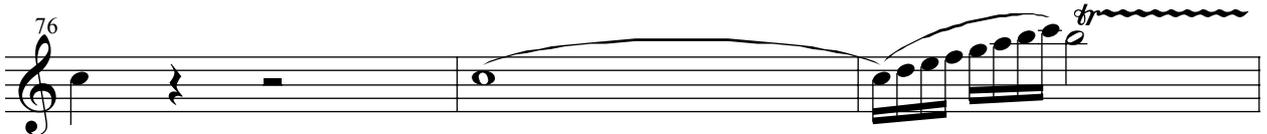
A Cl. 
p

A Cl. 

A Cl. 
f Solo
p

A Cl. 

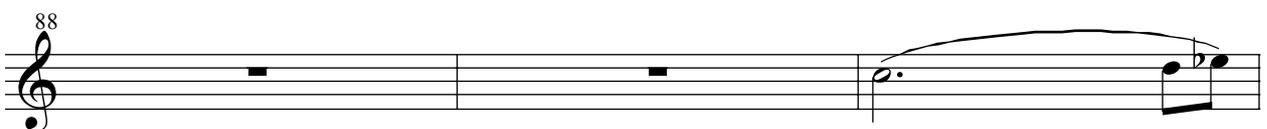
A Cl. 

A Cl. 

A Cl. 

A Cl. 

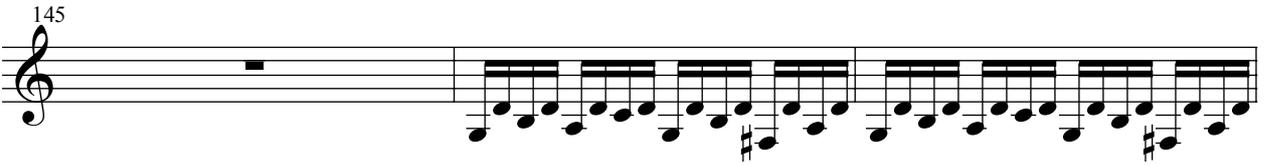
A Cl. 

A Cl. 

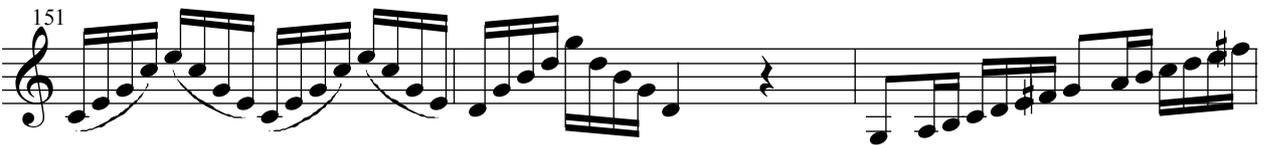
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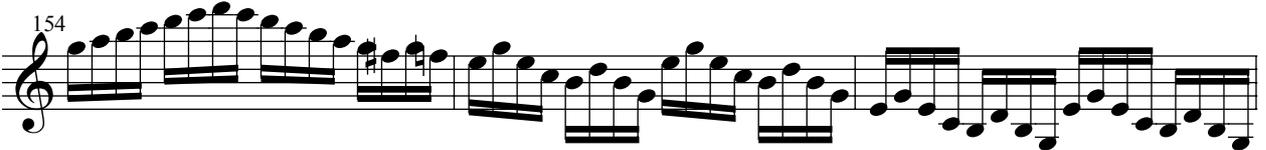
A Cl.

A Cl.  Musical staff for measure 142, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two measures and a fermata over the second measure.

A Cl.  Musical staff for measure 145, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a fermata over the first measure and a series of eighth notes in the following measures.

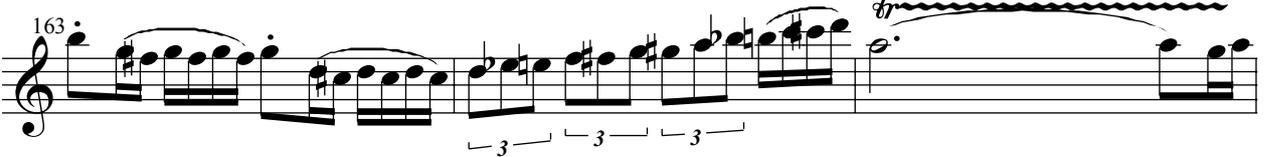
A Cl.  Musical staff for measure 148, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes and a slur over the final two measures.

A Cl.  Musical staff for measure 151, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes and a slur over the first two measures.

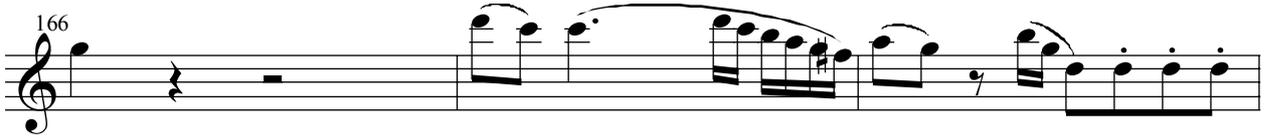
A Cl.  Musical staff for measure 154, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes and a slur over the first two measures.

A Cl.  Musical staff for measure 157, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes and a slur over the first two measures.

A Cl.  Musical staff for measure 160, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes and a slur over the final two measures.

A Cl.  Musical staff for measure 163, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a series of eighth notes and a slur over the final two measures. Below the staff, there are three triplets of eighth notes, each marked with a '3' and a bracket.

A Cl. 166



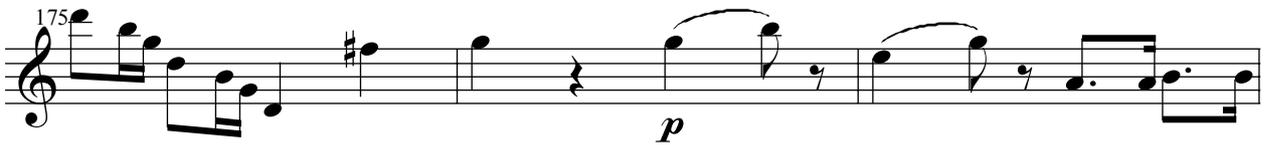
A Cl. 169



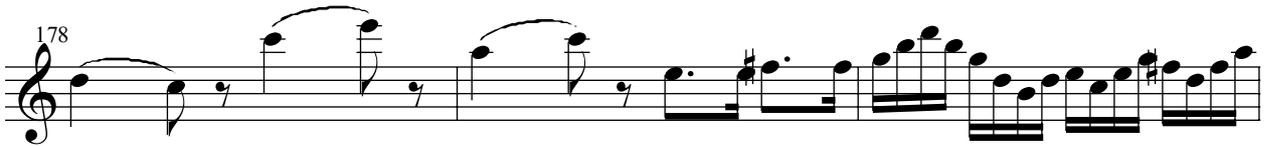
A Cl. 172



A Cl. 175



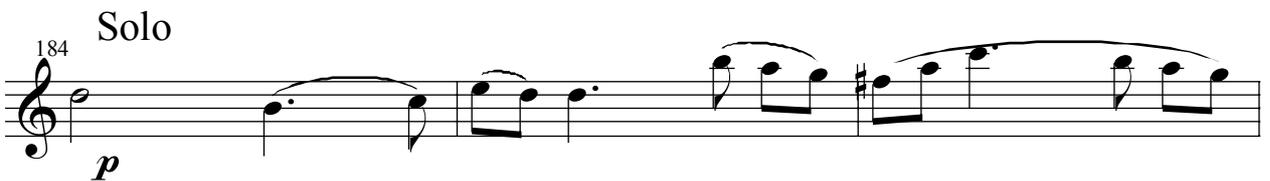
A Cl. 178



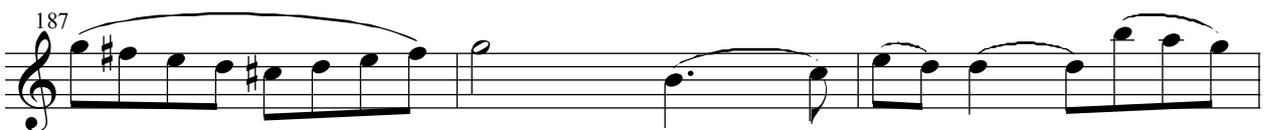
A Cl. 181



A Cl. Solo 184



A Cl. 187



A Cl. 190

A Cl. 193

A Cl. 196

A Cl. 199

A Cl. 202

Tutti

A Cl. 205

Solo

A Cl. 208

A Cl. 211

A Cl. 213

A Cl. 218

A Cl. 220

A Cl. 223

A Cl. 226

A Cl. 229

A Cl. 232

A Cl. 235

A Cl. *tr* 238 *Tutti* *f*

A Cl. 241 *p*

A Cl. 244 *f*

A Cl. 247 *p*

A Cl. 250 *f*

A Cl. 253

A Cl. 255

A Cl. 258

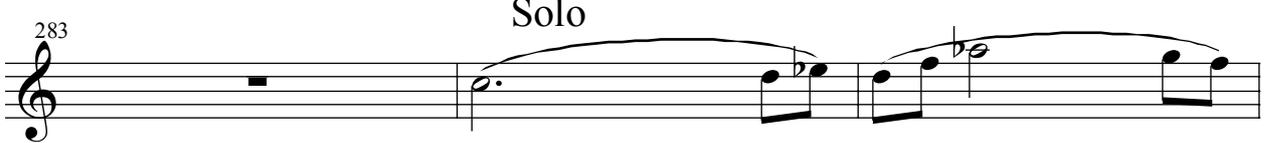
260 Solo

A Cl.

A Cl. *tr* **Tutti**



A Cl. **Solo**



A Cl.



A Cl.



A Cl.



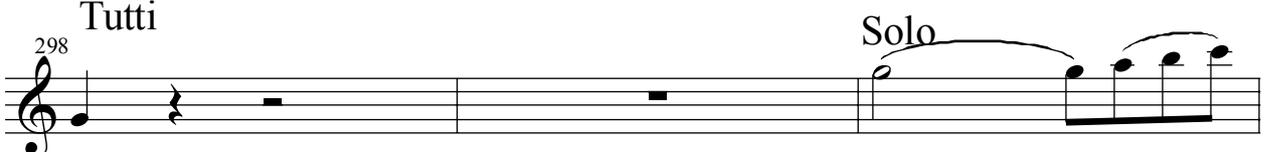
A Cl.



A Cl.



A Cl. **Tutti** **Solo**



A Cl. 301

A Cl. 303

A Cl. 305

A Cl. 307

A Cl. 309

A Cl. 311

A Cl. 314

A Cl. 319

A Cl. *ff* 322



A Cl. 325



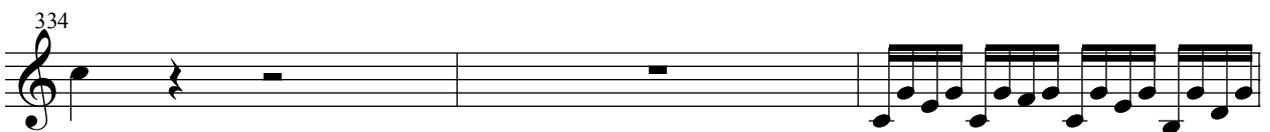
A Cl. 328



A Cl. 331



A Cl. 334



A Cl. 337



A Cl. 340



A Cl. 343



A Cl. 346

A Cl. 349

A Cl. 352

A Cl. 355 **Tutti**

A Cl. 358

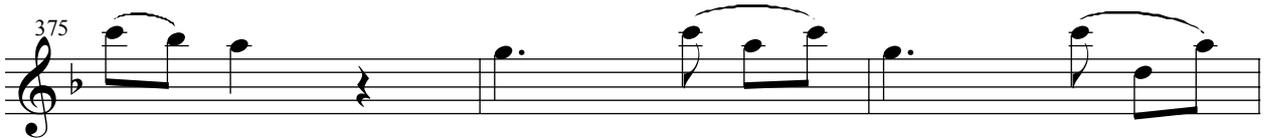
A Cl. 361

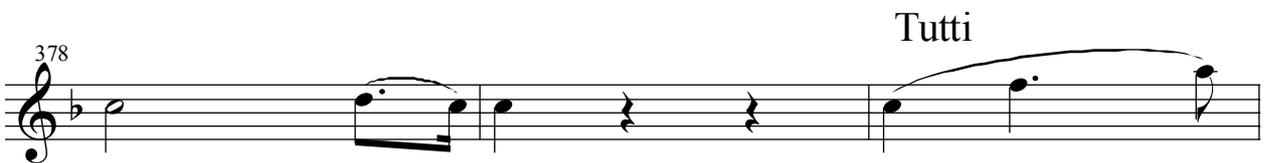
A Cl. 364 *p*

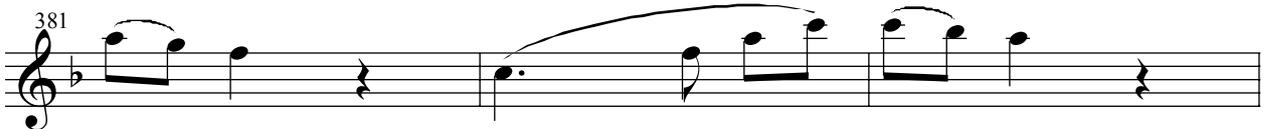
A Cl. 367

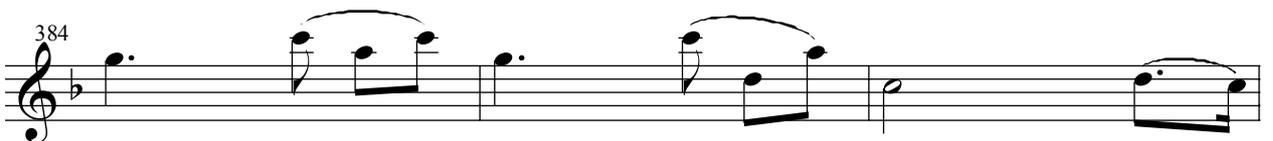
A Cl. 

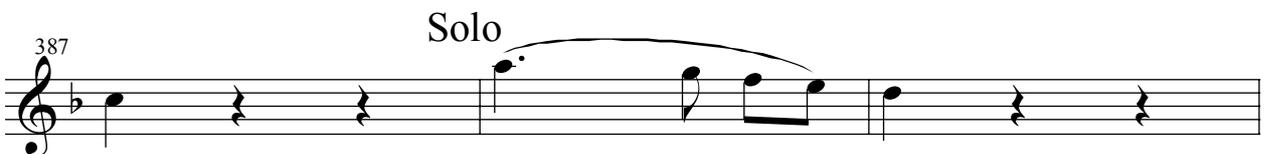
A Cl. *Adagio Solo* 

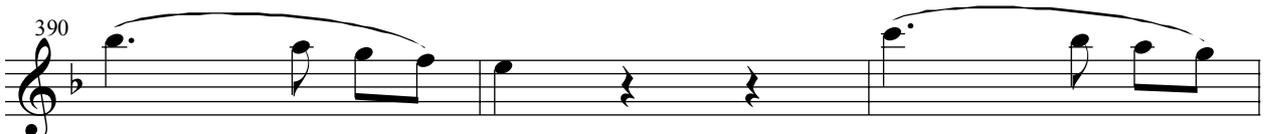
A Cl. 

A Cl. *Tutti* 

A Cl. 

A Cl. 

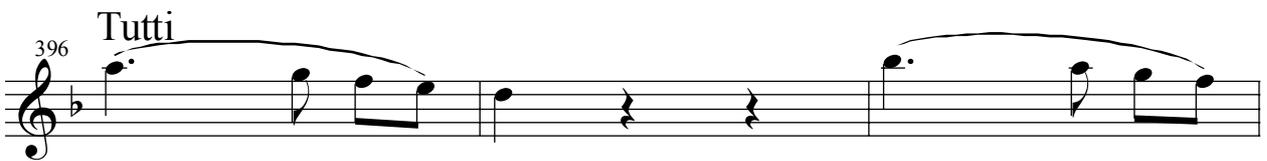
A Cl. *Solo* 

A Cl. 

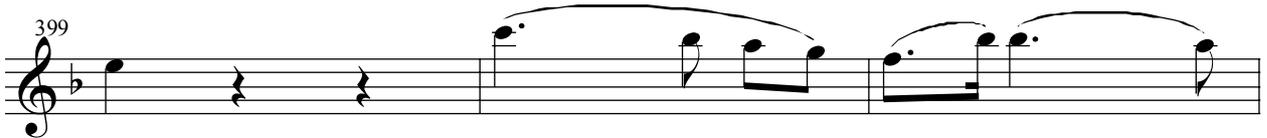
A Cl. 393



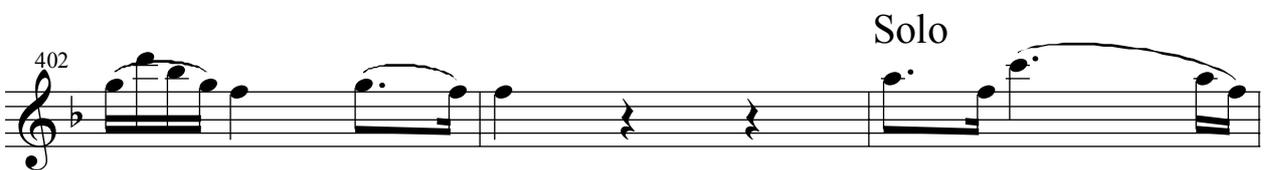
A Cl. 396 *Tutti*



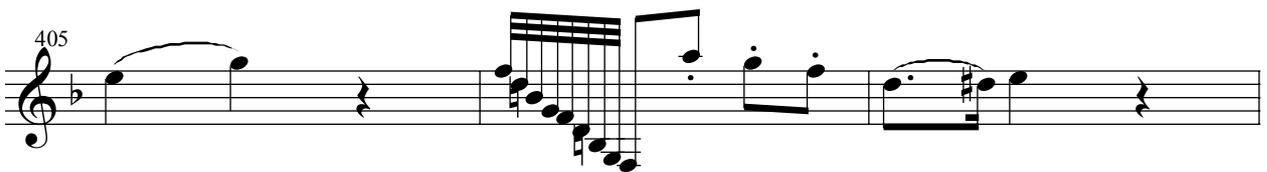
A Cl. 399



A Cl. 402 *Solo*



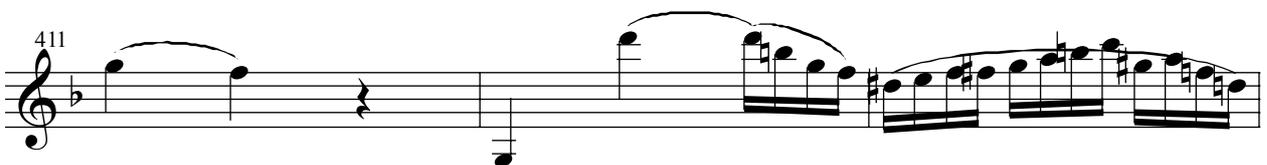
A Cl. 405



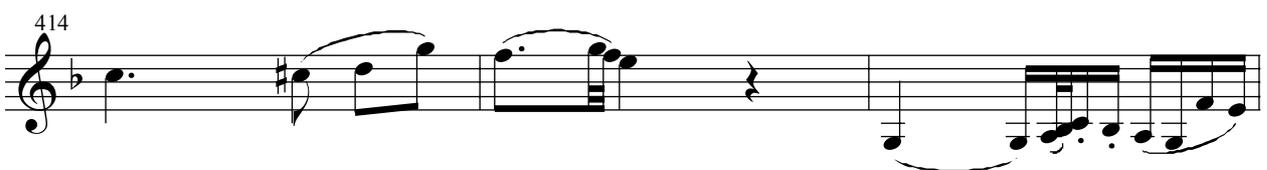
A Cl. 408



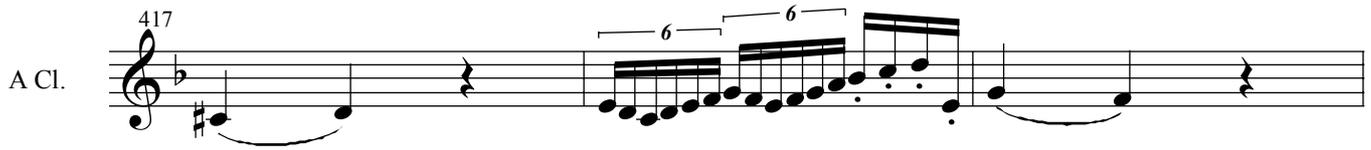
A Cl. 411



A Cl. 414



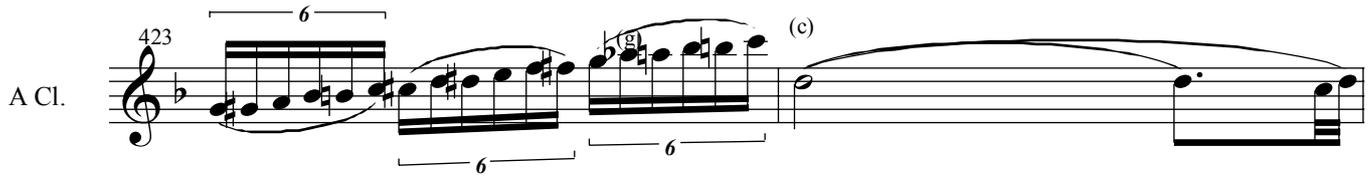
A Cl. 417



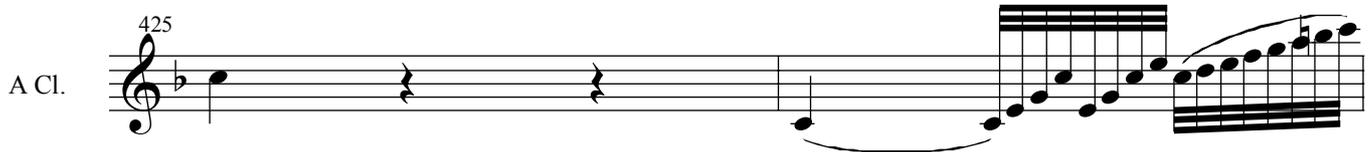
A Cl. 420



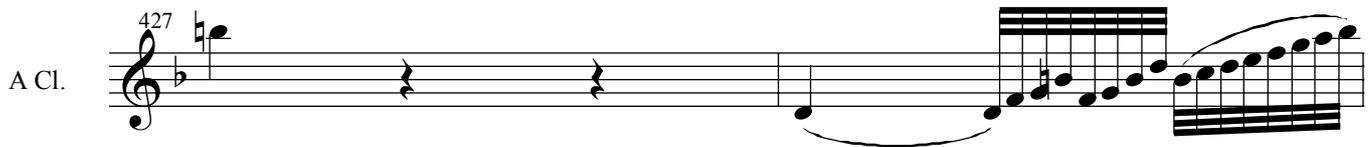
A Cl. 423



A Cl. 425



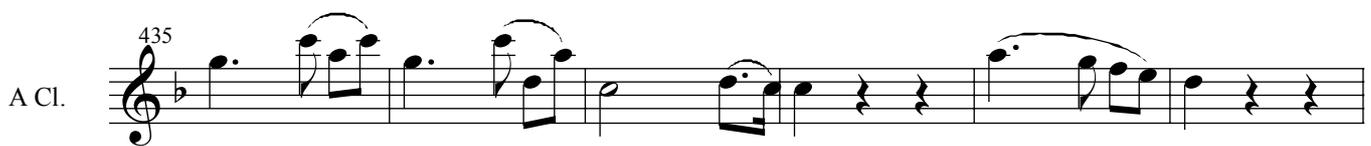
A Cl. 427



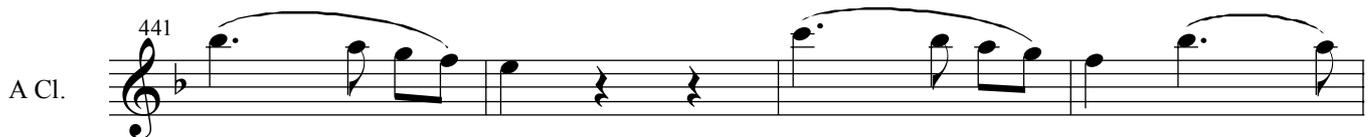
A Cl. 429



A Cl. 435



A Cl. 441



Tutti

A Cl. 445

A Cl. 450

A Cl. 455

A Cl. 457

A Cl. 459

A Cl. 462

A Cl. 464

A Cl. 468

Solo

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