



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title:	Concert n° 3 in F, op. 8, RV 293 - The four seasons – Le quattro stagioni –Les quatre saisons - Die vier Jahreszeiten - Las cuatro estaciones – As quatro estações [2 Mvt : L'autunno - The Autumn - L'Automne - Der Herbst - El Otoño - O outono]
Composer:	Vivaldi, Antonio
Arranger:	Dewagtere, Bernard
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Instrumentation:	Violin and Piano (Organ)
Style:	Baroque
Comment:	The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Concert n° 3 in F, op. 8, RV 293 - The four seasons

2 Mvt : L'autunno - The Autumn

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Adagio $\text{♩} = 90$

Con sord.

The musical score is presented in five systems, each containing a Violin (Vln.) and Piano (Pno) part. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is Adagio with a quarter note equal to 90 beats per minute. The dynamic marking is mezzo-forte (mf). The instruction 'Con sord.' (with mutes) is placed above the first system. The score begins with a whole rest for the violin in the first measure. The piano accompaniment starts with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The violin part enters in the second measure with a series of eighth notes, mostly beamed in pairs, and is marked with a slur. The score continues with similar textures, with the piano part providing harmonic support through chords and the violin part moving through a melodic line. Measure numbers 10, 19, 28, and 37 are indicated at the start of their respective systems.