

# A. Vivaldi

## Sonata in B $\flat$ major

Op. 14 No. 1 - RV 47

for cello and piano



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# Sonata in B $\flat$ major

Op. 14 No. 1 - RV 47

for cello and piano

edited by  
Fabrizio Ferrari

A. Vivaldi (1678-1741)

**Largo**

Cello

Piano

*mf*

*mf*

3

3

5

*tr* *p* *tr* *mf*

*p* *mf*

3 3

A. Vivaldi - Cello Sonata in B♭ major Op. 14 No. 1

8

*p* *più p* *p*

*p*

11

*cresc.* *tr* *mf* *p*

*cresc.* *mf* *p*

13

*tr* *mf*

*mf*

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16

16

*p*

*p*

This system contains measures 16 and 17. The cello part (top staff) features a continuous sixteenth-note pattern in measure 16, followed by a half rest in measure 17. The piano accompaniment (middle and bottom staves) consists of chords in measure 16 and a melodic line in measure 17. Dynamics include *p* in the cello part and *p* in the piano part.

18

18

*tr*  
*mf* *p* *cresc.*

*mf* *p*

This system contains measures 18 and 19. The cello part (top staff) has a trill in measure 18 and a crescendo in measure 19. The piano accompaniment (middle and bottom staves) features chords in measure 18 and a melodic line in measure 19. Dynamics include *mf* and *p* in the cello part, and *mf* and *p* in the piano part.

20

20

1. 2.

*f* *f*

*f* *f*

This system contains measures 20 and 21. The cello part (top staff) has a first ending in measure 20 and a second ending in measure 21. The piano accompaniment (middle and bottom staves) features chords in measure 20 and a melodic line in measure 21. Dynamics include *f* in the cello part and *f* in the piano part.

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Allegro

Measures 1-5 of the Cello Sonata in B♭ major Op. 14 No. 1. The score is in 3/8 time and B♭ major. The cello part (top staff) begins with a *mp* dynamic and features a melodic line with slurs and ties. The piano accompaniment (middle and bottom staves) starts with a *p* dynamic, with the right hand playing chords and the left hand playing a simple bass line.

Measures 6-11 of the Cello Sonata in B♭ major Op. 14 No. 1. The cello part (top staff) starts at measure 6 with a *mf* dynamic, followed by a *dim.* dynamic, and ends at measure 11 with a *mp* dynamic. The piano accompaniment (middle and bottom staves) mirrors these dynamics, with the right hand playing chords and the left hand playing a simple bass line.

Measures 12-17 of the Cello Sonata in B♭ major Op. 14 No. 1. The cello part (top staff) starts at measure 12 with a *p* dynamic, followed by a *cresc.* dynamic, and ends at measure 17 with a *mf* dynamic. The piano accompaniment (middle and bottom staves) mirrors these dynamics, with the right hand playing chords and the left hand playing a simple bass line.

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18

*p* *f* *p* *tr*

24

*cresc.* *f* *3* *f* *3*

28

*mp* *cresc.*

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34

*p*

*p*

41

*f*

*f*

47

*dim.*

*dim.*

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53

53

*p* 3 3 *cresc.* *f* *mp* *tr*

*p* *cresc.* *f*

53-58

Measures 53-58 of the Cello Sonata in B♭ major, Op. 14 No. 1 by Antonio Vivaldi. The system includes a cello line and a piano accompaniment. The cello line starts with a piano (*p*) dynamic, featuring two triplet eighth notes. It then crescendos (*cresc.*) and reaches a forte (*f*) dynamic with a trill (*tr*) on the final note. The piano accompaniment also begins piano (*p*) and crescendos (*cresc.*) to a forte (*f*) dynamic. The key signature is B♭ major and the time signature is 3/8.

59

59

*p* *mf*

*p* *mf*

59-66

Measures 59-66 of the Cello Sonata in B♭ major, Op. 14 No. 1 by Antonio Vivaldi. The system includes a cello line and a piano accompaniment. The cello line starts with a piano (*p*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic. The piano accompaniment remains piano (*p*) throughout. The key signature is B♭ major and the time signature is 3/8.

67

67

*dim.*

*dim.*

67-72

Measures 67-72 of the Cello Sonata in B♭ major, Op. 14 No. 1 by Antonio Vivaldi. The system includes a cello line and a piano accompaniment. The cello line starts with a mezzo-forte (*mf*) dynamic and gradually decreases (*dim.*) to a piano (*p*) dynamic. The piano accompaniment also begins with a mezzo-forte (*mf*) dynamic and decreases (*dim.*) to a piano (*p*) dynamic. The key signature is B♭ major and the time signature is 3/8.

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73

tr

Musical score for measures 73-78. The system includes a cello line and a piano accompaniment. The cello line features a trill (tr) in measure 74. The piano accompaniment consists of chords and arpeggiated figures in both hands.

79

dim. p cresc.

dim. p cresc.

Musical score for measures 79-85. The system includes a cello line and a piano accompaniment. The cello line has dynamic markings *dim.*, *p*, and *cresc.*. The piano accompaniment has dynamic markings *dim.*, *p*, and *cresc.*.

86

tr mf f

tr f f

Musical score for measures 86-91. The system includes a cello line and a piano accompaniment. The cello line has trills (tr) in measures 86 and 89, and dynamic markings *mf* and *f*. The piano accompaniment has dynamic markings *mf* and *f*. The piece concludes with a first and second ending in measure 91.

A. Vivaldi - Cello Sonata in B $\flat$  major Op. 14 No. 1

Largo

Musical score for measures 1-6. The piece is in B $\flat$  major and 3/4 time. The tempo is Largo. The score consists of three staves: a single bass staff for the cello and a grand staff (treble and bass) for the piano accompaniment. The piano part begins with a forte (*f*) dynamic. The cello part features a melodic line with some grace notes and a trill-like figure in the final measure.

Musical score for measures 7-13. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The cello part continues its melodic line, ending with a trill (*tr.*) in measure 13. The piano part features a prominent arpeggiated figure in the right hand.

Musical score for measures 14-19. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The cello part continues its melodic line, ending with a triplet (*3*) and a diminuendo (*dim.*) in measure 19. The piano part features a prominent arpeggiated figure in the right hand.

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19

*p* *f*

*p*<sup>3</sup> *f*

25

*p*<sup>3</sup> *cresc.*

*p* *cresc.*

29

*f* *allarg.*

*f* *allarg.*

A. Vivaldi - Cello Sonata in B♭ major Op. 14 No. 1

Allegro

Musical score for measures 1-6. The piece is in B♭ major, 2/4 time, and begins with a repeat sign. The first system consists of three staves: a cello staff (bass clef), a grand staff (treble and bass clefs), and a piano staff (bass clef). The tempo is marked 'Allegro'. The dynamic marking *mf* (mezzo-forte) is present in the first measure of both the cello and piano parts.

Musical score for measures 7-11. The second system begins with a measure rest (7) and continues with five measures. The cello staff (bass clef) features a melodic line with dynamic markings *dim.*, *p*, and *cresc.*. The grand staff (treble and bass clefs) provides harmonic support with chords and moving lines, also marked with *dim.*, *p*, and *cresc.*. The piano staff (bass clef) has a simple accompaniment with rests in the final two measures.

Musical score for measures 12-15. The third system begins with a measure rest (12) and continues with four measures. The cello staff (bass clef) has a melodic line with dynamic markings *mf* and *p*. The grand staff (treble and bass clefs) continues with harmonic accompaniment, marked with *mf* and *p*. The piano staff (bass clef) provides a steady accompaniment.

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16

*cresc.*

*cresc.*

20

*tr*

*f* *mf*

*f*

26

*dim.* *p*

*dim.* *p*

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31

*mf*

*mf*

36

*dim.*

*dim.*

41

*mp*

*pp*

*mp*

*pp*

A. Vivaldi - Cello Sonata in B♭ major Op. 14 No. 1

45

*cresc.*

*cresc.*

49

53

*f*

*f*

Cello

# Sonata in B $\flat$ major

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for cello and piano

A. Vivaldi (1678-1741)

Largo

1  
*mf*

3  
3 3

4  
1 2 4 1 1 4

5  
*tr* 0 1 *tr* 1 *tr* 2 1 3 1 4

8  
*p* *più p* *p*

11  
*cresc.* 4 4 4 4 0 *tr* 3 4 3 4

13  
*mf* *tr* 2

16  
*p* 4 4 4 4

18  
*mf* *tr* *p* *cresc.* 1 2

20  
1. 4 1 2  
2. 4 1 2  
*f* *f*

Cello - A. Vivaldi - Cello Sonata in B♭ major Op. 14 No. 1

**Allegro**

1 *mp*

6 *mf* *dim.*

11 *mp* *p* *cresc.*

16 *mf* *p* *f* *tr*

23 *p* *cresc.* *f*

28 *mp* *cresc.*

36 *p*

44 *f* *dim.*

53 *p* *cresc.* *f* *mp* *tr*

59

65 *mf*



Cello - A. Vivaldi - Cello Sonata in B♭ major Op. 14 No. 1

**Allegro**

7

12

17

23

29

35

41

46

52

*mf*

*dim.*

*p*

*cresc.*

*f*

*mf*

*dim.*

*pp*

*cresc.*

*f*

