

Piano Quartet KV 478

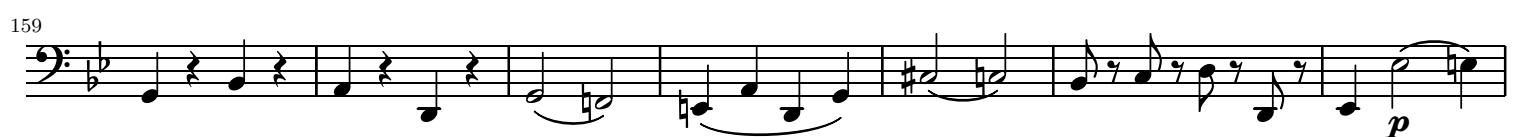
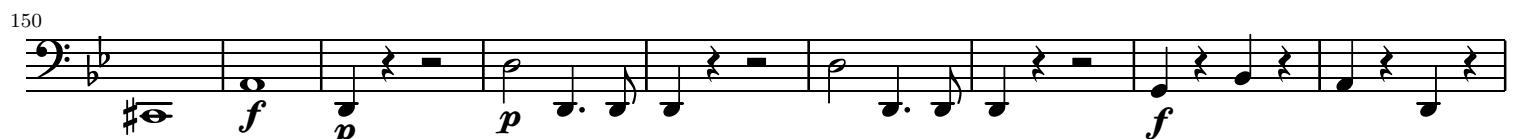
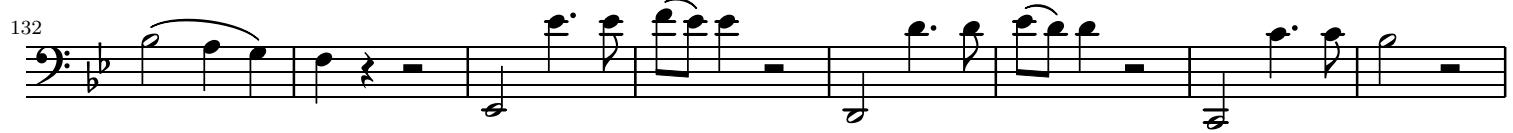
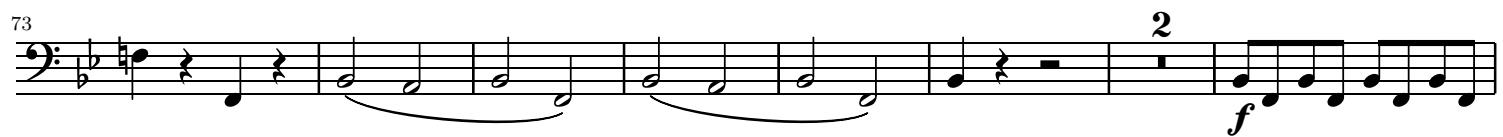
in G Minor

WOLFGANG AMADEUS MOZART (1756-1791)

Allegro

Cello

The sheet music consists of eight staves of musical notation for the Cello. The key signature is one flat (G minor). The time signature varies between common time (indicated by 'C') and 2/4 time (indicated by '2'). Measure numbers are provided at the beginning of each staff: 12, 19, 27, 35, 43, 50, and 56. Dynamics such as *f*, *p*, *sfp*, and *f* are indicated throughout the piece. Measure 12 starts with a forte dynamic (*f*) followed by two measures in 2/4 time. Measure 19 begins with a piano dynamic (*p*). Measure 27 features slurs and dynamics *sfp*. Measure 35 includes a dynamic *f*. Measure 43 shows eighth-note patterns with a dynamic *p*. Measure 50 consists of eighth-note patterns. Measure 56 ends with a dynamic *p*.



166

172

178

3

189

196

3

207

216

226

2

239

ff

246

Andante.

Cello

8

19 2

36 4

49 7 4

64 2 8

85

95 2

110 4

123

128

cresc.

f *p* *f* *p* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p*

138

Rondo. (Allegro)

Cello 8

17 10

35

43 8

60

71

81 4

95

102 3

115

125

135 8 10

162 2

172 2

183

193 2

205

213 15

236 2

247

257

271

278

290

298

311

320

336

344

353