



LIMA LORENZO GIUSEPPE

About the artist

Lorenzo Giuseppe Lima si è diplomato presso il Conservatorio di Musica "V. Bellini" di Palermo sotto la guida del M° Gianni Di Noto. Si è poi perfezionato in clarinetto con Franco Ferranti, ed in clarinetto basso con G. Di Noto. Ha partecipato a numerosi Concorsi a Premio classificandosi sempre tra i primi posti. Intensa l'attività concertistica che lo ha portato a importanti collaborazioni, sia da solista sia in formazioni da camera, con Enti e associazioni musicali tra cui ricordiamo l'esibizione per la RAI in occasione della trasmissione "Sicilia Mondiali", la Fondazione Teatro Massimo di Palermo, Teatro Sangiorgi di Catania e molte altre istituzioni musicali di carattere Nazionale (SIEM, Amici della Musica, S.C.A.M. di Catania, G.M.I.). Finalista al Concorso Internazionale per il posto di Clarinetto Basso presso l'orchestra dell'Accademia Nazionale di "S. Cecilia" di Roma(1999) e al Concorso per il medesimo posto alla Fondazione Teatro "Regio" di Torino (2000). Dal 1990 inizia a collaborare come clarinetto di fila con la E.A.R. Teatro Massimo "V.Bellini" di Catania. Nella stagione lirica e sinfonica 1997/98 e nelle tournèe Giappone 2003 e 2006 ha ricoperto i... (more online)

About the piece



Lorenzo Giuseppe Lima

Title:	Pavane pour une infante defunte
Composer:	Ravel, Maurice
Arranger:	LORENZO GIUSEPPE, LIMA
Licence:	Domaine Public
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Classical

LIMA LORENZO GIUSEPPE on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo-lima.htm>

- Donate now to musician LIMA LORENZO GIUSEPPE
- Download other works by this artist
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

Pavane pour une infante défunte

M. Ravel
arr. by L.G. Lima (2004)

Lent $\text{♩} = 54$

Flauto *pp*

Oboe *pp*

Clarinetto in Sib *pp*

Corno in sol solo *p*

Fagotto *pp*

5 Fl. solo *cédez* [A] au mouv.t.

Ob. *cédez* [A] au mouv.t

Cl.Sib *cédez* [A] au mouv.t

5 Cr. *cédez* [A] au mouv.t *pp* *expressif*

5 Fg. *cédez* [A] au mouv.t *p*

Musical score for measures 9-12. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor (Cr.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is *En élargissant*. The dynamics are *mf*. The Flute and Oboe parts have a *mf* dynamic and are marked *En élargissant*. The Oboe part is also marked *En élargissant solo*. The Clarinet in B-flat part has a *mf* dynamic and is marked *En élargissant*. The Cor part has a *mf* dynamic and is marked *En élargissant*. The Bassoon part has a *mf* dynamic and is marked *En élargissant*. The Flute part starts at measure 9 with a whole note G4. The Oboe part starts at measure 9 with a whole note G4. The Clarinet in B-flat part starts at measure 9 with a quarter note G4. The Cor part starts at measure 9 with a quarter note G4. The Bassoon part starts at measure 9 with a quarter note G4. The Flute part has a *mf* dynamic and is marked *En élargissant*. The Oboe part has a *mf* dynamic and is marked *En élargissant solo*. The Clarinet in B-flat part has a *mf* dynamic and is marked *En élargissant*. The Cor part has a *mf* dynamic and is marked *En élargissant*. The Bassoon part has a *mf* dynamic and is marked *En élargissant*. The Flute part has a *mf* dynamic and is marked *En élargissant*. The Oboe part has a *mf* dynamic and is marked *En élargissant solo*. The Clarinet in B-flat part has a *mf* dynamic and is marked *En élargissant*. The Cor part has a *mf* dynamic and is marked *En élargissant*. The Bassoon part has a *mf* dynamic and is marked *En élargissant*.

Musical score for measures 13-16. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor (Cr.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is *I^{er} Mouv.t*. The dynamics are *pp* for Flute and Clarinet in B-flat, and *mp expressif* for Oboe and Bassoon. The Flute part has a *pp* dynamic and is marked *I^{er} Mouv.t*. The Oboe part has a *mp expressif* dynamic and is marked *I^{er} Mouv.t*. The Clarinet in B-flat part has a *pp* dynamic and is marked *I^{er} Mouv.t*. The Cor part has a *pp* dynamic and is marked *I^{er} Mouv.t*. The Bassoon part has a *mp expressif* dynamic and is marked *I^{er} Mouv.t*. The Flute part starts at measure 13 with a quarter note G4. The Oboe part starts at measure 13 with a quarter note G4. The Clarinet in B-flat part starts at measure 13 with a quarter note G4. The Cor part starts at measure 13 with a quarter note G4. The Bassoon part starts at measure 13 with a quarter note G4. The Flute part has a *pp* dynamic and is marked *I^{er} Mouv.t*. The Oboe part has a *mp expressif* dynamic and is marked *I^{er} Mouv.t*. The Clarinet in B-flat part has a *pp* dynamic and is marked *I^{er} Mouv.t*. The Cor part has a *pp* dynamic and is marked *I^{er} Mouv.t*. The Bassoon part has a *mp expressif* dynamic and is marked *I^{er} Mouv.t*.

Musical score for measures 17-20. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor (Cr.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 17-19 are marked *mf*. Measure 20 is marked *pppp* and includes a box labeled 'B' above the staff. The Flute and Oboe parts have a *ppp* dynamic marking in measure 20. The Clarinet and Bassoon parts have a *ppp* dynamic marking in measure 20. The Cor part has a *pppp* dynamic marking in measure 20.

Musical score for measures 21-24. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor (Cr.), and Bassoon (Fg.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 21-24 are marked *pppp*. The Flute part has a *pppp* dynamic marking in measure 21. The Oboe part has a *pppp* dynamic marking in measure 21. The Clarinet part has a *pppp* dynamic marking in measure 21. The Cor part has a *pppp* dynamic marking in measure 21. The Bassoon part has a *pppp* dynamic marking in measure 21.

Pavane pour une infante défunte

4
25

un peu retenu C

Fl. *mf* *f* *p* au Mou.v.t

Ob. *mf* *f* *p* au Mou.v.t

Cl. Sib *mf* *f* *pp* au Mou.v.t

Cr. 25 *mf* *f* *pp* au Mou.v.t

Fg. 25 *mf* *f* *pp* au Mou.v.t

29

Fl.

Ob.

Cl. Sib

Cr. 29

Fg. 29

Musical score for measures 33-36. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor (Cr.), and Bassoon (Fg.).

- Fl.:** Measure 33 starts with a whole note G4, marked *cédez*. Measure 34 has a whole note G4, marked *solo*. Measure 35 has a whole note G4, marked *pp*. Measure 36 has a whole note G4, marked *pp*. A dynamic marking **D** is present above measure 35.
- Ob.:** Measure 33 has a whole note G4, marked *cédez*. Measure 34 has a quarter note G4, marked *p*. Measure 35 has a quarter note G4, marked *pp*. Measure 36 has a quarter note G4, marked *pp*. A dynamic marking **D** is present above measure 35.
- Cl. Sib.:** Measure 33 has a quarter note G4, marked *cédez*. Measure 34 has a quarter note G4, marked *p*. Measure 35 has a quarter note G4, marked *pp*. Measure 36 has a quarter note G4, marked *pp*. A dynamic marking **D** is present above measure 35.
- Cr.:** Measure 33 has a quarter note G4, marked *cédez*. Measure 34 has a quarter note G4, marked *ppp*. Measure 35 has a quarter note G4, marked *ppp*. Measure 36 has a quarter note G4, marked *ppp*. A dynamic marking **D** is present above measure 35.
- Fg.:** Measure 33 has a quarter note G4, marked *cédez*. Measure 34 has a quarter note G4, marked *pp*. Measure 35 has a quarter note G4, marked *pp*. Measure 36 has a quarter note G4, marked *pp*. A dynamic marking **D** is present above measure 35.

Tempo markings: *au Mouvt.* appears above measures 35 and 36 for all instruments.

Musical score for measures 37-40. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor (Cr.), and Bassoon (Fg.).

- Fl.:** Measure 37 has a quarter note G4, marked *retenu*. Measure 38 has a quarter note G4, marked *mf*. Measure 39 has a quarter note G4, marked *p*. Measure 40 has a quarter note G4, marked *p*. A dynamic marking **D** is present above measure 39. Tempo marking: **Large** above measure 38.
- Ob.:** Measure 37 has a quarter note G4, marked *retenu*. Measure 38 has a quarter note G4, marked *mf*. Measure 39 has a quarter note G4, marked *p*. Measure 40 has a quarter note G4, marked *pp*. A dynamic marking **D** is present above measure 39. Tempo marking: **Large** above measure 38.
- Cl. Sib.:** Measure 37 has a quarter note G4, marked *retenu*. Measure 38 has a quarter note G4, marked *mf*. Measure 39 has a quarter note G4, marked *p*. Measure 40 has a quarter note G4, marked *pp*. A dynamic marking **D** is present above measure 39. Tempo marking: **Large** above measure 38.
- Cr.:** Measure 37 has a quarter note G4, marked *retenu*. Measure 38 has a quarter note G4, marked *mf*. Measure 39 has a quarter note G4, marked *p*. Measure 40 has a quarter note G4, marked *pp*. A dynamic marking **D** is present above measure 39. Tempo marking: **Large** above measure 38.
- Fg.:** Measure 37 has a quarter note G4, marked *retenu*. Measure 38 has a quarter note G4, marked *mf*. Measure 39 has a quarter note G4, marked *p*. Measure 40 has a quarter note G4, marked *pp*. A dynamic marking **D** is present above measure 39. Tempo marking: **Large** above measure 38.

Tempo markings: *au Mouvt.* appears above measures 40 and 41 for all instruments.

Musical score for measures 41-44, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The score includes dynamic markings such as *mf*, *p*, and *pp*, and articulation like triplets (3).

Musical score for measures 45-48, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cr.), and Bassoon (Fg.). The score includes dynamic markings such as *mf* and *f*, and articulation like triplets (3). Chord symbols (E) are present above the woodwind staves. The time signature changes to 2/4 at the end of the system.

Musical score for measures 49-52, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

- Fl.:** Measures 49-52. Dynamics: *p*. Includes a triplet in measure 52.
- Ob.:** Measures 49-52. Dynamics: *pp*. Includes a triplet in measure 52.
- Cl. Sib.:** Measures 49-52. Dynamics: *pp*. Includes a triplet in measure 52.
- Cr.:** Measures 49-52. Dynamics: *pp*. Includes a triplet in measure 52.
- Fg.:** Measures 49-52. Dynamics: *mf*.

Musical score for measures 53-56, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Cr.), and Bassoon (Fg.).

- Fl.:** Measures 53-56. Dynamics: *mp*. Includes triplets in measures 55 and 56.
- Ob.:** Measures 53-56. Dynamics: *mp*. Includes triplets in measures 55 and 56.
- Cl. Sib.:** Measures 53-56. Dynamics: *mp*. Includes triplets in measures 55 and 56.
- Cr.:** Measures 53-56.
- Fg.:** Measures 53-56.

57

Fl. *f*

Ob. *f*

Cl. Sib *f*

Cr. *f*

Fg. *f*

60

Fl. *mp*

Ob. *p*

Cl. Sib *pp staccato*

Cr. *pp*

Fg. *pp*

62

Fl.

Ob.

Cl. Sib

Cr.

Fg.

This system contains the musical notation for measures 62 and 63. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Cor (Cr.), and Bassoon (Fg.). The key signature is one sharp (F#). The Flute and Oboe parts have a long slur over measures 62 and 63. The Clarinet part plays a continuous sixteenth-note pattern. The Cor and Bassoon parts play a simple harmonic accompaniment with long slurs.

64

Fl.

Ob.

Cl. Sib

Cr.

Fg.

cédez

This system contains the musical notation for measures 64 and 65. It features the same five staves as the previous system. The Flute, Oboe, and Bassoon parts have a long slur over measures 64 and 65. The Clarinet part continues its sixteenth-note pattern. The Cor part has a long slur over measures 64 and 65. The word *cédez* is written above the Flute, Oboe, Clarinet, Cor, and Bassoon staves at the end of measure 65.

66 au Mou.v.t

Fl. *p*

Ob. *p*

Cl.Sib *mf* *expressif*

Cr. *mp* *expressif*

Fg. *p*

70 *f* en élargissant beaucoup

Fl. *f* *en élargissant beaucoup* *morendo*

Ob. *f* *en élargissant beaucoup* *morendo*

Cl.Sib *f* *en élargissant beaucoup* *morendo*

Cr. *f* *en élargissant beaucoup*

Fg. *f* *en élargissant beaucoup* *morendo*

Pavane pour une infante défunte

M. Ravel

arr. by L.G Lima (2004)

Lent $\text{♩} = 54$

5 *pp* *cédez* A *au mouv.t.*

9 *En élargissant* 3 *I^{er} Mouvt.* *mf* *pp*

14

19 B *ppp*

24 *un peu retenu* C

28 *au mouv.t.* *mf* *f*

32 *pp* *cédez* D *au Mouvt.*

36 *retenu* *Large* *au Mouvt.* *mf* *pp*

41 *pp* *expressif*

Pavane pour une infante défunte

2

46 E
f

50 *pp* *mp*

54 *f*

58 F *pp staccato* *f*

61

63

65 *cédez* *au Mouvt* *gliss* *mf expressif*

68 *en élargissant beaucoup* *f* *morendo*

Pavane pour une infante défunte

M. Ravel

arr. by L.G. Lima (2004)

Lent $\text{♩} = 54$

solo

p *expressif*

5 *cédez* **A** *pp* *mf* *au mouv.t*

11 *En élargissant* *I^{er} Mouvt* *pp* *mf*

19 **B** *pppp*

25 *un peu retenu* **C** *mf* *f* *pp* *au mouv.t*

30 *cédez* **D** *au mouv.t* *ppp*

36 *retenu* *Large* *mf* *pp* *au mouv.t* 3

44 **E** *pp* *pp*

51 3 *cédez* *f*

58 **F** *pp* *cédez*

66 *au mouv.t* *en élargissant beaucoup* *mp* *expressif* *f*

Pavane pour une infante défunte

M. Ravel

arr. by L.G Lima (2004)

Lent $\text{♩} = 54$

7 **A** *pp* *En élargissant* *I^{er} Mouvt.* *cédez*

14 *p* *mf* *mp* *solo expressif*

20 **B** *pppp* *mf*

26 **C** *un peu retenu* *au mouv.t.* *f* *pp*

33 *cédez* **D** *au Mouvt.* *retenu* *Large* *pp* *mf*

40 *au Mouvt.* *mf* *pp* *mf*

47 **E** *f* *cédez* *mf*

54 *f*

60 **F** *pp* *cédez*

67 *au mouv.t.* *en élargissant beaucoup* *p* *f* *morendo*

Pavane pour une infante défunte

M. Ravel
arr. by L.G. Lima (2004)

Lent $\text{♩} = 54$

Pavane pour une infante défunte

2
50

53

57

62

67

Pavane pour une infante défunte

M. Ravel

arr. by L.G Lima (2004)

Lent $\text{♩} = 54$

pp

5 *cédez* [A] au Mou.v.t

10 solo *mp expressif*

15 *mf*

20 [B] *pppp*

24 un peu retenu [C] *mf* *f* *p* au Mou.v.t

29 *cédez*

34 [D] au Mou.v.t *p* *retenu* *Large* *mf*

40 au Mou.v.t *pp* *3* solo *p*

44 *expressif* *3* [E]

48 *pp*

Pavane pour une infante défunte

2
52 *3* *solo*
p *expressif*

56 *3*
f

60 **F**
p

65 *cédez* *au Mou.v.t*
p

70 *en élargissant beaucoup*
f *morendo*