

Symphony No 40.

in G minor

W.A.MOZART.

Arr :- Johnny Jones.

Molto Allegro ($\text{♩} = 100$)

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

mf

mf

mf

mf

This system shows the first section of the musical score. It consists of three staves for Bb Clarinets. The key signature is one sharp (G major). The tempo is Molto Allegro. Measure 1 starts with a rest followed by eighth-note patterns. Measures 2-3 show eighth-note patterns with dynamics 'mf' appearing in the middle of each measure. A vertical bar line separates measures 3 from 4. Measures 4-5 continue the eighth-note patterns with 'mf' dynamics.

1 Cl

2 Cl

3 Cl

This system continues the musical score. It features three staves for Clarinets (labeled 1 Cl, 2 Cl, 3 Cl). The key signature changes to two sharps (D major). The music consists of eighth-note patterns throughout the measures.

1 Cl

2 Cl

3 Cl

This system continues the musical score. It features three staves for Clarinets (labeled 1 Cl, 2 Cl, 3 Cl). The key signature changes to two sharps (D major). The music consists of eighth-note patterns throughout the measures.

1 Cl

2 Cl

3 Cl

1 Cl

2 Cl

3 Cl

f

p

f

f

A

1 Cl

2 Cl

3 Cl

p

p

1 Cl

2 Cl

3 Cl

B

1 Cl

2 Cl

3 Cl

p

p

p

1 Cl

2 Cl

3 Cl

f

1 Cl

2 Cl

3 Cl

f

1 Cl

2 Cl

3 Cl

p

p

1 Cl

2 Cl

3 Cl

p

p

C

1 Cl

2 Cl

3 Cl

p

p

1 Cl

2 Cl

3 Cl

1 Cl

2 Cl

3 Cl

1 Cl

2 Cl

3 Cl

f

f

f

D

1 Cl

2 Cl

3 Cl

p

p

p

1 Cl

2 Cl

3 Cl

1 Cl

2 Cl

3 Cl

1 Cl

2 Cl

3 Cl

f

f

f

1 Cl

2 Cl

3 Cl

p

f

1 Cl

2 Cl

3 Cl

f

f

f

1 Cl

2 Cl

3 Cl

f

f

f

1 Cl

2 Cl

3 Cl

f

f

f

1 Cl

2 Cl

3 Cl

ff *p*

ff *p*

ff *p*

1 Cl

2 Cl

3 Cl

1 Cl

2 Cl

3 Cl

f

f

f

1 Cl

2 Cl

3 Cl

p

p

p