

Yesterday

Lennon/McCartney

Arranjo para
Quarteto de Flautas Doce
S S C T:
Edu Bocchese - 2005

Yesterday

Lennon / McCartney

♩ = 72

Soprano 1

Soprano 2

Alto

Tenor

This block contains the vocal score for the first system of the piece. It features four staves: Soprano 1, Soprano 2, Alto, and Tenor. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 72. The vocal lines are written in treble clef. The Soprano 1 part has a melodic line with a fermata on the second measure. The Soprano 2 part has a similar melodic line with a fermata, followed by a rhythmic accompaniment of eighth notes. The Alto and Tenor parts have a similar melodic line with a fermata, followed by a rhythmic accompaniment of eighth notes. The system ends with a repeat sign.

S1

S2

A

T

This block contains the instrumental score for the second system of the piece. It features four staves: S1, S2, A, and T. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 72. The instrumental parts are written in treble clef. The S1 part has a melodic line with a fermata on the second measure. The S2 part has a similar melodic line with a fermata, followed by a rhythmic accompaniment of eighth notes. The A part has a similar melodic line with a fermata, followed by a rhythmic accompaniment of eighth notes. The T part has a similar melodic line with a fermata, followed by a rhythmic accompaniment of eighth notes. The system ends with a repeat sign.

10

S1

S2

A

T

Detailed description: This system of musical notation covers measures 10 through 15. It features four staves for voices: Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Tenor (T). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A double bar line with repeat dots is placed at the beginning of measure 11. The vocal lines are written in treble clef. S1 has a melodic line with some rests. S2 and A have more rhythmic, eighth-note patterns. T has a steady eighth-note accompaniment.

16

S1

S2

A

T

Detailed description: This system of musical notation covers measures 16 through 21. It continues the four-voice setting for S1, S2, A, and T. The notation remains in treble clef. S1's line shows more melodic movement, including a sharp sign in measure 20. S2 and A continue with rhythmic accompaniment, while T maintains a consistent eighth-note pattern. The system concludes with a final measure (measure 21) where all parts have a whole note or half note.

22

S1
S2
A
T

Detailed description: This system contains measures 22, 23, and 24. The Soprano 1 (S1) part begins with a whole note G4, followed by a quarter rest, and then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4. The Soprano 2 (S2) part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Alto (A) part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Tenor (T) part plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2.

25

S1
S2
A
T

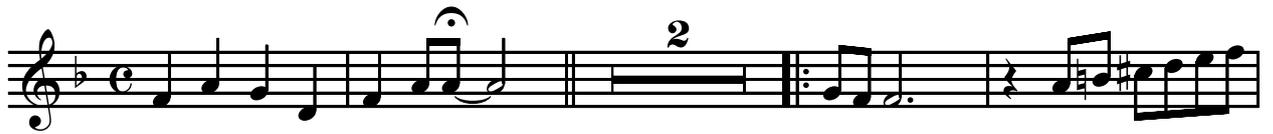
Detailed description: This system contains measures 25, 26, 27, and 28. The Soprano 1 (S1) part has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Soprano 2 (S2) part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Alto (A) part plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Tenor (T) part plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A double bar line with repeat dots appears after measure 26.

Soprano 1

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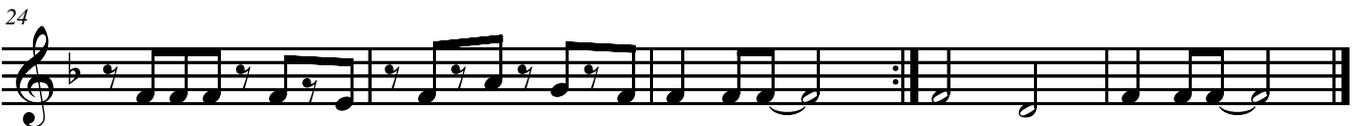
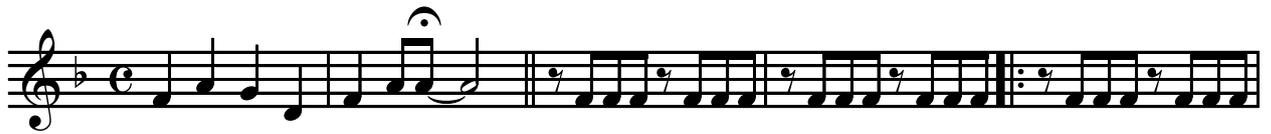


Soprano 2

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Tenor

Yesterday

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♩ = 72

